

FEATURE: OPERA'S ISABEL LEONARD DOES THE MUSIC ACADEMY PROUD

FREE Santa Barbara **JUNE 16-23, 2022**
VOL. 36 · NO. 857

Independent

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by Jean Yamamura



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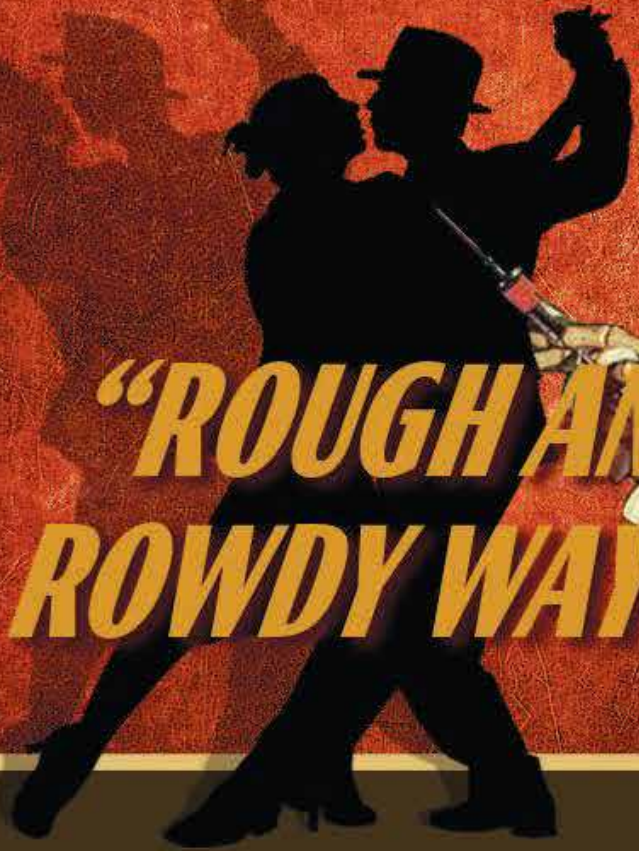
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Joy of Black Culture to Shine at Weekend Festivities

by Jean Yamamura

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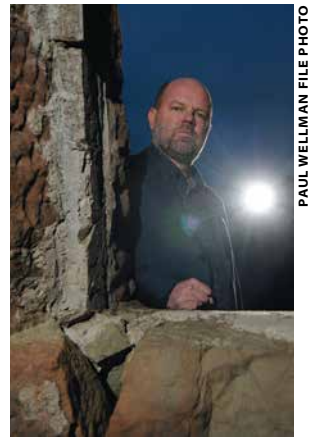
ON THE COVER: Design by Xavier Pereyra.

ART AFICIONADO

Name: Josef Woodard
Title: Senior Arts Writer

You've been writing about the Santa Barbara arts scene for many years now. What still gets you fired up? As a hopeless music/art/film geek since my teen years in this town, I've always had plenty to soak up here. The pandemic's hammering of live music — and galleries and movie houses — was truly a culture shock in such a vibrant arts town. Conversely, its slow, steady return to life has been a super-special reality, which I have eagerly leapt back into. I'm very happy to take it on with new regularity as "senior arts writer" for my home-base paper, the *Independent*.

Besides slinging ink, how do you occupy your time? Along with covering music, jazz festival tripping, and other observer work, I've always been passionate about making original music, from my restless adolescence. The lockdown allowed me to dive deeper into music-making, learn how to "home studio," and collaborate in distanced fashion. Projects continue, but now tucked into a dizzy, busy writing work life. Also born in COVID times, I have my "random pic a day" project, posting one image a day on Facebook and Instagram. Gotta keep the personal creative fires burning.



PAUL WELLMAN FILE PHOTO

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COURTS & CRIME

Hwy. 154 Triple-Homicide Trial Begins

Prosecution, Defense Lay Out Strategies for Case Involving Deaths of Solvang Woman and Two Children

by **Rodrigo Hernandez**

In the trial of a Santa Barbara man charged with three counts of first-degree murder following a high-speed collision on Highway 154 that resulted in the deaths of a Solvang woman and her two young children, Deputy District Attorney Megan Chanda presented the prosecution's opening arguments, in which she likened the actions of the defendant, 31-year-old John Dungan, to a ticking time bomb ready to explode.

"Tick, tick, tick, BOOM," Chanda shouted, slamming the podium in Judge Thomas Adams's Department 1 courtroom with her fist and going on to describe Dungan's actions on that day as a "mission of self-destruction and demise."

Joining Chanda in the prosecution is Deputy DA Stephen Wagner, and the team started laying out the case against Dungan Monday afternoon. Dungan stands accused of intentionally killing 34-year-old Rebecca Vanessa Goss Bley and her two children — 2-year-old Lucienne Bley Gleason and 4-month-old Desmond Bley Gleason — in a head-on collision on October 25, 2019.

The prosecution and defense teams painted two similar but ultimately opposing pictures of the day of the crime. The prosecutors are looking to convict him on three charges of murder, claiming he purposely veered into the opposite lane, while Dungan pleaded not guilty and maintains the collision was not on purpose.

Chanda detailed the severity of the crash, saying that Dungan's 2013 Chevy Camaro went "through" Bley's Chevy Volt at more than 100 miles per hour, causing Bley to be launched from the windshield and her car to stop in its tracks, spinning 150 degrees before ultimately catching fire with the two children trapped inside.



THE DAMAGE DONE: Defendant John Dungan is accused of intentionally driving his Chevy Camaro (above) into the Chevy Volt of victim Rebecca Vanessa Goss Bley (below) at more than 100 miles per hour, killing Bley and her two young children.

According to investigators, all three died instantly from the impact of the collision, and the children did not die from the fire or smoke inhalation. Dungan was critically injured in the collision and transported to Santa Barbara Cottage Hospital.

Chanda also laid out a timeline stretching back to February 2019, when Dungan was placed on a 72-hour involuntary hold after police found 16 firearms, body armor, and more than 20,000 rounds of ammunition at his residence. Police were originally sent on a welfare check after Dungan sent several texts that "appeared to be suicidal/homicidal in nature."

The next month, Dungan was charged separately with stalking an ex-girlfriend, carrying a concealed weapon, and possessing a large-capacity magazine for a firearm.

On the day of his crash, Chanda said, Dungan's mother found the following note:

"I never hurt anyone with my guns. I never planned to hurt anyone with my guns. I never took steps to hurt anyone with my guns. I never threatened anybody and I certainly never stalked anyone. I am too sensitive for the reality and I am done allowing an unjust justice system to push me around and bully me. I love you all, goodbye — John Dungan."

Dungan's defense team, led by Los Angeles attorney Jeremy Lessem, said that those close to Dungan constantly dealt with these types of "dramatic,

self-important communications" but contested that Dungan never attempted to harm himself.

After the crash, Dungan was seen by a clinical psychiatrist at the hospital, who did not find any evidence to suggest a suicide attempt.

Lessem explained that Dungan was on the 154 at the time of the incident because he had traveled to the Chumash Casino to play poker instead of heading back to the recovery center he had been ordered to stay at. The defense team said it would be calling witnesses to testify that they saw Dungan's vehicle attempt to take corrective actions right before the crash.

The trial's first witness called by the prosecution was Max Gleason, Bley's husband and the father of the children killed in the collision. He recounted his version of events, which included plans to meet with Bley at the Santa Barbara Bowl for an evening concert with his sister and brother-in-law. After realizing his wife was late and attempting to contact her through texts and calls, it was Gleason's brother-in-law who first saw the report of a car crash on the 154. Gleason also described Bley's familiarity with the highway and crash site at the Cold Spring Canyon Bridge, as well as the condition of the Volt.

In December 2020, Gleason received \$2.985 million in a settlement in a civil suit against Dungan and his father, Michael.

The trial will continue on Thursday, June 16.

NEWS BRIEFS

GOLETA

Though a recent survey of 418 voting Goleta residents turned up more than 60 percent support for a one-penny-on-the-dollar sales tax increase, the City Council delayed making a final decision. After hashing out the pros and cons in a late-night meeting on 6/7, they ultimately voted 4-1 in favor of putting the tax proposal on November's ballot. The additional penny would raise about \$10.3 million per year, about 40 percent of it likely paid by out-of-towner shoppers at the city's big box stores. And the money would stay in Goleta and not be shared with the county, unlike current property and sales taxes. The ballot proposal heads for a second reading at an upcoming council meeting.

SECURITY

Approximately 600 patients' personal medical records were compromised in a breach at the County Department of Wellness in which a staff member logged into "the electronic medical record system and viewed client information," according to department spokesperson Suzanne Grimmesey. All clients with compromised information in the 3/30 breach have been notified, and an audit of the incident showed that no information was downloaded or printed. After discovering the employee responsible for the breach, the department announced it had taken "all required and appropriate actions" and that further access to client records has been terminated.

LABOR

The City of S.B. and Service Employees International Union Local 620 General Unit (SEIU) reached an agreement on a new contract after months of negotiation on 6/14. For the new contract, covering 2022-2024, the City agreed to an across-the-board salary increase of 4 percent for all classifications, effective 6/18, and another increase of 4 percent on 3/27/23. City employees will also receive a raise of at least 5 percent upon promotion to a higher position. When the memorandum of understanding expires on 3/31/24, both sides will get an opportunity to renegotiate before the next two-year term.



COURTESY



COURTESY DAILY NEXUS

The *Daily Nexus* reports workers at the Starbucks of the Goleta location on Hollister Avenue and Storke Road began casting ballots on 6/1 in an election to unionize. The election, organized through the National Labor Relations Board, could make them the third Starbucks to successfully unionize in California. Store Shift Manager Brynn Campos (pictured), a second-year biology student at UCSB, and eight other employees sent a letter to Starbucks CEO Howard Schultz on 4/20, announcing their intent to organize the Goleta store.

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NEWS BRIEFS CONT'D FROM P.7

ECONOMY



RYAN P. CRUZ

Drivers continue to feel the pressure of soaring gas prices, both nationally and here in Santa Barbara, where the average price per gallon has increased steadily to \$6.26, according to a GasBuddy survey of 56 local gas stations. The nationwide average cracked \$5 for the first time in history, and over the weekend in S.B., gas prices ranged from \$5.97 to \$6.79. Across California, prices ranged from \$5.30 to \$9.63. S.B. sits just below the average of neighboring city Ventura (\$6.41).

ELECTION

With all ballots now counted, the ultimate voter turnout in the 6/7 primary election was 32 percent of registered voters. That, even for midterm gubernatorial primaries, is notably low. With all ballots now counted, none of the outcomes of any of the races changed from the results on Tuesday night. Susan Salcido, the incumbent county school superintendent, beat challenger Christy Lozano by nearly two to one. Sheriff Bill Brown beat challenger Lieutenant Juan Camarena by nearly 10 points. And Joe Holland, the county's election czar, won a sixth term with a whopping 80.55 percent. Holland took pride in not spending a dime on his race.

Two candidates stepped up this week for a seat on the Goleta City Council dais: James Kyriaco, who is a current councilmember, and Luz Reyes-Martin, the president of the Goleta School Board. Reyes-Martin is challenging Councilmember Roger Aceves, who has filed to run, for District 1, the northeast quadrant of Goleta. Kyriaco will likely face Goleta Planning Commissioner Sam Ramirez, who has also filed a Candidate Intention Statement. The city's nomination period doesn't start until July, and a petition process will determine who will be on the ballot November 7.

HOUSING



A subcommittee of the UC Board of Regents approved UCSB's plans to build 540 units of much-needed, long-awaited faculty and employee housing along 16.7 acres of land along Ocean Road from the beach to Colegio Road. According to a UCSB press release, construction could start as soon as next summer. In their May meeting, the Regents committee signed off on the

financial and business bones of a proposal in which a private developer assumes the cost of construction, development, and management of what will be one of the biggest housing projects to hit the South Coast. The plan calls for 360 units for rent and 180 units of townhouses for sale.

Members of S.B.'s fiercely protective Historic Landmarks Commission sheathed their collective fangs for a 63-unit "moderate-income" rental housing project proposed for a little-used downtown commuter lot located by the intersection of Castillo and Carrillo streets. Although the project remains very much in the preliminary and conceptual stages, the designs were sufficient to assuage any concerns by the HLC about computability for the development proposed by the City Housing Authority. The project — now estimated to cost \$23 million to build — still has many miles to go before securing all necessary approvals and permits.

COURTS & CRIME

Vanessa Beatriz Alvarez, 33, was arrested after allegedly stabbing a man in the back with an eight-inch chef's knife near the Westside Medical Clinic on 6/13. The victim, who said he didn't know the suspect and that the stabbing was unprovoked, was taken to Cottage Hospital after receiving medical attention at the clinic. The injury was described as not life-threatening. Alvarez was booked into the Main Jail on \$1,070,000 bail for several felony charges, including attempted murder, assault with a deadly weapon, and use of a deadly weapon likely to cause great bodily injury.

Former S.B. County pastor and La Luz del Mundo church leader Naasón Joaquín García — known by his followers as "The Apostle of Jesus Christ" — was sentenced to 16 years and eight months in prison 6/8, after pleading guilty last week to multiple counts of sexual assault involving three different minors. The sentence was the culmination of a multi-year investigation and prosecution, which led to the arrest of García and two more church members in 2019. García will also be required to register as a sex offender for life.

CORONAVIRUS

The latest COVID outbreak at the County Jails has grown to 51 total cases, according to an update from the Sheriff's Office on 6/14. In the outbreak at the Main Jail, there are now 37 total cases, with 19 inmates recovered and 18 active cases. Out of the 37 individuals, nine have been reported as being symptomatic, and 28 are asymptomatic. In the outbreak at the Northern Branch Jail, the case number has remained at 14, with one individual being released, 10 recovered, and three cases currently at the facility.

SCIENCE & TECH

Published in the journal *Matter* in late April, a study by biochemistry professor Herbert Waite and grad student William Wonderly, along with seven fellow researchers at UCSB, revealed how industrious proteins in the carnivorous marine bloodworm *Glycera dibranchiata* could assemble the worm's hardy fangs — composed, in part, of copper — all on their own. These scientists believe the biochemical processes used by the protein could be quite useful outside of research, especially in the realm of material manufacturing, allowing for a cheaper and more sustainable alternative to carbon fibers.

HOUSING



COURTESY

CHIPPING AWAY: The 63-unit “moderate-income” rental housing project proposed for the intersection of Carrillo and Castillo would take one small bite out of the city’s 8,001-unit housing goal.

County Must Plan for 24K More Housing Units

Can S.B. Meet the Allocation Numbers for Middle and Low Incomes?

by **Ryan P. Cruz**

City leaders from all over Santa Barbara County are brainstorming how to meet the state’s allocation of 24,856 units for the 2023-2031 “Housing Element” cycle. Cities hope to prove they can address a growing housing crisis without opening a can of worms by overadjusting zoning laws or review policies.

But questions arise as to what these cities need to provide to be found “in compliance” with the California Department of Housing and Community Development (HCD) when they submit applications in February 2023.

California’s “Housing Element” is a law that, according to the HCD website, requires all local governments both at the city and county level to “address the housing needs and demand” of residents and specifically that they “adopt plans and regulatory systems that provide opportunities for — and do not unduly constrain — housing development.”

In a sense, the state ensures that each city and county is proactively tackling housing needs in their own communities, tailoring each local plan to meet the unique needs of its residents.

The housing element hinges on the Regional Housing Needs Allocation (RHNA, pronounced “reena”), a figure determined by the state for every eight-year cycle using demographic population data from the California Department of Finance, which is then taken by each county planning body to arrive at a final number.

This cycle, the Santa Barbara County RHNA number more than doubled to 24,856 units in this cycle. For the upcoming cycle, the City of Santa Barbara’s allocation is 8,001, Goleta is 1,837, Carpinteria is 901, and the unincorporated areas make up 5,664 units for the upcoming cycle.

During a recent meeting of the Carpinteria Planning Commission, planning consultant John Douglas explained that these numbers represent a figure that would solve the county’s existing housing issues and that the cities would just have to prove that they

could meet the allocation instead of actually building all of those units by 2031.

Smaller municipalities like Carpinteria and Goleta will have an easier time at meeting their allocations under existing zoning codes, but with RHNA numbers continuing to rise as more and more people are in need of housing across the state, local governments might have to get creative to prove they can provide housing into the future.

In Santa Barbara, when city leaders held a joint Planning Commission and City Council meeting on the issue, Rob Fredericks of the city Housing Authority projected that the city will meet only about 44 percent of its previous allocation of 4,100 units before the end of the cycle.

Even more alarming is the city’s report card on the distribution of the units that have been developed: By the end of the year, the city is expected to reach 95.8 percent of its goal in “above moderate income” housing, while only 232 affordable units have received building permits, leaving a total of 1,431 affordable units that would need to be permitted to meet the previous allocation.

“[We’re] still far off the mark of actually producing the 4,100 that the community actually needed,” Associate City Planner Renee Brooke said. Of the nearly 700 units still pending city approval, almost all are considered at or above market rate, while there are only 17 low-income units in the pipeline, creating a situation in which the city needs to simultaneously incentivize affordable housing while also loosening review guidelines to allow for more units.

The due date for each city’s Housing Element adoption is February 15, 2023, leaving city leaders a few months to narrow down each plan.

The public is invited to attend an upcoming “South Coast Housing Workshop” on Wednesday, June 22, 4-6 p.m., in the Faulkner Gallery at the Santa Barbara Public Library, where representatives from Goleta, Carpinteria, Santa Barbara, and the county will discuss ideas for the future of housing. ■

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COURTS & CRIME

A Violent Week in North County

Crime Spree Ends in Suspect's Death, Two Shot in Carport, and Man Allegedly Sets Father on Fire

by Jun Starkey

North County saw a bizarre uptick in violent crimes over the past week, with an alleged shooting and robbery ending in a police chase to Kern County, two victims shot by an unknown suspect in a residential carport, and a man allegedly setting his father on fire in just under five days.



PAUL WELLMAN FILE PHOTO

CRIME SPREE ENDING IN KERN COUNTY

A Lompoc man was killed and a juvenile arrested on Wednesday, June 8, following a police pursuit near San Luis Obispo and Kern Counties. The suspects had allegedly engaged in an armed robbery in Buellton and an alleged shooting in Lompoc in the days before.

The crime spree started with an alleged homicide in Lompoc on June 5, and an alleged carjacking in Anaheim on June 7. On June 8, a robbery was reported at a liquor store on the Avenue of the Flags in Buellton, where an armed suspect took off with an undisclosed amount of cash. The suspects were linked to these previous crimes after police began pursuing them for the robbery.

Later, S.L.O. officers located the vehicle the suspects were spotted in and began a pursuit that led into Kern County. The suspects were pursued by California Highway Patrol and Kern County sheriff's deputies, who lost sight of the suspects in Paso Robles before cornering them in an orchard in Kern County, where they fled from their vehicle on foot.

Kern County deputies approached the suspects in a canal, and one was arrested without incident while the other was found dead from a gunshot wound. A handgun was found near the body. At this time, it is unknown how the deceased suspect suffered the injury. Law enforcement officials reported that no officers had fired their weapons during this incident.

The suspect who was detained is a juvenile and was booked into Juvenile Hall on an outstanding warrant.

FATHER SET ON FIRE BY SON

Lompoc officers received a call on Saturday, June 11, reporting a son and father fighting inside of a residence in the 200

block of North D Street. As officers were on their way to the residence, a second call came in that the father was being physically assaulted.

Officers contacted a man, later identified as Joe Garcia Junior, and asked him to open the front door. Garcia Jr. did not comply and the door was forced open, and officers immediately observed the other man, later identified as the father of Garcia Jr., to be on fire and burning.

The father was placed on the ground and the fire was extinguished, though he sustained third-degree burns and was airlifted to Cottage Hospital and later to a burn center. Garcia Jr. was arrested under several charges, including attempted murder, false imprisonment, assault with a deadly weapon, elder abuse, and animal cruelty. The case is currently under investigation.

TWO SHOT IN NEIGHBORHOOD

On Sunday, June 12, Lompoc officers found two victims of gun violence in a residential carport, after receiving calls reporting shots fired. One victim was pronounced dead at the scene, and the other is currently in stable condition.

Just after 7:30 p.m. Saturday, officers were dispatched to the 400 block of East Prune Avenue. Officers located a 43-year-old male and a 56-year-old female in a residence's carport, both having sustained gunshot wounds. The male, identified as Joseph Lujan, was pronounced deceased at the scene. The female was transported to an area hospital, where she is currently listed in stable condition.

Lompoc Police Department detectives are investigating the motive for the shooting, and anyone with information is urged to contact detectives at (805) 736-2341.

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EDUCATION



S.B. District to Combine College Prep, Honors Courses

Universal Access Allows for All Students to Have Access to Honors Coursework, Credit

by **Jim Starkey**

The Santa Barbara Unified School District plans to implement universal access within the next school year, which will combine high school English 9-10, and junior high English 7-8, honors and college prep courses, to allow all students an opportunity to receive honors credit.

Universal access, or “leveling up” to universal access, is the latest shift in education meant to bridge the achievement gap, through providing opportunities for students who otherwise would not be taking honors classes to have access to honors material and the opportunity to receive honors credits.

The basic format of universal access is that 9th- and 10th-grade English courses be taught to Honors and College Prep students simultaneously, without segregating the groups into different classes. In these classes, students are given a mix of lessons for the entire class, and students can take assignments of varying levels depending on their understanding.

Bill Woodard, principal of Dos Pueblos High School, said these choices are often framed as “mild, medium, or spicy” assignments. “It’s less about more work, and more about more challenging work,” Woodard said.

By the 2023-24 school year, a high school student will not register for English courses as Honors or College prep, but instead, all students will be able to receive an honors credit, through consistently showing a proficiency above grade level and earning a C- or higher in the class. Traditionally, students would self-identify as honors or college prep when registering for English courses before the year begins. Junior high school students will also not register as an Honors or College prep student for English but will continue to register as Honors or College prep for math, social studies, and science. Any student in a college prep course will still receive access to an honors credit.

Woodard described English 9 and 10 as foundational courses that build into advanced courses, such as advanced placement, international baccalaureate, or dual enrollment courses. Terms like “universal access” and “leveling up” have been used to reframe or explain what is a shift in education styles, he said, which is more focused on helping all students at a certain grade level to learn, while providing each an opportunity to be challenged at their own pace.

“Our students are empowered to decide what support and extensions they need, and when they need them,” said Mercy Rudolph, an English teacher at Dos Pueblos High School, at a universal access panel discussion for the district on May 31. “They gain self-awareness, self-confidence, and agency about their learning as a result.”

In data provided by the district, in 2020 only 51 percent of the Hispanic/Latino high school population of the district was registered in an honors course. In junior high schools, only 52 percent of Hispanic/Latino students were registered in honors. This led to a drastic underrepresentation of Latine students in honors or advanced courses, Woodard said.

Another catalyst was the success of the English 9 with an emphasis on Ethnic Studies course, launched in 2021, a co-seating course that did not provide separate lessons for Honors or College prep students. Allison Quijano, the secondary ELA support specialist for the district, said the student and teacher experience from the Ethnic Studies courses was very positive, and there was a noticeable increase in students’ self-confidence.

Incoming student board member Kavya Suresh, who will be a junior at San Marcos this upcoming school year, said she used to feel like an imposter in her English courses, even after she was deemed proficient. Allowing all students access to higher level coursework not only leads to success in higher education, Suresh said, but also encourages students to pursue careers and not be discouraged by learning.

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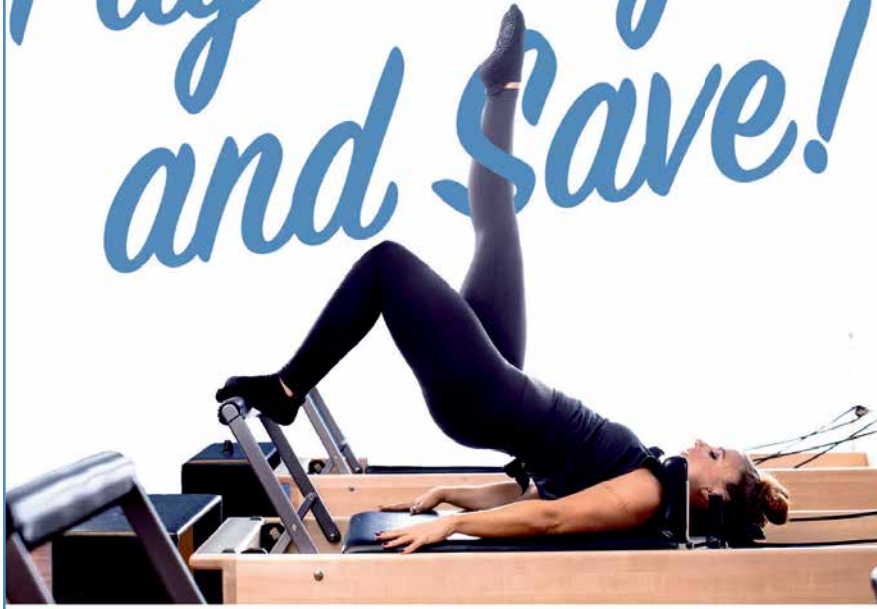
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PUBLIC SAFETY

Carbajal's Red Flag Bill Makes It into Senate Measure

Senate Looks at Gun Violence for First Time in 30 Years

By **Nick Welsh**

After serving three terms in Congress, Santa Barbara's Salud Carbajal is now feeling frisky. "Finally in this morass of a bureaucracy, things are finally getting done," he exalted. "I no longer have to ask, 'Why am I here? Am I just a placeholder here?'"

A lot's been happening. For the first time in 30 years, the U.S. Senate is now seriously considering a package of nine modest "gun control" measures in response to the mass shootings in Uvalde, Texas, and Buffalo, New York. Not only did 10 Republican senators announce they were joining with their Democratic colleagues to support a proposed bill — enough to make it filibuster-proof — but Republican minority leader Mitch McConnell has also just endorsed the idea in concept. Getting top billing in this Senate package is a piece of legislation that Carbajal sponsored.

If passed, this measure would provide an indeterminate amount of grant funding to entice the 31 states that currently do not have "red flag" rules or what's more formally known as "Extreme Risk Protection Orders." In the 19 states that have such laws, law enforcement officers, relatives, and, in some instances, even roommates are empowered to petition local judges for restraining orders on individuals who, by word or deed, appear to pose a risk of deadly violence. If the judges agree, law enforcement officers are authorized to take possession of the individual's firearms for up to a year.

As Carbajal repeatedly noted, this marks the first time in three decades that the Senate has even considered the issue of gun violence. For all his evident giddiness, Carbajal isn't celebrating anything yet. "Let's not start counting our chickens," he advised. "We still have to see this across the finish line."

Drafting an actual piece of legislation, many have noted, is a far cry from writing a joint press release. The bill — which would also include enhanced background checks, more funding for mental health services, and additional funding for school security programs — hasn't even been drafted yet. There's no fine print, Carbajal cautioned, in which legislators can yet become ensnared. And it's election season, he worried, meaning it wouldn't take many defections from the measure's list of supporters to kill the bill.

When it comes to gun violence, the

political is personal for Carbajal. When he was a kid growing up in Bagdad, Arizona, his father kept a revolver around the house. When Carbajal was 12 years old, his older sister took that revolver and shot herself, leaving her three kids suddenly without a mother. Though it's doubtful that a red flag rule would have saved Carbajal's sister, preliminary research indicates that for every 10-20 firearms impounded with gun violence restraining orders, one suicide is averted in California.

Later, when the Carbajal family moved to California, they settled in a rough patch of Oxnard known as La Colonia. "There was a lot of gun violence going on," Carbajal recalled. "Gang violence, domestic violence, suicide. There was a lot."

In the Marines, Carbajal would get enough firsthand experience shooting AR-15s and semi-automatic weapons to conclude they had no business being in the hands of the general population. Even when Carbajal would later move to Santa Barbara — first working for county supervisor Naomi Schwartz and then replacing her when she retired — he would discover that mass shootings happened even in paradise.

In January 2006, former postal worker Jennifer San Marco — caught in a prolonged racist and psychotic spiral — shot and killed her next-door neighbor and then five former coworkers at the Goleta Post Office before shooting herself. None of her six victims, strikingly, were White.

Eight years later, Elliot Rodger would go on his killing spree in Isla Vista, killing six and wounding 14 more after posting lengthy misogynistic diatribes on social media, viciously lamenting his inability to have sex. Gunfire killed half of his victims. With San Marco and Rodger, there was no shortage of warning signs. In fact, Rodger's mother called sheriff's deputies shortly before he exploded. There were no red flag laws at the time, no gun violence restraining orders. The deputies did what they could but reported encountering an exceptionally polite and presentable young man. There would have been no cause — or authority — to seize his weapons.





COURTESY

TOP BILLING: A piece of legislation that Rep. Salud Carbajal sponsored is part of the Senate package of nine modest "gun control" measures in response to the mass shootings in Uvalde, Texas, and Buffalo, New York.

Eight years later — almost to the day — another deeply disturbed lone gunman would open fire on a crowded elementary school in Uvalde, Texas. "Eight years ago, it was Santa Barbara; today, it's Uvalde. Tomorrow, it could be kids in another classroom, anywhere in America," declared Carbajal in the moment. "I pray it does not take another eight years to bring those who claim to be on the side of reducing crime ... to their senses."

It was the Rodger killing spree that inspired California legislators — led by then local representatives Das Williams and Hannah-Beth Jackson — to pass the state's first red flag bill.

"These laws have been proven to be effective," declared Carbajal. "They work."

A study released earlier this year credits California's law with the prevention of as many as 58 mass shootings during its first three years of implementation. Critics claim the bill denies gun owners both property rights and constitutional rights, not to mention due process. The reality is that all 58 counties implement and enforce the bill differently. Even red flag supporters acknowledge too many people have no idea the law is on the books; many law enforcement agencies aren't adequately trained in implementation.

Carbajal acknowledged the bill is hardly a panacea. It will not stop gun violence. Or — as the case of John Dungan demonstrates — some people will find a way to kill. Dungan is now on trial for using his black Camaro as a murder weapon on Highway 154, killing a mother and her two children. Shortly before the killing, county mental health workers seized a cache of weapons and ammunition Dun-

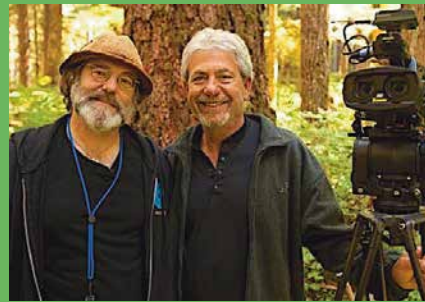
gan had buried in his backyard after he'd sent ominous and creepy text messages to an ex-girlfriend. They also had him placed on an involuntary psychiatric hold just so he could never get his guns back. Dungan denies the killing was deliberate, but prosecutors insist otherwise.

That's where Carbajal's bill comes in. He's creating a pot of gold — of deliberately unspecified dimensions — from which state governments and local agencies can draw to cover the cost of training and other expenses attributable to adoption. "I'm not telling anybody to do anything," Carbajal stated. "I'm trying to remove any obstacles other than political for not doing something. There's simply no excuse to not work with stakeholders on this." In this case, he's hoping to remove any excuses rooted in costs. Carbajal said he's leaving it up to the Justice Department to determine how much money should be appropriated.

This is hardly the first time Carbajal has introduced red flag legislation. For each of his three terms, he introduced the same bill. His predecessor Lois Capps introduced it in 2015, one year after the Isla Vista massacre. This is the first time, however, that it's made its way to the Senate. It doesn't hurt, Carbajal said, that the National Rifle Association has been badly hobbled by a recent corruption scandal that's left the onetime political powerhouse financially and politically damaged. "But their people are still making the rounds," he added. "What's different?" Carbajal asked. "Maybe there's something in the air. What's different? I'll tell you what: Guns are now the leading cause of death for kids." ■



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HEALTH

'Unicorn' OB Calls It Quits

Dr. Melissa Drake Announces Sudden Closure of Bustling Practice

by **Lauren Bray and Tyler Hayden**

This article is a joint reporting venture by Edhat and the Santa Barbara Independent and is the first in an ongoing series of stories on maternal health in Santa Barbara.

Dr. Melissa Drake, a highly sought-after Santa Barbara OB/GYN known for her progressive approach to women's healthcare, announced she is closing her practice at the end of the month. Drake cited personal medical issues and a desire to spend more time with her family as the reasons for the decision, which came as a surprise to her many patients and created a sudden influx of demand on Santa Barbara's remaining obstetricians.

"It has been the honor of my life to work with the women of Santa Barbara," Drake

■ **One of my most important guiding principles is patient autonomy and giving power back to women.**

—**Dr. Melissa Drake**

said in her May 13 announcement on Instagram that explained her office would stop accepting CenCal insurance on June 15 before closing on June 30. "Thank you for allowing me to be part of the most personal, profound, and important days of your lives," she said.

A native of Tucson, Drake received her medical degree from the University of Arizona College of Medicine and completed her residency at George Washington University in Washington, D.C. She opened her Santa Barbara practice in 2017 and quickly gained a local following that only grew after she delivered Meghan Markle's daughter at Cottage Hospital last summer. Though her unabashedly patient-first attitude toward medicine endeared her to hundreds of women, it also created professional tensions with some members of Santa Barbara's medical community, particularly around the issue of VBACs (vaginal birth after Cesarean-section) and collaboration with midwives.

Sansum Clinic Medical Director Dr. Marjorie Newman said the news of Drake's impending departure has prompted a coordinated effort "where all local obstetricians are working together to address this unforeseen challenge." Sansum, which employs six delivering OB/GYNs on the South Coast, is "working diligently to accommodate as many patients as we can, especially those who are due

to deliver within the next few months," Newman said. Doctors have extended their hours, nurse practitioners and physician assistants from other departments have rescheduled some of their regular appointments to well-woman visits, and the clinic is actively recruiting more OBs. One is expected to start in August.

When reached by phone this Thursday, a Sansum receptionist said patients calling for an appointment are being added to a waitlist, whether they are already established with a Sansum doctor or transferring from Dr. Drake's office. It could be "a few weeks" before they are called back, the receptionist said. Additionally, patients are currently unable to choose their doctor and will be connected with the first available physician.

The only private OB/GYN delivering in Santa Barbara, Dr. Pedram Rashti, is currently accepting pregnant patients, though Rashti's office said they don't have room for any women due in the next three months. After that, they had only one delivery date available for September and four for October. A call to Dr.

Susanne Ramos's office revealed Ramos is not accepting pregnant patients and it's unclear when, or if, she will in the future. Dr. Margaret Echt is also no longer taking new patients and is instead offering cash-only services for other gynecological needs.

The Santa Barbara Healthcare Center, as part of the county's Public Health Department, does have appointment availability but is only open to people with Medi-Cal or without insurance. Many women are now looking south for help. A receptionist at the Ventura County Obstetric + Gynecologic Medical Group confirmed they had been receiving numerous calls and transfers from the Santa Barbara area.

In addition to touching off a local scramble for replacement care, Drake's announcement underscores an issue affecting communities across the United States — a growing shortage of OB/GYNs. According to a 2021 study by the U.S. Department of Health and Human Services, the number of OB/GYNs is expected to decrease from 50,850 to 47,490 (7 percent) over the next eight years, while demand is projected to increase from 50,850 to 52,660 (4 percent). In 2018, California was operating with a deficit of 230 full-time OB/GYNs; it's projected the deficit will grow to 1,160 by 2030.

Burnout is a major factor. A 2017 report by the American College of Obstetri-



Dr. Melissa Drake

cians and Gynecologists (ACOG) states an estimated 40-75 percent of OB/GYNs experience some form of professional burnout — "e.g., losing control, conflicting demands on time, or diminishing sense of worth" — in their careers.

Layered upon the scheduling dilemmas in Santa Barbara is a palpable sense of mourning among past patients of Dr. Drake, as well as hopeful mothers. "My friend group is pretty devastated to lose Dr. Drake as a practitioner in town," said Jordan Hirsch, who said she knows at least 10 women who are now looking for new OBs. "It's a real loss for the community," Katherine Mueller said Drake possessed that rare dual quality in doctors of top-level expertise paired with a compassionate bedside manner. "She always made her patients feel comfortable, in control, and always gave them the right to say no," Mueller said.

Kay de Veer Ulanich, whose twin boys were delivered by Drake, used a word that's frequently cited by her fans — "unicorn." "She puts you in charge," Ulanich explained. "You lead your birth experience. That's a big deal, and it's not common." Ulanich described the closure of Drake's practice as a "travesty" for Santa Barbara. "I know that sounds dramatic," she said, "but she's done so much good to so many families. When you're having a child, you want the best, and she's the best." Like others, Ulanich wonders if Drake's decision to shut down was prompted by more than just personal reasons. "I hope we figure out what's going on," Ulanich said, "and I hope she comes back."

Anastasia Stone, a doula who worked often with Drake, said she thinks Santa Barbara's medical establishment felt threatened by Drake, isolating her and ultimately overburdening her. "What I see is a doctor who practiced a more midwifery-focused philosophy of care, where there's informed consent and a focus on emotional outcomes," Stone said, explaining she is personally aware of other OB/GYNs performing procedures and admin-

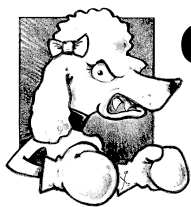
istering medications without a patient's permission.

"So you have this stark contrast in the way care is being provided, and it puts pressure on other doctors to change how they're practicing," Stone went on. That dynamic bred resentment, she claimed, and led to Drake being ostracized by many of her colleagues. A Santa Barbara nurse, who wished to remain anonymous, agreed with Stone's assessment. "Maternal health-care in S.B. is extremely lacking," the nurse said. "This is much of the reason so many people flooded to Dr. Drake. She gave the personalized, evidence-based care that is not present with many of the other practitioners in town."

Drake herself declined to expand on her reasons for closing or address rumors of an eventual return, but she did offer more insight into her philosophies on maternal health and the time-consuming nature of her approach. "One of my most important guiding principles is patient autonomy and giving power back to women," she said in a statement provided Tuesday. "OB/GYN care represents an inflection point in peoples' lives. People who feel disempowered and disrespected during their birth experience carry that with them forever. It impacts not only the way they feel as parents but also impacts their future interactions with healthcare."

Women are socialized to avoid conflict, Drake went on, which can spill over into the doctor-patient relationship. "Ask any woman about their medical experience, and you will hear a lot about soft pressure," she said. "I try to let patients know that even if they are making a decision that I don't agree with, I will try to support them as best I can, within my ability to do so."

Why is this such a rare thing? Drake asked. Why is she called a unicorn? "Because it is very labor-intensive," she said, further explaining that it takes time to have these conversations. "The healthcare system is not set up to reimburse providers for this kind of work... But we deserve this kind of care. We all do." ■



No Dogs Need Apply

STRIKE THREE: Now that **baseball season** is in full swing mode, wandering minds naturally gravitate to the words of Prussian strongman **Otto von Bismarck**: “Laws are like sausage; it’s better not to see them get made.”

I mention this because a few days ago, **Farmer John**, the bucolically mural-ed **hog-slaughtering plant** in beautiful downtown Vernon, was just shut down. Over the year, billions of **Dodger Dogs** were made there, but as of this week, the 1,500 workers who made those dogs found themselves suddenly **out of a job**. I love Dodger Dogs as much as anyone, but they’ve always been strictly an **eyes-wide-shut** situation. How else can you approach a food product whose ingredients include offal, gristle, fat, and other **emulsified meat trimmings**? Personally, I was always troubled by Farmer John’s notable proximity to a nearby meat rendering plant, **D&D Disposal**, where, among other things, the region’s **road kills** are dispatched for their final transubstantiation into, well, fats, gristle, and emulsified fat trimmings. Unlike Freud, I believe **coincidences can and do happen**. But D&D Disposal? Dodger Dogs?

Such squeamishness notwithstanding, Dodger Dogs have played a vital supporting role in so many **indolently happy memories**. So why mess? Yes, it’s true when the dogs first debuted, they were billed as **foot-long wieners** (12 inches) when, in actual fact, they were only **10 inches**. Illusion will often trump

fact—a big problem for people who think they believe in the latter—but sometimes, as with Dodger Dogs, **what’s a couple of inches?**

Getting back to the process of **making sausage and laws**—not to mention lawmakers—I’m happy to report that 65 percent of Santa Barbara voters had the good sense to turn a deaf ear to the emulsified meat trimmings peddled by **Christy Lozano**, the ultra-conservative culture warrior who ran for superintendent of county education. Some voters got a last-minute phone message in support of Lozano’s candidacy stating that the **“radical woke agenda”** wanted to encourage “boys to become girls and girls to become boys.” Naturally, this **sinister plot** was concocted, the narrator warned, without either “parental knowledge or consent.”

Based on this week’s primary results, such glass-shatteringly shrill messages—in this case, brought to us courtesy of the local **Republican Party**—may fly in places like South Carolina. But in Santa Barbara, enough voters still hew to the sensible-shoes, Big-D Democratic, **do-your-civic-duty** school of political engagement. Once upon a time, the Republican Party did too. What ever happened to the likes of **David Yager**, the **Brooks Firestones**, and the **Dan Secords**? Living as close as we do to Vandenberg Space Force Base, we will no doubt learn UAPs—**Unidentified Aerial Phenomena**—are to blame. That, at least, would offer some plausible explanation.

Back in the realm of legislative sausage-grinding, I’d like to praise the final results of last week’s City Council Trauma-Drama-Rama over the creation of a **civilian oversight board** for the city’s police department. Notwithstanding the **mutually bruised feelings** on all sides of the equation over how the deal went down, the Big News here is that for the first time ever, the council voted to approve some form of civilian oversight. **That’s never happened.**

No, it’s not what the **Community Formation Commission**—which worked 13 grueling months on its recommendations—asked for, but it’s infinitely more than what we have now. No, there will not be a new commission charged with police oversight, as was recommended; instead, the council will expand the purview of the existing **Fire and Police Commission**—which more typically addresses such matters as towing contracts and dance permits—to **handle community complaints and concerns** about law enforcement policies and practices.

If that feels like a hand-me-down, I get it. But the revamped commission will meet more frequently, will meet in **City Council chambers**, and its meetings will be **televised**. There will not be an independent oversight monitor hired, as the formation commission very strongly recommended; instead, that function will fall to City Hall’s **new executive administrator Barbara Andersen**, who comes endowed with massive get-stuff-done chops.

I also get that there’s a very **significant**

difference between the two in terms of independence. I get why commission members strenuously balked at this difference at last Monday’s special hearing. I get that **Interim Police Chief Barney Melekian** had pushed against some of the commissions’ recommendations. But right now, I lack the elasticity for the **he-said-she-said postmortem**. I do, however, know of a couple simple ways that much of the ill will could have been avoided.

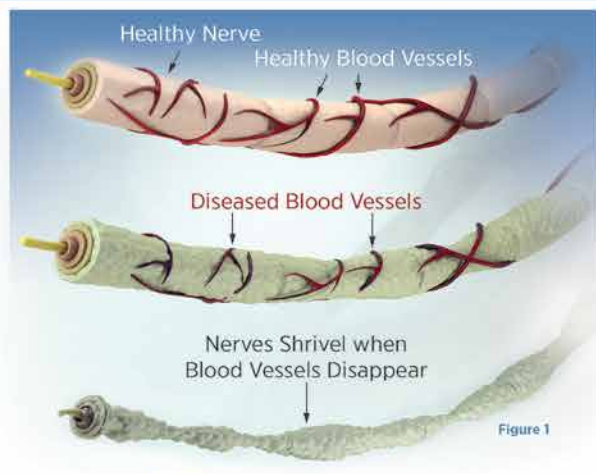
I also know that **Councilmember Meagan Harmon** almost singlehandedly (with a nifty assist from **Councilmember Oscar Gutierrez**) saved everybody’s bacon. Harmon’s last minute intervention—for which she clearly had come prepared—was the equivalent of a **Hail Mary pass and a shoestrapping tackle** rolled into one. Her compromise calls for the **hiring of a consultant** skilled in the techniques of independent police oversight to assist the redoubtable Andersen during Year One of the new-old commission.

When people left the council chambers, no one was happy. In fact, they were **downright pissed**. We need to get over that. More work needs to be done. A new ordinance still has to be drafted. The most important thing is that the community has a new tool, a new vehicle to **better understand, better explore, better question, and better guide** one of the most necessary, but most off-limits functions of local government: policing. That’s not just historic. It’s **necessary**.

Pass the mustard.

—**Nick Welsh**

PERIPHERAL NEUROPATHY AND DIABETES WARNING!



Santa Barbara, CA - Diabetes along with age, smoking, exposure to chemotherapy, post surgical and motor vehicle accidents are all risk factors for peripheral neuropathy. Diabetes is the largest cohort, making up nearly 60% of all peripheral neuropathy cases. Among diabetics, up to 50% have measurable evidence of peripheral neuropathy but no symptoms. Diabetic Peripheral Neuropathy is the most common long term complication of Diabetes. This can progress from sensory complications to leg/foot ulcers and ultimately gangrene and amputation. Nerve fibers affected with neuropathy include large nerve fibers which are principally associated with numbness and small nerve fibers seen with pain and burning symptoms.

The main problem is that your doctor has told you to just live with the problem or try the drugs which you don't like taking because they make you feel uncomfortable. There is now a facility right here in Santa Barbara that offers you new hope without taking those endless drugs with serious side effects. (see the special neuropathy severity consultation at the end of this article).

Nearly 60% of Peripheral Neuropathy patients are Diabetics.
ref: The foundation for Peripheral Neuropathy, June 2018

The treatment to increase blood flow utilizes electronic cell signaling delivering modulating energy wavelengths at both low and middle frequencies. The signaling improves cell-to-cell communication among small nerve fibers.

The cell signaling therapy is like watering a tree. The treatment will allow the blood vessels to grow back around the peripheral nerves and provide them with the proper nutrients to heal and repair. It's like adding water to a tree and seeing the roots grow deeper and deeper.

The amount of treatment needed to allow the nerves to fully recover varies from person to person and can only be determined after a detailed neurological and vascular evaluation.

Large nerve fiber = numbness • Small nerve fiber = pain

In order to effectively treat your neuropathy, three factors must be determined.

1. What is the underlying cause?
2. How much nerve damage has been sustained?*
3. How much treatment will your condition require?

Don't Hesitate to Act Now!

We can objectively measure the severity of deficit in both small and large nerve fibers prior to start of care.



Figure 2: The blood vessels will grow back around the nerves much like a plant's roots grow when watered.

Charles Sciuotto Lac along with **Dr. Teri Bilhartz, DO** at Santa Barbara Regenerative Health Clinic, will do a neuropathy severity consultation to review peripheral neuropathy history, symptoms and discuss plan of treatment. This consultation will be free of charge and will help determine if our therapy protocol may be a good fit for your needs.

Santa Barbara Regenerative Health Clinic will be offering this neuropathy severity consultation free of charge from now until July 30, 2022.

Call 805-450-2891 to make an appointment with our team.

Medicare and many PPO insurance coverage is available for the treatments offered for peripheral neuropathy at our clinic

Peripheral neuropathy is a result of damage to the nerves often causing weakness, pain, numbness, tingling, and the most debilitating balance problems.

This damage is commonly caused by a lack of blood flow to the nerves in the hands and feet which will cause the nerves to begin to slowly degenerate due to lack of nutrient flow.

As you can see in **Figure 1**, as the blood vessels that surround the nerves become diseased they shrivel up which causes the nerves to not receive the nutrients to continue to survive. When these nerves begin to “die” they cause you to have balance problems, pain, numbness, tingling, burning, and many additional symptoms.

Santa Barbara Regenerative Health Clinic
1919 State Street, Suite 302 Santa Barbara CA. | Call 805-450-2891

“Our office treatment program is covered by Medicare or other insurance coverage. It will be determined as free of charge, have co-payment, or not be covered prior to start of care.”



"SUMMER TIME" BY JOHN DARROW, COLUMBIA MISSOURIAN

Drive-Thru Redux

Why is it that no one is complaining about traffic backing out onto Calle Real and Turnpike at the Starbucks drive-thru like they're complaining about Chick-fil-A? Seems like there's a double standard on (laws), depending on who is being targeted. Could it be over which business is Christian-owned and ones that aren't? —*Monte Lewis Kimzey, S.B.*

Not-So-Full Alerts

Iwant to express my deep concern following how the county's emergency alert system performed during the Bridge Fire on June 5, 2022. These alerts are intended to save lives in an emergency. I understand that no system is perfect, but the total randomness of how the Bridge Fire alerts went out is unacceptable.

We were extremely fortunate that the fire started during daylight hours, its location was easily accessible, and fire personnel and aircraft were available to contain the blaze quickly. We should not count on being that lucky next time. Had the fire begun during the night at one of the clandestine encampments happening in overgrown canyons on the wildland interface, people could easily have died, and there would no doubt have been huge property loss.

People died during the Montecito mudslides due in part to OEM alert failures. People died in Santa Rosa when the Tubbs Fire sparked at night and swept through neighborhoods. This sort of tragedy could very easily happen here. If OEM is aware of the system's inadequacy but does not work diligently to improve it, the county will be held liable by the families of the victims.

I read in the *Independent* your explanation of why the pattern of alerts was so random, and I am left puzzled. Certainly, if Waze can alert me to the nearest burger joint as I am driving along I-5, if political fundraisers, pollsters, and dodgy loan offers can text me in spite of all the efforts I have made to unsubscribe, I would hope that life-or-death alerts I have subscribed to from my local government would be able to reach me accurately in an emergency. If your system can't, then maybe we ought to abandon the electronics and go back to old-fashioned neighborhood sirens.

—*Laurence Hauben, S.B.*

A Loss but No Mourning

Some weeks ago, there was a car crash at UCSB, where I am a grad student, down the street

where I live. Five people were heavily injured, and three died. One of them was Sebastian Gil, a fellow student. Just a few have heard about this.

I was expecting some sort of email from Chancellor Yang — or from somebody — acknowledging this had happened, calling for collective empathy, if not solidarity. I get emails when there is a new campus sustainability manager, but not for this. Not for mourning.

A community that does not mourn its members is not a true community. They call us "gauchos." How can a university create a sense of belonging if it so easily disposes of its students?

The seniors dressed in white for their graduation pictures while there was blood on the pavement. I have seen the lights and the flowers placed in front of a tree. It burdens the loss of three lives. But those we lost we do not remember.

—*Salvador Escalante, S.B.*

All for One?

Ican see no reason to eliminate the current parklets on State Street while the city decides on long-term rules other than to eliminate the competition to the owners of businesses without parklets.

The question should be: What is best for the city, its residents, and the tourists that are a major component of our economy? I suggest that the mall and the parklets have had a major beneficial effect in helping to revive State Street, which is still reeling from internet competition. The parklets need to be maintained. Hopefully, the development of long-term rules will preserve the diversity and vitality that now exists, while improving the rough edges, and not evolve into a Master Plan with cookie-cutter design motifs favored by some architects.

The parklets need to be maintained downtown. In my opinion, the options and ambiance have never been better.

—*David Romanowski, Montecito*

For the Record

¶ The crossword puzzle in last week's issue combined the grid and clues from two different dates; the correct version appears this week.

The *Independent* welcomes letters of less than 250 words that include a daytime phone number for verification. Letters may be edited for length and clarity. Send to: Letters, S.B. *Independent*, 1715 State St., Santa Barbara, CA 93101; or fax: 965-5518; or email: letters@independent.com. Unabridged versions and more letters appear at independent.com/opinions.

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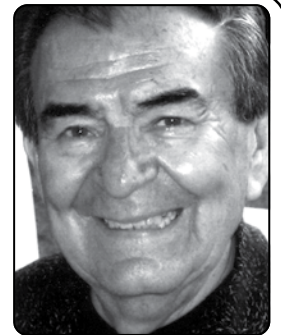
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"The world needs harmony. Music helps us to understand each other's point of view." –Riccardo Muti

CAMA's 2022/2023 Season is, simply put, not to be missed! Presenting pinnacle artists of the classical music world—past, present, and future—CAMA's 104th Concert Season offers the invitation you've been waiting for to return to our historic Granada and Lobero Theatres to experience the unparalleled wonder of hearing the world's finest classical music performances "live in concert" in Santa Barbara!



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MONDAY, OCTOBER 10, 2022, 7:30PM

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Mirga Gražinytė-Tyla, Music Director
Sheku Kanneh-Mason, cello

WEDNESDAY, JANUARY 25, 2023, 7:30PM

CHICAGO SYMPHONY ORCHESTRA

Riccardo Muti, Music Director

MONDAY, FEBRUARY 13, 2023, 7:30PM

FILHARMONIE BRNO (of the Czech Republic)

Dennis Russell Davies, Music Director
Maki Namekawa, piano
Christian Schmitt, organ

THURSDAY, MAY 18, 2023, 7:30PM

CURTIS SYMPHONY ORCHESTRA (CURTIS INSTITUTE OF MUSIC/PHILADELPHIA)

Osmo Vänskä, conductor
Yefim Bronfman, piano

SUNDAY, MAY 28, 2023, 4:00PM

LOS ANGELES PHILHARMONIC

Gustavo Dudamel, Music Director
Gabriel Cabezas, cello

masterseries

at the Lobero Theatre

SEASON SPONSOR: ESPERIA FOUNDATION

MONDAY, OCTOBER 24, 2022, 7:30PM

JUILLIARD STRING QUARTET

Areta Zhulla, violin
Ronald Copes, violin
Molly Carr, viola
Astrid Schween, cello

WEDNESDAY, DECEMBER 7, 2022, 7:30PM

HÉLÈNE GRIMAUD, piano

SATURDAY, MARCH 4, 2023, 7:30PM

CAMA in conjunction with the Lobero Theater Foundation present

LOS ROMEROS // THE ROMERO GUITAR QUARTET "THE ROYAL FAMILY OF THE GUITAR"

in celebration of the Lobero's 150th Anniversary
(2/22/1873–2/22/2023)

MONDAY, APRIL 24, 2023, 7:30PM

AUGUSTIN HADELICH, solo violin

Climate: Front and Center

Summit of the Americas Brought Climate Justice to the Fore

BY SIGRID WRIGHT

"When I hear climate, I think jobs. Good-paying, high-quality jobs will help speed our transition to a green economy of the future and unleash sustainable growth: jobs in developing and deploying clean energy, jobs in decarbonizing the economy, jobs in protecting biodiversity of our hemisphere, jobs that provide dignity of being able to feed your family, give your children a better life."

Those words by President Biden were spoken last week not far from us at the 9th Summit of the Americas in Los Angeles. The summit is an institutional gathering to renew cooperation and reaffirm democracy, bringing together heads of states and governments from 35 countries, including Canada, Peru, and Brazil.

From day one, the Biden Administration has elevated climate change as a central component of U.S. foreign policy, signified by former Secretary of State John Kerry holding the newly created position of U.S. Special Envoy for Climate. The White House used the Summit of the Americas as an opportunity to make significant global commitments to combating the climate crises. I took special note of the following advancements that relate to the progress the Community Environmental Council is making in our region.

First, just as we are working locally to catalyze individuals to become climate action leaders, the White House is seeking to empower students within the Americas with the creation of the 100K CLIMA initiative, which stands for 100,000 Strong in the Americas Climate Initiative. This people-centered plan involves governments, the private sector, and 2,500 higher education institutions with the shared goal of empowering students to develop the expertise and technical skills to lead in a clean energy economy.

Second, the White House acknowledges the outsized impact of climate change on island nations facing sea-level rise — a reality that foreshadows what we will be experiencing more of on our coast. They also addressed a reality we are tackling locally: Those who are disproportionately burdened by climate change are more sensitive to negative impacts and have less access to the resources and institutional support needed to build more resilient communities.

Vice President Kamala Harris was given the honor of announcing a new initiative, the U.S.-Caribbean Partnership to Address the Climate Crisis 2030, which establishes a framework for the U.S. to address challenges that acutely impact Caribbean nations, specifically sea-level rise. As John

Kerry said in his speech at the summit, "Tiny islands in the Caribbean ... [are] not the main contributor to the problem. The main contributors to the problem are 20 countries; 20 countries equal 80 percent of all the emissions."



Sigrid Wright

At the summit, California furthered its reputation as a trailblazer on climate action. Governor Newsom held a bilateral meeting with Canadian Prime Minister Justin Trudeau, signing a Memorandum of Cooperation "fighting climate change, reducing pollution, cutting back on plastic waste, advancing zero-emission vehicles, protecting the environment, and building climate resilience."

Californian cities such as San Luis Obispo, Santa Barbara, and Goleta were early adopters of 100 percent renewable electricity goals. The Community Choice Energy programs that serve our region demonstrate that small to medium-sized communities like ours can lead the way by showing proof of concept on ambitious climate goals.

Regional leadership is important, as the Biden Administration signaled by announcing another cornerstone initiative: Renewable Energy in Latin America and the Caribbean (RELAC), which mandates reaching 70 percent installed capacity for renewable energy generation in the region's electricity sector by 2030. Previously 15 countries had signed on to this pledge. At the summit, five new countries — Barbados, Jamaica, Guyana, Argentina, and Brazil — announced their intention to participate. While we were disappointed by the absence of key Latin American countries from the summit — including Mexico, Venezuela, and Cuba — we applaud this news.

The overall approach conveyed at the Summit of the Americas last week mirrors our mission here on the Central Coast: While the climate crisis is daunting, the science dictates that it is not too late to mitigate and adapt. It's time to lean into solutions like never before — and that means unrelenting, focused, and inclusive climate action — with our neighbors abroad and right here at home.

Sigrid Wright is executive director and CEO of the Community Environmental Council (CEC) with 30 years of experience in environmental advocacy. In 2022 she was named Congressional Woman of the Year, and in 2020 CEC was recognized as a California Nonprofit of the Year.

DOWNTOWN SANTA BARBARA 2022 Annual Awards Breakfast

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Hilario Padilla Aguilar
01/21/1928 - 05/31/2022



It is with great sorrow and broken hearts we announce the passing of our father, Hilario Padilla Aguilar on May 31, 2022 at the age of 93. He was born in Hidalgo, Mexico on October 21, 1928 to Apolinar Aguilar and Epifania Padilla. He was one of eleven siblings. At a young age before entering the United States through the Brazeros Program, he worked many jobs throughout Mexico as a machinery mechanic. He acquired numerous skills. Later in the United States, after proudly receiving his U.S. citizenship, he worked for Hendry's Mechanical Works in Santa Barbara for 25 years as a manager. He later began his own steel fabricating business with his brother, daughter, and son-in-law: A & H Steel Fabricators. That business lasted for 14 years. Hilario was a smart hardworking man, a loyal friend, and a savvy investor/entrepreneur. Upon retiring, you'd find him playing cards with his friends on Saturdays, and every Thursday morning having breakfast with his family. He was an avid fisherman and hunter. His exceptionally sharp memory allowed him to share stories about his life with much detail. Hilario met the love of his life, Carmen Palato, at "La Mission" movie theatre in Santa Barbara. They married in 1952. They are survived by their four children (Maria Elena, Yolanda, Dolores, and Larry Jr.), 13 grandchildren, and 5 great-grandchildren. A Rosary is scheduled for Thursday, June 23, 2022 at 7pm and a Mass Friday, June 24th at 10am both held at Our Lady of Sorrows Church (21 East Sola Street, SB, Ca.) Our family would like to express our deepest appreciation to Francisca Morales for her care and love she gave to both Hilario and Carmen.



Bernard Martinez
07/15/1946-06/19/2019



We love and miss you. Always in our hearts.

Robin R. Wilby
06/12/1945 - 04/29/2022



Robin R. Wilby passed away peacefully in Santa Barbara with her beloved family at her side after a valiant 10-year battle with Alzheimer's disease. Vista Del Monte's Summer House provided compassionate palliative residential care beginning in 2019, offering tremendous physical and emotional support.

Robin was born in Burbank, CA to Robert R. Rothenburg and Lillian Loomis, living her early life in North Hollywood, CA with her older sister Norma. She lost her mother at the age of three, and was subsequently raised by her Grandmother Fairbanks and father, until he remarried Adele Zorn several years later. Adele was a speech therapist for the L.A. school system, and acted as a wonderful stepmother to Robin. Her love and care spanned Robert's life and beyond, with him passing away during Robin's freshman year at UCSB.

Seeking a change of pace and new surroundings, Robin transferred to the University of Massachusetts to live with her sister Norma and Norma's husband Mike Peters, a Professor of Entomology at UMass. Upon arriving, she pursued her love of fashion design and the culinary arts, also joining the Kappa Alpha Theta sorority. While earning her Bachelor's Degree in Fashion Marketing & Merchandising and Home Economics, Robin met her future husband Charles (Terry) B. Wilby, also a student at the University. Upon graduation, Robin was

accepted into Bloomingdale's of New York's executive training program. She lived in New York City for three years, happily thriving and excelling in the world of fashion retailing. Having continued their relationship after college, Robin and Charles announced their wedding plans after he returned from a tour of duty in Vietnam as an army engineer/photographer.

Still drawn to her home state, Robin and Charles settled in Santa Barbara in 1970, with Charles studying at the Brooks Institute of Photography. There they raised three wonderful boys, all born locally at Cottage Hospital.

Robin had many loves in life. She enjoyed writing to friends and family and taking in the latest film and performing arts events. Robin celebrated her faith for over 40 years as a sustaining member of All Saints By the Sea Episcopal Church and enjoyed participating in and supporting her philanthropic passion with PEO. She loved experimenting with food, cooking amazing meals and she strived to get the most out of life while believing strongly in leaving it better for those still behind. Robin's heart was most drawn to her family, always there for them. She was very passionate about her three son's education, guiding them through their studies from a very early age, always encouraging scholastic excellence. She was extremely proud of their ability to earn college degrees and find success in their careers, both testaments to the values she so selflessly instilled.

Robin is survived by her husband and three sons: Bryan (wife Amy), Jordan (wife Michelle), Nicholas (wife Kristine), and four grandchildren: Peri, Jack, Aaden and Owen. She was very proud and fond of her family, always striving to bring them together for the holidays and to share in her good cooking they all enjoyed. Robin's family would like to thank the staff and caregivers at Vista Del Monte Summer House for their care and comfort during her final years. They constantly found a way to bring out her enduring vibrant and fun-loving soul. Her sense of humor never wavered, smiling, laughing, and dancing, up until her final days gracing all of us.

The Wilby family would ask that any gifts in Robin's memory be made to your local chapter of the Alzheimer's Association.

Glory Anna South
09/14/1922 - 11/27/2021



A memorial service for Glory Anna South, who passed November 27, 2021, will be held Tuesday, June 21st at 1 pm at the Santa Barbara First United Methodist Church on Anapamu and Garden St in Santa Barbara.

Gayle A. Pence Shults
12/15/1951 - 05/10/2022



With deep regret, we must let the world know that we have lost our beautiful Gayle. She passed away May 10th in Meridian, Idaho, with her husband and son at her side. We must now find a way to move forward and honor her loving soul. Gayle was born December 15th 1951 in Shipping Port, Pa, and moved to California when she was young. At Dos Pueblos High School, she began dating her future husband, Kirk Shults. They quickly fell deeply in love. When Kirk left for Pharmacy School in Utah, Gayle quickly followed, as she could not be apart from her best friend and soulmate. In 1975, they were married at Trinity Baptist Church in Santa Barbara. For the next four and 1/2 decades, they were inseparable. With their three children, they loved trips to the old "Care-Away" family cabin in Wilsonia, Ca., along with December trips to Mammoth to spend Christmas with the whole extended family. Gayle is survived by her daughter, Taryn, her sons Kyle and Wyatt, her husband, Kirk, grandkids Devon, Kaiden, Cameron, and Samantha, along with her sisters Diane, Laurie, and brother Richard Pence. Her children were her life, and Kirk was her heart, her first and forever love.

A wake to honor her life will be held at the Shults family home in Montecito on August 13th, 2022

Joseph Deutsch
04/17/1966 - 05/23/2022



The world is a smaller place today as Joseph Deutsch, brother, uncle, father and friend departed suddenly on May 23, 2022. Born in Queens, New York to loving parents, Sheldon and Amy Deutsch, he grew up in Santa Barbara. Joe was a joy and a lifelong warrior. He was a colorful man, with a quick wit and a roaring laugh. Joe carried with him a certain gentleness and a jovial heart, for he came to understand the human spirit of man.

It was Joe's kind and compassionate soul that led him to advocate for those people and causes dear to him throughout his life. Aside from his family, most important to Joe was the rescue of exploited animals and support for his veteran friends, and those marginalized and less fortunate than himself. Joe used his passions wisely to manifest positive change wherever he was able. He was generous with his heart and time, always ready to assist.

Joe was well known and much loved with our Santa Barbara Community. His happiest pastime was enjoying the sand and sea or relaxing with his favorite novel and the Bible at Rainbow Park where he would socialize with loved friends and often wave "howdy" to the many passerby with his colossal smile. He practiced positivity by always following up with, "Well the good news is."

Joe is survived by his loving family, sister and brother-in-law Tony and Laurie Piciuccio, nephew and niece Michael and Alyssa Piciuccio. We will miss him and he will always live in our hearts as lovable and unforgettable.

Donations in memory of Joe can be made to the Santa Barbara Humane Society or P.A.W.S.



Walter (Wally) Schall
02/12/1943 - 05/27/2022



Wally was born February 12, 1943 in Salt Lake City Utah to Walther and Irma Schall. He passed away Friday May 27, 2022 from Lewy Bodies Disease. Wally attended grade school in Portland Oregon, then moved to Santa Barbara California with his mother and sister in 1955 after his dad passed away. He attended La Cumbre Junior High, and was part of the first graduating class from San Marcos High School in 1961. He was on the Royals Basketball team and scored the first two points in school history. During his high school years Wally worked at Fiesta Bowl, during that time he became the youngest professional bowler to go on tour. In May of 1962 he bowled two 300 games just one week apart. Wally was one half of the 1962 California State Doubles champions. In 1963 Wally moved back to Washington then enlisted in the United States Army in 1964. A year later he married Lana Pound a beautiful girl he met in Seattle. They were then stationed in Schofield Barracks in Hawaii and they lived off base on the North Shore of Hawaii. They became proud parents in 1965 of a daughter Kimberly Marie. In 1967-1968 he was transferred to Fort Huachuca, AZ. Later they moved back to Seattle where Wally worked in the shipyards from 1970-1983. Later he ventured into real estate. In 1983 they moved to Hood Canal where they built a house. Semi-retired he had the best years of his life on the water front. In 1988 he and Lana separated, Wally then moved back to Santa Barbara and worked at San Marcos Lanes. In 1992 Wally married Jeanette Arnoldi. Wally went back out on the Bowling Tour during this time while also becoming a driver's training instructor. He then started California Defensive Driving School with a business partner. Wally also announced sports at his old high school and helped coach the boys' basketball team. During Wally's time in the service, he bowled in the All Army Team. He won many awards for bowling; he was Athlete of

the Year Santa Barbara Round Table. He was the 1999 Masters Champion and inducted into the Santa Barbara Bowling Hall of Fame. Wally averaged over 200 since his second year of bowling. For many years he gave the bowling report on a local radio station KIST. Wally was also a youth bowling instructor. He was also a past member of the Santa Barbara Men's Bowling Association. Wally bowled many 300 games in his career. Including six which were sanctioned league play between 1962 to 2009. Including one on the PBA Tour in 1993. He also had an 801 series in 2000. Wally bowled against many great bowlers, but the biggest one was bowling a head-to-head match against Earl Anthony in May 1991. Wally won 203 to Earl's 180. In 2002 Wally was diagnosed with kidney disease, he did home dialysis for over three years. During that time of home dialysis in 2004 his granddaughter Annie Lynn came into his life and gave him strength and happiness. On February 24, 2006 Wally received a "Gift of Life" from his daughter who donated one of her kidney's. A perfect match! He considers her the strongest person he knew. After the transplant Wally went back to bowling in league, Professional Bowling Tour and West Coast Bowling Tour. Wally also helped out at Annie's Karate school from 2009 to 2019. He was also an assistant coach for the SMHS girls' basketball team from 2019-2020. Wally is survived by his daughter Kimberly and son in law Kevahn Steinke. Granddaughter Savannah (Rob) Lampe, great granddaughter Paetynn and grandson Kohlton all of Washington state. Sister Norma and brother-in-law Phil Mast. Nieces Heather, Patti and nephew Steve and their families all of California, cousins in Oregon and Washington. Wally is also survived by his wife of twenty-nine years, Jeanette, her two sons Tim and Bob, granddaughter Annie Lynn, brother-in-law and sister-in-law Butch and Marla Arnoldi, nephew Giuseppe and niece Francesca all of Santa Barbara. We want to thank ALL of the staff at Buena Vista Care Facility for taking great care of Wally. Thank you to Hospice of Santa Barbara. Wally loved children and tried to make them laugh and be happy. Please make donations to any organization to support abused children or the charity of your choice. No services per his request.

Linda E. Ybarra
10/08/1947 - 06/03/2022



Linda was born in Santa Barbara on October 8, 1947 and has joined her husband Henry in heaven on June 3, 2022. Linda worked as a Beautician for over 30 years. She loved making her clients feel beautiful and she took pride in her work. Linda loved music, hanging out with her friends/family and her dogs and cats. Linda is survived by her children Tina, Rita, Theresa, and Anthony, and 23 grandchildren and great-grandchildren who will greatly miss their "Nana." A Rosary will be held at Welch Ryce-Haider on Thursday June 23rd at 7pm. Friday June 24 a funeral service will be held at Saint Raphael Church followed by Committal service at Calvary cemetery. The Ybarra family would like to Thank Serenity House Hospice of Santa Barbara for all their support.

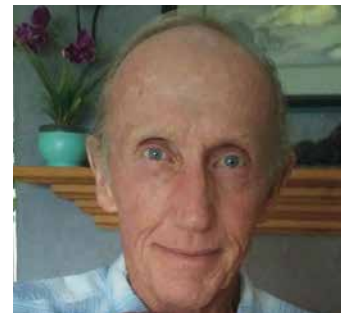
Frank W. Munro
11/24/1956 - 04/27/2022



Frank W. Munro, age 65 of Wrentham, MA passed away suddenly at home on April 27, 2022. He leaves behind his wife of 35 yrs, Karen (Forte) Munro and their beloved dogs, LuluBelle and DaisyMae. Frank is survived by his sister, Laurie Janoian, brother Tom Munro, sister-in-law, Brenda Boudreau, brother-in-laws, John and Steve Forte, many nieces, nephews, cousins and dear friends. He was predeceased by his parents, Elizabeth and Tom Munro and in-laws, Patricia and John Forte. Born in Detroit and settling in Wrentham, MA, Frank earned degrees at Northeastern Uni-

versity and Lesley College. He was employed for many years at Hughes Aircraft Santa Barbara Research Center and General Dynamics. Frank was a lover of nature, animals and music. He was an expert repairman and could fix anything. He had an extraordinary memory and could recall anything he had seen or heard just once. Over the years, Frank enjoyed camping, hiking, fishing, theatre and traveling. His most recent trips were Alaska and Aruba. He loved to strum his guitar, listen to music, spend countless hours repairing and building things. He collected bird houses, gas lanterns and wall-mounted bottle openers. Frank's greatest love and favorite past time was spending time with his family, friends and his dogs. He will be missed by many and remain in our hearts forever!

Danny Patrick Foley
09/20/1950 - 06/03/2022



Danny Patrick Foley passed away peacefully, on June 3rd, 2022, at home in Santa Barbara, California. He died after a losing battle with lung cancer at the age of 71. Dan was born at Queen of Angels Hospital in Los Angeles, Ca. Throughout his life, he had a passion and love for cars, sports and above all else his family. Dan spent his early life in Eagle Rock California with his parents and two brothers. He was an avid athlete and was recruited to play basketball at St. Francis High School. He attended Glendale College where he was on the football team and then transferred to USC. He received his undergraduate degree in Business. Dan served in the United States Army and then following in his father's footsteps began working for the LAPD. After retiring from the police department Dan started a security company and then moved to Santa Barbara to do property management. Shortly thereafter he started a real estate company and he continued on this career path all the way until his final days. He was

a hardworking, generous man who loved to joke and laugh. He will be deeply missed by his friends, family and all those who knew him.

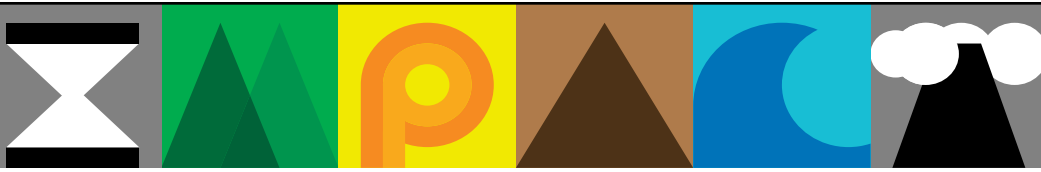
Dan Foley is survived by his wife, Athena. Three children-Shannon, Emily and Justin. As well as six grandchildren. A private celebration of life will be held at Stow Grove Park. Please contact the family if you would like to attend. In lieu of flowers please donate to the Cancer Foundation of Santa Barbara.

Patricia "Patty" Margaret Miller-Hampton
08/08/1949 - 06/15/2021



June 15, 2021 The brightest shining star came to light in the sky to my family that evening. This was the day my beloved Mother, Grandma Patty and best friend of a Mother a child could have. We are honoring you even more so this year on your first year without us. You continue to be with us everyday in so many special signs that you continue to send us. The yellow butterflies, the blue jays, the new puppy, the love of animals for you continues to grow on in our little family. But what we miss most about you is the constant kindness and love that you gave to so many in your lives and in ours. I continue to listen to the many stories that have been shared about you and I take them even closer to my heart now more than ever. Mother, you may be further away and harder to hug, but you are still in my heart and soul each day I look up to your shining star. We love and miss you every day to the moon and beach and back. Shelley, David, Brayden, Evie & Rookie
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Vocal Line Sings Far and Wide

Opera Star Isabel Leonard Is a Music Academy Success Story

by Josef Woodard

As the Music Academy of the West launches into the eight-week pageantry of its 75th anniversary season, the milestone naturally inspires reflections on the root system of this progressive operation. Among other forces at work, the power of voice — and world-renowned voices, at that — has been embedded in the organization's DNA from the outset.

Famed soprano Lotte Lehmann was a founding force at the Academy, and baritone Martial Singher was also among the early pioneers. Eminent mezzo-soprano Marilyn Horne has robustly led the voice department in recent years, remaining the voice program's honorary head. By rules of natural selection and mentorship, the stellar alumni list of academy-polished opera stars includes Thomas Hampson, Brenda Rae, Nadine Sierra, Sasha Cooke (on campus this summer), Juan Diego Flórez, and, not least, mezzo-soprano Isabel Leonard.

Leonard, very much midstream in a stellar career, paid respects to her beloved early academic stomping grounds in a special "Mosher Guest Artist" recital in 2019, before COVID's debilitating blow against live music. In an unfortunate twist of fate, as this issue was about to hit the press, Leonard's planned appearance at Saturday's festival-launching Gala was curtailed by illness.

Leonard, an Academy fellow in 2005, began her meteoric rise to acclaim and an established role in the opera world and beyond soon after leaving Santa Barbara. She made her propitious debut at the Metropolitan Opera in 2007, in *Roméo et Juliette*, and continues her prominent position in the Met circle, including an acclaimed lead role in Nico Muhly's *Marnie* in 2018.

Leonard has a growing posse of Grammy Awards on her mantle, for recordings of the left-of-standard-repertoire work on Thomas Adès's *The Tempest* (2014) and Ravel's *L'enfant et les sortilèges* (2016), and a Grammy last year for her role in the Michael Tilson Thomas-conducted project *From the Diary of Anne Frank* and *Meditations on Rilke*. These days, Leonard juggles the itinerant life of a first-call mezzo, on the world's opera stages and elsewhere, and life as the single mother of a 10-year-old son, Teo.

The deeply resonant vocal line at the Music Academy continues moving forward, from Lehmann to Horne to Leonard, and points beyond. I spoke to the affable and open Leonard on the phone recently, just as she was preparing to head to the Santa Fe Opera for a summer session in *Carmen*.

You've become such an important part of the Music Academy's history. Do you have specific memories of your summer there, in 2005? How has that impacted your life moving forward? I remember having a wonderful summer. It was just a wonderful environment to be in. It was also a different time of life. I was younger, 22 or 23. I was single, and I didn't have a child, and all I had to do was take care of myself. Of course, it's very different than it's been for the last 12 years, so the idea of that is a luxury at this point.

But at the time, that's what you need when you're trying to hone your skills. You have to focus on what you're doing, kind of 24/7. Then as you get older, you have other responsibilities. It gets that much more complicated, and you become hopefully that much more efficient at doing all of the things, because you simply don't have the luxury of time. [Laughs.]

When you return there, does it trigger nostalgic thoughts of that freer period? It was long enough ago that I don't really have those sort of Pavlovian feelings, so to speak. [Laughs.] For us, I think being an "in constant motion" traveler, it's always wonderful to return to places one knows because there's sense of familiarity, which aids with a sense of peace, and a sense of relaxation because

you're not trying to also learn about the place that you're in, even if just logistically.

I've just been listening to your 2018 album with guitarist Sharon Isbin, *Alma Española*, a beautiful project. Oh, thank you.

Was that project, in a sense, a personal tribute to your own Argentine roots, on your mother's side? Yes, absolutely.

You have established yourself with a very active opera career by this point. But is it important for you to also keep your hand in other areas of music, such as recitals and special projects? For sure. It's always important to make sure you're building in concerts and recitals throughout your season. It's like working different muscles. If you're a track star ... you can't just train for a marathon, because then your sprinting would be terrible. However, it is really difficult sometimes. You can't train for marathons and then expect to run a sprint in the middle of it.

Doing recitals and concerts also takes a bit of skill in preparation. You can't be in the middle of a run of an opera, where you're singing one role every few days, and then expect to go somewhere and sing a recital just like that. You have to also get it into your muscles, into your voice. It's all part of the preparation and how we organize that time.

Did you always know that opera was your be-all and end-all? I would not have as a child. I never would've said, "Oh, I'm gonna be an opera singer." I knew I was gonna be a performer, and theater was something I was interested in. I loved music, and I danced and everything. Theater was a natural place for me in my mind, although I was very, very shy. That was something I was thinking I would do — but not opera specifically. I went to Juilliard and I did my undergrad and my master's there and, and everything sort of unfolded right before me, as time went by.

Was there a moment you can look at in retrospect as the point at which opera blossomed in you, as something to fully embrace? When I went to Juilliard, it was a classical music education. So I think that just by being there, learning all of the classical repertoire and getting that specific type of training — that is the path that one is on just by being in the building.

At the time, I had chosen to go to Juilliard versus going

CONTINUED



Isabel Leonard performed at the Music Academy's 2019 Mosher Guest Recital with pianist John Churchwell.

Isabel Leonard is a three-time Grammy Award winner.

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A 2019 Music Academy Masterclass with Isabel Leonard and Jay Hunter Morris

to NYU's musical theater program at 21, which I had been accepted to. I thought, "Well, I'll go to Julliard and get a really good music education and vocal education." And then I could still choose, because I thought maybe I'd do musical theater. I was doing a lot of that in high school.

But I think you just get entrenched in what it is that you're doing. I enjoyed it and was excelling in it in my undergrad, and then I was accepted into the master's program. Those kinds of indications kept on unfolding in front of me. Shortly thereafter — really, when I went to the Music Academy, I was 22 or 23, and that was where I did the recital the following winter, the office of Marilyn Horne's. I had already met [opera manager and administrator] Matthew Epstein that summer with Marilyn Horne. And it was at that recital where he had invited Peter Gelb [the head of the Met] to come and listen to me. He hired me to sing Stéphano [in *Roméo et Juliette*] the next season in Rome.

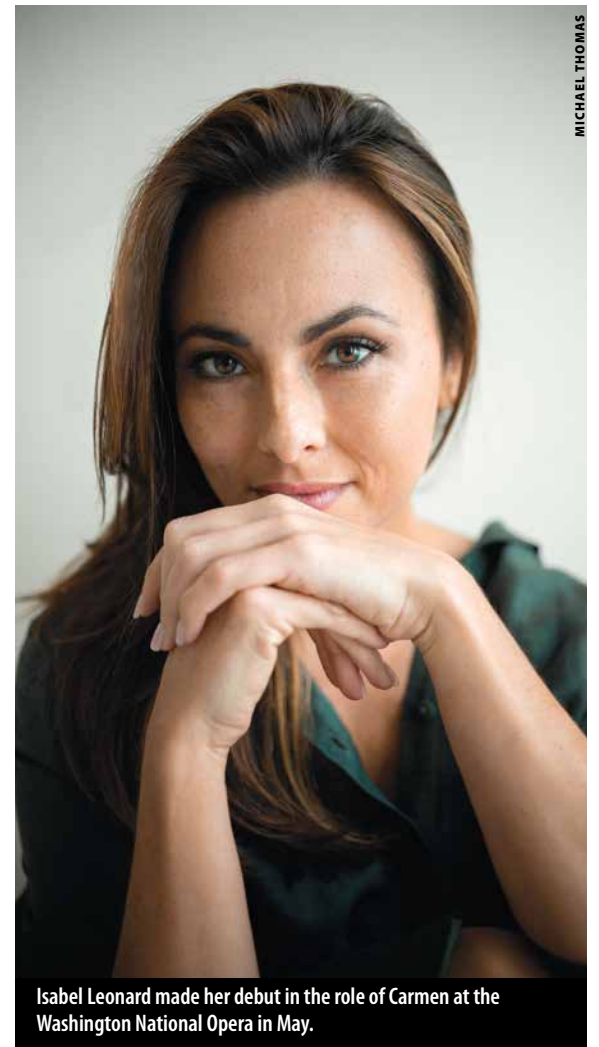
So for me, in a way, I had a very front door entry into opera. [Laughs.]

In that sense, I never did a young artist program. I went from essentially being a master's student with about a year and a half in between doing some things and then singing at the Met. So my young artist program was like my first four or five, six years or so of my career. ... It's not a usual trajectory. Most often, people go to young artist programs, which is great, because you still have an environment to continue learning and honing it on your skills.

Whereas you hit the ground running, in a sense, in 2007. You have worked steadily with the Met since then, including the lead in Nico Muhly's *Marnie*. Is your ongoing Met connection a dream come true? It is. I would say that most singers feel like that is a pinnacle place for one's career, for sure. For me, it has been a wonderful thing because, of course, New York has been my home. To be able to be home and work is always a fantastic thing. The Met has such historic importance and such history that it would be silly not to acknowledge how wonderful it feels to work there. And luckily, there are so many wonderful opera houses around not only this country, but globally.

And for me, ultimately, it's [about] the longevity of the career. That is what is most enticing. You have to set yourself up in a way that you can have a long career and that means you have to take care of yourself, your voice, and make good choices. [Laughs.]

With the operas that you've done so far, you have mixed it up in terms of standard repertoire as well as contemporary fare such as *The Tempest* and *Marnie* and more contemporary projects. Is that wide spectrum satisfying for you? It is really wonderful to do lots of different things and it's also wonderful, of course, to sing roles that are well known. Those, of course, have the pros and cons to come along with it. Then it's great to create new roles, because



Isabel Leonard made her debut in the role of Carmen at the Washington National Opera in May.



Music Academy Fellow Yvette Keong gets advice from Isabel Leonard in a 2019 Masterclass.

there aren't any performances you are following in the footsteps of. Again, that has pros and cons, too, because there's nothing to look at. You have to create it all from scratch.

But that's also really fun. *Marnie* was a wonderful acting challenge for me, which I really enjoy because that's something that I'm very interested in and consider a very, very important part of what I do and who I am on stage. That fed me in a lot of different ways.

How do you view the opera scene at the moment—in terms of the audience and general culture—compared to when you first entered that orbit? It is a hard question to answer. I honestly have a hard time seeing it from any other perspective than when I'm in it. For the most part, as for people who I meet that don't know what opera is, there are just as many that don't know now as there were when I first started.

Access has changed greatly. Young singers, for example, have access to me and my colleagues in ways that I never had when I started working. That is mainly because of social media and the immediacy of being able to see people's performances or talk to them through social media. And that has been especially true in the last two years of Zoom.

Flashing back to your Hahn Hall recital in 2019, you had such a nice and interactive rapport with the students there. Are you happy to engage with young up-and-coming singers? Yes, always.

Do you feel a particular kind of liberation in being able to perform live again? Knock

on wood, COVID is more or less behind us. When I go to concerts now, there is a thrilling feeling being back in that live music domain. Do you get that feeling, as well, from the onstage perspective? It is. It's always wonderful to have your job back.

A lot of times, people romanticize a lot about what we do—which is fine and wonderful. What we should romanticize is the privilege of having a job that also brings us joy, as well as the audience, versus many people who have an office job that doesn't bring them joy. We should celebrate the fact that we do have a job that allows us to do things that we enjoy.

With that, though, comes a lot of personal sacrifice that is not always discussed amongst performers. There are huge personal sacrifices when it comes to family, your home, where you live, and any steady sort of community life. It takes a very strong sense of self and a strong support group to help you build that community when you are very transient. Perhaps you have a community where you live and you are in and out of that community over the course of the year, all the time.

Because it's our life and we sacrificed so much of our lives to do our job, to not have a job for a year and a half over the pandemic was very challenging. So much of our identity becomes linked to our job and what we do. And so, yes, it was great to get your job back—the thing that also gives you a sense of purpose and livelihood and the community that we have within our job as well.

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SANTA BARBARA CELEBRATES JUNETEENTH

JOY OF BLACK CULTURE TO SHINE AT WEEKEND FESTIVITIES ACROSS COUNTY

BY JEAN YAMAMURA



TO THE PARK: Juneteenth returns to Solvang Park on Saturday thanks to inspiration from young Madison Wilson (left) — pictured here with her cousins at Juneteenth 2021.

It's good to be outdoors together again, and Juneteenth festivities in Santa Barbara County celebrate a welcome freedom of many varieties this coming weekend in Lompoc, Solvang, and Santa Barbara — but primarily the freedom of Black slaves in the South during the American Civil War.

Solvang's Juneteenth evolved more recently, however, because Madi Wilson wanted to make a speech at the barbecue her mother was planning. "Madi's quite confident in what she wants to do," said her mother, Vashti Wilson, with an equal touch of pride and exasperation. Wilson was hosting a Juneteenth party that year with their friends and family, but in the early days of the pandemic, the idea of an outdoor gathering snowballed on Wilson's Facebook page. Dozens of friends, families, and acquaintances showed up to Solvang Park and brought their children, many of them Madi's schoolmates. Madi was 7 years old at the time.

In conversation, Madi speaks with the earnestness of the very young, and she has tackled weighty problems with a perky determination that can only come from the complete support her mother gives her. Earlier in the year, Wilson had noticed that Madi and her friends created their video game avatars with ice-blue eyes and long blonde hair. Wilson, who retired early from the Air Force as an Afghanistan combat veteran, asked Madi's teacher if she could talk to the 2nd-grade class about Black hair textures and styles, and African folklore and instruments. Her visit made an impression.

Madi began to notice the minor role of Black actors in the movies she saw. More personally, her set of crayons didn't have enough shades to make an accurate picture of herself. By then, she already understood the uses of a GoFundMe campaign, having used one to raise money to buy books about Juneteenth for her school. With her mother — who has an MBA from Ole Miss and has pursued her own entrepreneurial endeavors — she created Madi's Treasure Box, which sells her World Changer crayons in 24 eye colors and skin tones. The colors have names like Midnight Star,

Sand Castle, and Brownie Points. "She came up with those names herself," her mother said, laughing in awe of her own child's precocity.

Madi is 9 now and planning to make a speech at this year's festivities, which take place on Saturday, June 18. Juneteenth in the Santa Ynez Valley has grown in the past couple of years but is still very kid-oriented, adding a visit from Princess Tiana, a bouncy castle, craft stations, books from the Solvang library with African-American themes, barbecue delivery to the park from High on the Hog — you have to preorder at juneteenthsv.com this year — and 30 special packages from Iris Rideau, a noted Santa Ynez Valley vintner who just published her memoirs.

Taking place in the late afternoon after the heat of the day has begun to pass, the fest at Solvang Park features a special guest: Sojourner Kincaid Rolle. The onetime Poet Laureate for the City of Santa Barbara published an illustrated children's book of her poem "Free at Last" in May — which Madi Wilson will read — a poem Kincaid Rolle wrote in the early 2000s to lend a wider understanding of Juneteenth.

Kincaid Rolle will be reading from her new book at the Juneteenth celebration in Santa Barbara, as well, which is on Sunday, June 19. It's taking the form of a block party on Gray Avenue in the Funk Zone — anchored by Shalhoob's patio where the essential-to-Juneteenth barbecue takes place, including sharing a meal with about 200 attendees — live performances, Princess Tiana, and the Black and African-American artisan market. This is the fifth and largest festivity that organizers Jordan Killebrew, Simone Ruskamp, and Chiany Dri have put together since the first one at

El Centro on the lower Westside. "It was a small, beautiful hangout," remembered Killebrew, for which they spent their own money, making food together for everyone.

The larger event is in part due to the backup provided by Leandra Shalhoob, Kincaid Rolle, Krystle Farmer Sieghart, Leticia Forney Resch, and many others. It's also due to a \$35,000 grant from the City of Santa Barbara to help underwrite expenses, thanks to a demand from Ruskamp through Healing Justice Santa Barbara.

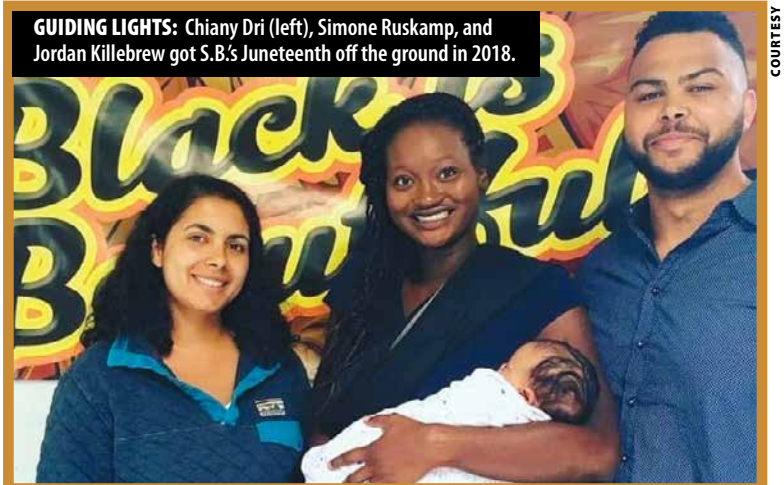
"Being Black in itself is political," Ruskamp explained, taking the issue back to 1865, when General Gordon Granger landed at Galveston to let Texans know that President Lincoln had freed the slaves two and a half years earlier. The spontaneous celebration that broke out, now called Juneteenth, however, was followed by the directive from Granger that the newly freed individuals remain working on the plantations and avoid "indolence," Ruskamp said.

Ruskamp and Sieghart had organized a large march in Santa Barbara to protest the murder of George Floyd, which occurred in plain view of the world in May 2020. Ruskamp, who graduated from UCSB in political science and is now finalizing her master's in social work at Howard, became acutely aware of Santa Barbara's budget amount for Fiesta. "Why celebrate made-up holidays when we have a traditional, liberatory holiday of real people exercising and seeking freedom?" She said she was hoping for \$5,000, maybe \$10,000, and was thankful for the public that came out to support them, encouraging the council to do the "beautiful thing of investing in communities of color."

Sojourner Kincaid Rolle is from North Carolina and said she learned about Juneteenth from friends who invited her to their parties. She delved deeply into Juneteenth's history before writing *Free at Last*, and she calls Juneteenth a symbolic holiday. "Slavery didn't technically end until the 13th Amendment passed in December of 1865," she noted.

When President Lincoln wrote his Emancipation Proclamation in 1862, the Civil War was a bloody two-year slog, leaving cities in ruin, thousands dead and wounded, and the cotton harvest stuck in ports. The proclamation claimed freedom for the enslaved people held in the rebellious Southern states on the first day of 1863. "The Emancipation Proclamation only affected the Southern states,"

GUIDING LIGHTS: Chiany Dri (left), Simone Ruskamp, and Jordan Killebrew got S.B.'s Juneteenth off the ground in 2018.

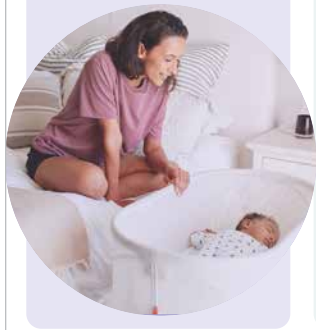


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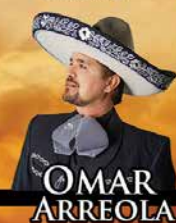
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Kincaid Rolle noted. “It was not universal freedom.” Four border states — Delaware, Maryland, Kentucky, and Missouri — kept African Americans in bondage until the 13th Amendment passed, because they were Union states.

Juneteenth has its origins in Texas, a Confederate state that sent troops and horses east of the Mississippi into battle. When General Robert E. Lee surrendered his Virginia troops at Appomattox on April 9, 1865, Confederate forces in the Carolinas, Georgia, Florida, Alabama, and Texas refused to comply until May. In fact, the final skirmish of the Civil War took place on May 12 near Brownsville, Texas. Though rebel troops actually won that battle, it was the last one of a war they had lost.

That the war had ended was not information that was shared around the plantations. It wasn’t until 2,000 federal troops arrived in Galveston with General Gordon Granger that freedom was announced in Texas on June 19, 1865. The joy among the newly freed individuals has echoed to this day in the Juneteenth celebrations around the nation, as African-American men, women, and families migrated away from the South — largely to seek opportunities and also escape racial violence and segregation — and they took Juneteenth with them.

Connie Alexander’s grandparents were from Texas, and she said she’s always grown up with Juneteenth. “People who celebrated tended to be from Texas, Mississippi, Oklahoma. My grandmother and her friends brought out their great Texas recipes, and they’d all share the stories of what they’d been told. It was our Freedom Day, and it was just the time to celebrate.”

Alexander co-owns Gateway Educational Services with Audrey Gamble, and

they’ll be holding down a booth — along with artisans and other Black-owned businesses — at the Santa Barbara Juneteenth block party to spread the word of their no- and low-cost tutoring services to what Alexander calls their global village. “The moms in our lobby speak Vietnamese, Spanish, English,” said Alexander, while others are guardians for children who are unaccompanied minors. “Many of our tutors from UCSB are first-generation college students, some with the same story,” she added. “We see a great need for access and equity, academic support, and help understanding the school system here.”

The post-George Floyd era, coinciding with COVID restrictions, made Alexander realize they needed to focus on Black students and all students who needed extra help with tutoring or just understanding. It also prompted a group to revive the Santa Barbara chapter of the NAACP, for which Alexander is president, Rev. Dave Moore vice president, and Gamble secretary. “Typically, if people need help, need support, we are here,” Alexander said. “We do work in employment and discrimination cases, housing issues, and even discrimination in education in some ways. Anyone can join who cares about the fight for justice and freedom and is supportive of the African-American community and people of color.”

It’s the work the NAACP in Lompoc-Santa Maria has been engaged in since 1974, as well as fundraising, holding Black History month and Martin Luther King Jr. events, and scrambling to put on its own Juneteenth celebration when it became a national holiday in 2021. Organizer-in-chief Lawanda Lyons-Pruitt described the event to be held at Ryon Park as a “little bit of everything,” including a talk by Brooke Russell, the first Black woman to earn a PhD in physics from

Yale. Now at Lawrence Berkeley National Labs, Russell’s specialty is neutrinos, and she’s formed the Yale League of Black Scientists with Lyndsey McMillon-Brown of NASA in her spare time. As well as lessons in particle physics, Lompoc’s fete will feature card games, dominoes, the Lompoc Library bookmobile, music, dancing, and short theatrical vignettes.



Audrey Gamble (left) and Connie Alexander of Gateway Educational Services at Juneteenth 2021 in Santa Barbara



Madi and Vashti Wilson

Juneteenth on Gray Avenue is not the only outcome of the demands made by Healing Justice—a group Simone Ruskamp founded with Krystle Farmer Sieghart. In fact, the setting makes for a return home for the Black community in a sense. The city also agreed to underwrite a historical survey of Black landmarks, which are mostly contained along the Haley corridor, where restaurants, nightclubs, markets, and homes formed the neighborhoods between Cabrillo Boulevard and Cota Street before Highway 101 split the area in two.

Because of the once commonly accepted practice of White-only redlining of real estate, few African-American residents lived along State Street, above Cota Street, or on the Westside, even into the 1960s. Much of the Black population settled in what is now called the Funk Zone, a swampy area near railroad tracks, with a canal, now Olive Street, draining to the sea. “Canal Street was a great big ditch,” Kincaid Rolle described, “and Black people could get land there. They were relegated to where they could own or rent property.”

The Healing Justice team has been diving into the special collection archives at UCSB, along with consultant Flora Chou of Page & Turnbull and the city’s urban historian, Nicole Hernandez. With Kincaid Rolle, they’ve looked at more than 100 years of the history of Black lives in the preparation of a soon-to-be-released historical context statement by the city. Already the stately St. Paul AME Church on Olive Street received landmark status

in 2020, and the original Second Baptist Church on Gutierrez Street, once home to the Church of Skatan skateboard shop, was declared a “structure of merit” in 2021.

Ruskamp mentioned one gem among many that the researchers have disinterred from Juneteenth’s past: “They found an article about a huge cookout held at Oak Park back in the day,” Ruskamp marveled. “It was in the ’30s or ’40s, and they invited anyone to come and have a free meal.” The Juneteenth organizers have the same intentions this year, she said, and hoped to share the food with as many as they could.

A historical overview of the research to date was mounted at the Melanin Gallery earlier this year—another Healing Justice project, one that is still looking for a new home—stemming from the photographs and stories they had gathered. And the city’s history project will have a booth at Juneteenth to which families are invited to bring photographs or stories to fill out the archive of Santa Barbara’s past and its people of color.

Back in 2020, Madison Wilson told the small crowd at Solvang Park that she “wanted to see everyone in the community loving and supporting one another.” Vashti Wilson could only agree. “During Black history month, they often teach of Martin Luther King Jr. and Rosa Parks, but he was assassinated, and she was put in jail. We don’t want to adopt a history that is only trauma,” she said. Juneteenth was that opportunity for the beauty of Black culture to shine: “It’s how we make progress. It’s a light in that dark.”

4-1-1

Santa Barbara County will celebrate Juneteenth Saturday-Sunday, June 18-19, with festivities on Saturday at Ryon Park in Lompoc, 11 a.m.-5 p.m., and Solvang Park, 4-7 p.m.; and on Sunday in Santa Barbara at the “Caring for the People” Free Block Party on Gray Avenue, noon-5 p.m.; and the Juneteenth Jubilee Day on Sunday at Soul Bites on State Street, noon-9 p.m. For more info, see juneteenthsb.org.

HEAR MORE ON OUR PODCAST

Several of the subjects of this week’s story join *The Indy: A Podcast* producer Molly McAnany and co-host France Winddance Twine to discuss what Juneteenth means to the local Black community on next week’s episode. Listen at independent.com/the-indy.



SAVE THESE 3 SATURDAY EVENING DATES TO PARTY ONBOARD THE CONDOR EXPRESS!

CONDOR EXPRESS
HAWAIIAN CRUISE
Saturday, July 16, 2022
7-9 pm

BROADWAY MUSICAL
Cruise
Saturday, August 13, 2022
7-9 pm

Opera Cruise
Aboard the Condor Express
Saturday, September 10, 2022
6-8 pm



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SEPT 28

Just
Announced

A masterful
storyteller
who "observes
the world with
a clinically
poetic eye."
- *The NY Times*

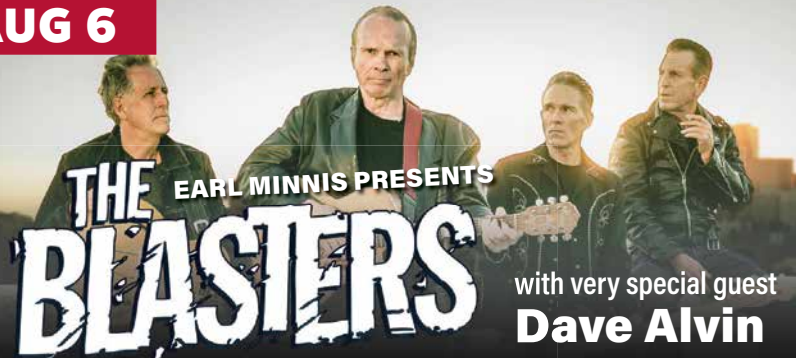
An Intimate Evening of
Songs and Stories with

Suzanne Vega

JUL 30

Leo Kottke

AUG 6



THE BLASTERS

with very special guest
Dave Alvin

OCT 7

Just
Announced

"Frontman
(Jakob Dylan) hits
his mark with
Exit Wounds... a
stunning body of
work by anyone's
standards."
- *SPIN*

EARL MINNIS PRESENTS LOBEROLIVE

The Wallflowers

AUG 11

Hot Tuna Acoustic

SEPT 2

Tab Benoit

with special guest **JD Simo**

JUL 13

Corinne Bailey Rae

with Jensen McRae

SUNLIGHT / SUNLIGHT!
TOUR

SEPT 30

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As always, find the complete listings online at independent.com/events. Submit virtual and in-person events at independent.com/eventsubmit.

COVID-19 VENUE POLICY

Venues request that patrons consult their individual websites for the most up-to-date protocols and mask requirements for vaccinated and unvaccinated status before attending an event.

THURSDAY 6/16



COURTESY

6/16-6/20: **Circus Vargas in Santa Barbara** Step into a world of excitement and thrills with the Circus Vargas Express. This show is sure to thrill with the Wheel and the Globe of Death, contortionists, an aerial acrobat, trapeze artists, jugglers, and more. **Thu.:** 7pm; **Fri.:** 7:30pm; **Sat.:** 1, 4, and 7:30pm; **Sun.:** 12:30, 3:30, and 7pm; **Mon.:** 6:30pm. Earl Warren Showgrounds, 3400 Calle Real. GA: \$19-\$59; VIP: \$65-\$75 (children under 2 are free on adult's lap). circusvargas.com/tour

6/16: Fiesta Ranchera Join to sample appetizers, wine and beer from area restaurants, wineries, and breweries, as well as a performance by the 2022 Spirit of Fiesta and Junior Spirit, musical entertainment by Tony Ybarra and dancing under the stars with Area 51. 5-10pm. Proceeds will go toward Old Spanish Days and Goleta Valley Historical Society. Rancho La Patera & Stow House, 304 Los Carneros Rd., Goleta. \$85. sbfiesta.org/events-calendar

6/16: In-Person Lecture: The Surfer and the Sage: A Guide to Survive and Ride Life's Waves Former World Surfing Champion Shaun Tomson and best-selling author and public philosopher Noah ben-Shea will talk about their new guidebook that alternates between Tomson's inspiring experiential essays and benShea's spiritual commentary that lift the soul, all accented with stunning full-color surfing photographs. A book-signing will follow. Register online. Member reception: 6:15-6:45pm; lecture: 7pm. S.B. Maritime Museum, 113 Harbor Wy., Ste. 190. \$10-\$20. Call (805) 962-8404. sbmm.org/santa-barbara-events

6/16: Bloomsday! A Celebration of James Joyce's Ulysses In honor of the 100th anniversary of the epic novel *Ulysses*, area authors, actors, and poets will read excerpts from the book while the Folk Orchestra of S.B. plays Irish music at the James Joyce. There will be books for sale and a raffle. Donations will be accepted for the S.B. Library Foundation. 5-8pm. James Joyce Pub, 513 State St. **Free.** Call (805) 564-1004 or email j Buckley@shorelinepublishing.com. tinyurl.com/Bloomsday2022

6/16-6/18:

Fossemalle Dance Studio 33rd Edition: An Invitation to Dance The Santa Ynez Valley Performing Arts Company will showcase dances in ballet, lyrical, jazz, hop-hop, and tap that were influenced by paintings, sculpture, photography, and more. 7pm. Santa Ynez Valley Union High School Little Theater, 2975 CA-246, Santa Ynez. \$18. Call (805) 688-8494 or email fossemalldance@gmail.com. fossemalldancestudio.com



COURTESY

FARMERS MARKET SCHEDULE

THURSDAY
Carpinteria: 800 block of Linden Ave., 3-6:30pm
FRIDAY
Montecito: 1100 and 1200 blocks of Coast Village Rd., 8-11:15am
SATURDAY
Downtown S.B.: Corner of Santa Barbara and Cota sts., 8am-1pm

(805) 962-5354
sbfarmersmarket.org

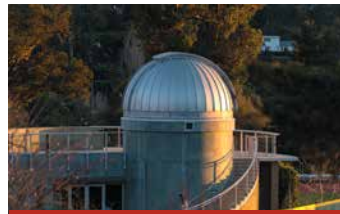
FISHERMAN'S MARKET

SATURDAY

Rain or shine, meet local fishermen on the Harbor's commercial pier, and buy fresh fish (filleted or whole), live crab, abalone, sea urchins, and more. 117 Harbor Wy., 6-11am. Call (805) 259-7476. cfsb.info/sat

6/16-6/19, 6/22: Ensemble Theatre Company Presents Sleuth Follow mystery writer Andrew Wyke in an ultimate game of cat and mouse played out with his wife and a young rival who also shares a love of games in this play with a heart-stopping end written by Anthony Shaffer. Join on Friday at 7:15 for a complimentary martini. The play shows through June 26. **Thu.:** 7:30pm; **Fri.:** 8pm; **Sat.:** 4 and 8pm; **Sun.:** 2pm; **Wed.:** 7:30pm. The New Vic, 33 W. Victoria St. \$25-\$77. Call (805) 965-5400 or email boxoffice@etscb.org. Read more on p. 43. etscb.org

FRIDAY 6/17



COURTESY

6/17: Double Stars to Dazzle Friday Star-gazers Look through the powerful Keck Telescope to see one of the most stunning star systems located some 210 light-years away with a primary component 35 times the size of the sun as well as the Great Globular Cluster in Hercules and more. 7pm. Westmont Observatory, 955 La Paz Rd. **Free.** Call (805) 565-6272. westmont.edu/westmont-observatory

SHOWS ON TAP

6/16: Carr Winery An Evening of Storytelling with Gerald DiPego and Cynthia Ward, 5-7pm. 3563 Numancia St, Santa Ynez. \$25. Call (805) 688-5757. carrwinery.com/event

6/17: Eos Lounge Julia Govor, Dilate, Kylie Nicole, 9pm. \$6.18. 500 Anacapa St. Call (805) 564-2410. eoslounge.com

6/17-6/19, 6/22: Lost Chord Guitars **Fri.:** Bagunça, 8-11:30pm. \$15. **Sat.:** The Popravinas, 8-11:30pm. \$10. **Sun.:** Slack Tide Currents, 8-10:30pm. \$10. **Wed.:** Matt McCarrin Jazz, 7:30-9:30pm. \$10. Lost Chord Guitars, 1576 Copenhagen Dr., Solvang. Call (805) 331-4363. lostchordguitars.com/shows

6/17-6/18: M.Special Brewing Co. (Goleta) **Fri.:** The New Vibe. 7-9pm. **Sat.:** Pick Up 6. 6-8pm. 6860 Cortona Dr., Ste. C, Goleta. **Free.** Call (805) 968-6500. mspecialbrewco.com

6/17-6/18: M.Special Brewing Co. (S.B.) **Fri.:** Jackson Gillies, 7-9pm. **Sat.:** The Mends, 8-10pm. 634 State St. **Free.** Call (805) 968-6500. mspecialbrewco.com

6/17-6/19: Cold Spring Tavern **Fri.:** The Reserve, 6-9pm. **Sat.:** Salt Martians, 1:30-4:30pm. **Sun.:** Tom Ball and Kenny Sultan, 1:30-4:30pm. 5995 Stagecoach Rd. **Free.** Call (805) 967-0066. coldspringtavern.com

6/17-6/19: Maverick Saloon **Fri.:** The Molly Ringwald Project, 9pm-midnight. **Sat.:** Sam Mitchell, 1-5pm; Pull the Trigger, 8:30-11:30pm. **Sun.:** Barry McGuire, noon-4pm. 3687 Sagunto St., Santa Ynez. **Free**-\$5. Ages 21+. Call (805) 686-4785. mavericksaloon.com/event-calendar/

6/17: Pali Wine Co. Live music. 6-8pm. 116 E. Yanonali St., Ste. A-1. **Free.** Ages 21+. Call (805) 560-7254. urbanwinetrailsb.com/events

6/17: S.B. Permaculture Network 2nd Annual Eco Hero Award and Moving Art Screening Visionary mycologist Paul Stamets and award-winning cinematographer Louie Schwartzberg will receive this year's Eco Hero Award and share insight into their life's work and passion for nature and how they came to be collaborators. After the awards, enjoy a beautiful time-lapse moving photography of nature projected on the outdoor wall of the Lobero. 6:30-9pm. Lobero Theatre, 33 E. Canon Perdido St. GA: \$20-\$40; VIP: \$100. Call (805) 962-2571 or email margie@sbpermaculture.org. lobero.org/whats-on

6/17-6/19, 6/21-6/22 S.B. Bowl Concerts: **Fri.:** Steve Martin & Martin Short, Jeff Babko, Steep Canyon Rangers, 7pm. \$55-\$205. **Sat.:** Rod Stewart, Cheap Trick, 7pm. \$65-\$381. **Sun.:** Lyle Lovett and his Large Band, Chris Isaak, 7pm. \$45-\$135. **Tue.:** Brandi Carlile, Brittney Spencer, 6:30pm. \$56.50-\$146.50. **Wed.:** Bob Dylan, 8pm. \$65-\$155. S.B. Bowl, 1122 N. Milpas St. Call (805) 962-7411. sbbowl.com



COURTESY

6/17-6/19, 6/21: SoHo Restaurant & Music Club **Fri.:** Soul Majestic, 9pm. \$15. Ages 21+. **Sat.:** Me Sabor Presents: Bobby Escoto & The Afro Son All-Stars, 10pm. \$18-\$25. Ages 21+. **Sun.:** Luis Muñoz Quartet, 7:30pm. \$20-\$25. **Tue.:** Jazz Jam with Kimberly Ford, 7:30pm. \$10. 1221 State St. Call (805) 962-7776. sohosb.com/events

6/17: Uptown Lounge The Trio, 5-7pm.; InStone, 8-11pm. 3126 State St. **Free.** Call (805) 845-8800. uptownlounge805.com/events

6/19: S.B. Wine Collective Party Proper Live DeeJay Set, 2-5pm.; Brandon Kinalele & Miles Burnham Duo, 2-5pm. 131 Anacapa St., Ste. C. **Free.** Call (805) 456-2700. santabarbarawinecollective.com/events

6/19: Zaca Mesa Winery Cary Park, noon-3pm. 6905 Foxen Canyon Rd, Los Olivos. **Free.** Call (805) 688-9339. zacamesa.com/upcoming-events

6/20: The Red Piano Church on Monday: Sugarmill Slim, 7:30pm. 519 State Street. **Free.** Ages 21+. Call (805) 358-1439. theredpiano.com/schedule

6/17: Magic on State Street Join every Friday night for Magic Castle Magician Gene Urban as he makes the impossible possible with magic and mind-reading. 6-9pm. Satellite S.B., 1117 State St. **Free.** (805) 729-8459. satellitesb.com/collections/events

SATURDAY 6/18

6/18-6/19: Open Weekend at Arroyo Hondo Preserve Make a reservation on Saturdays and Sundays to connect to nature and wildlife and enjoy the winding trails, creek, trees, and the views of the preserve. 10am-4pm. Arroyo Hondo Preserve, Arroyo Hondo Preserve, CA-1, Goleta. **Free.** Call (805) 567-1115. tinyurl.com/ArroyoHondoWeekend

EVENTS MAY HAVE BEEN CANCELED OR POSTPONED. Please contact the venue to confirm the event.



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THE WEEK



COURTESY

6/18: 34th Annual Ojai Wine Festival Taste award-winning wines and amazing craft beers along with ciders, seltzers, and spirits, and eat cuisine from gourmet food trucks. Shop from the arts and crafts booths, bid on the silent auction, and dance to the sounds of Area 51. Noon-4pm. Lake Casitas Recreation Area, 11093 Santa Ana Rd., Ventura. GA: \$85.50-\$95; parking: \$10. Call (800) 648-4881 or email ojaiwinefestival@gmail.com. ojaiwinefestival.com

6/18: The Good Good Show This monthly stand-up comedy show will feature Pardis Parker, Ryan O'Flanagan, Julie Weidmann, K.T. Tatara, and Jasper Lewis, who have appeared on Comedy Central, Showtime, NBC's *Last Comic Standing*, and more. 7:30pm. Night Lizard Brewing Co., 607 State St. \$10. Ages 21+. tinyurl.com/GoodGoodShowJun18

6/18: Meet the Artists: California Dreamin' Meet award-winning S.B. pastelists Carrie Givens and Morgan Green, whose work of South Coast beaches, valley vineyards and ranches, and the craggy Sierra Madre will be on display through June 30. 10am-5pm. Gallery Los Olivos, 2920 Grand Ave., Los Olivos. Free. Call (805) 688-7517. gallerylosolivos.com

6/18: Bake Sale & Dancing for Ukraine The Ukrainian women of S.B. will sell handmade treats and sweets, and World Dance for Humanity will perform Ukrainian dances with all donations going to their families and others suffering in Ukraine. Noon-3pm. State and Cota sts. Free. tinyurl.com/FundsForUkraine

6/18: POP! Presidio Orchard Party Enjoy a walk through the history of the Presidio Neighborhood, home to grapevines and lemon and orange trees, with food, drink, and music. POP! is presented by the Santa Ynez Band of Chumash Indians. 6-9pm. El Presidio de Santa Bárbara State Historic Park, 123 E. Canon Perdido St. \$100-\$125. Call (805) 965-0093. sbthp.org/pop

6/18: Mary Chapin Carpenter, John Craigie Grammy Award winner and country music's most reliable and empathetic songwriter Mary Chapin Carpenter will bring her hits and songs from her latest album, *The Dirt and the Stars*. Folk singer John Craigie will open the show with his American songbook eloquence. 8pm. Lobero Theatre, 33 E. Canon Perdido St. \$43-\$103. Call (805) 963-0761. lobero.org/whats-on

6/18: Bear Cave Comedy Laugh with an A-list lineup of comedians straight from Netflix, Amazon Prime, NBC, and Comedy Central. Food will be available for purchase on site with a full bar. Shows are outdoors with fire pits, heaters, and blankets. 7-9pm. Old Town Coffee, 5877 Hollister Ave., Goleta. GA: 25; VIP: \$35. Ages 21+. bearcavecomedy.simpletix.com

SUNDAY 6/19

6/19: Trinity's Summer Speaker Series: Justice and Engagement The Justice and Outreach Council of Trinity Episcopal Church invites you to listen to Rabbi Arthur Gross-Schaefer, Community Shul of Montecito and S.B.; and forum speaker Julissa Peña, Executive Director of the Immigrant Legal Defense Center. Rabbi Gross-Schaefer: 8 and 10am; Ms. Peña: 11:30am. Trinity Episcopal Church, 1500 State St. Free. Call (805) 965-7419. trinitysb.org/upcomingevents

Juneteenth

6/18: Juneteenth Lompoc Celebrate Juneteenth with merchandise and food for sale, music, dancing, a baking competition, a mobile vaccine clinic, and games. For children, there will be arts and crafts, puppet shows, story time, and more. Bring your chairs, a canopy, blankets, sunscreen for fun in the sun. 11am-5pm. Ryon Park, W. Ocean Ave. & S. O St., Lompoc. Free. Call (805) 448-7869. tinyurl.com/JuneteenthSB2022

6/18: Juneteenth Santa Ynez The community is invited to grab a blanket and join the festivities for a spectacular evening of music, dancing, fun with an Afro-Brazilian band, a kids' zone with a special performance and story time by Princess Tiana, and more! 4-7pm. Solvang Park, 1630 Mission Dr., Solvang. Free. tinyurl.com/JuneteenthSB2022

6/19: Juneteenth Jubilee Day at Soul Bites Soul Bites restaurant presents a day of music, community, and food (for purchase) in celebration of Juneteenth! Noon-9pm. Soul Bites, 423 State St. Free. tinyurl.com/JuneteenthSB2022

6/19: 2022 Juneteenth S.B. Block Party: Caring for People Juneteenth S.B. invites community members to come together to celebrate the freedom of enslaved African Americans in the United States and to honor the ancestors. There will be the Black/African American Artisan Market and a kids' zone with Princess Tiana as well as live performances with free food, dancing, and singing! Noon-5pm. Funk Zone, 200 block of Gray Ave. Free. Email juneteenthsb.com. juneteenthsb.org

MONDAY 6/20

6/20: "Weird Al" Yankovic: The Unfortunate Return of the Ridiculously Self-Indulgent, Ill-Advised Vanity Tour Almost four years after his first foray into unfamiliar concert territory with his highly acclaimed *Ridiculously Self-Indulgent, Ill-Advised Vanity Tour*, "Weird Al" is back again with *The Unfortunate Return* of this tour. Opening the show will be Emo Phillips in an "achingly intense half-hour-ish stand-up set." 7:30pm. The Granada Theatre, 1214 State St. GA: \$39-\$99. Call (805) 899-2222 or email info@granadasb.org. ticketing.granadasb.org/events

TUESDAY 6/21

6/21: SBCC School of Extended Learning and Theatre Edec-tic Present Our Town Take in American playwright Thornton Wilder's masterpiece *Our Town*, a three-act play that tells the story of the fictional small town of Grover's Corners between 1901 and 1913 from this theater company that includes underrepresented artists serving underserved audiences. There will be one more performance on June 23 at the Schott Ctr. 7pm. Wake Ctr., 300 N. Turnpike Rd. Free. facebook.com/theatreelectic

6/21: NAWBO Networking Summer Soiree in Summerland Join the National Association of Women Business Owners for networking with other businesswomen, wine, snacks and a beautiful view hosted by Aimee Miller, NAWBO member and owner of the new lifestyle store Home Crush. 5:30-7:30pm. Home Crush, 2500 Lillie Ave., Summerland. Member: \$25; non-member: \$35. tinyurl.com/NAWBO-SB

WEDNESDAY 6/22

6/22: Solvang Music in the Park The music has returned to Solvang! Meet at the gazebo for weekly, family-friendly concerts. 5-8pm. Solvang Park, corner of Mission Dr. and First St. Free. visitsyv.com/events

6/22: S.Y.V. Pride Presents Solvang Welcome Party Get ready for Pride Week at this welcome party with food for purchase from Peasants Feast, wine, entertainment, and a raffle featuring items from local businesses. 4-8pm. Dana V. Wines, 1588 Mission Dr., Ste. B, Solvang. Free. syvpride.org/events

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HUGH RANSON

Bird of the Backcountry

One of the young condors at the Santa Barbara Zoo

I couldn't unfasten the passenger seat belt in Chris's aged VW bus, and he was outside ecstatically looking up, giving a running commentary as he watched the last three free-flying California condors in the world. The seconds I struggled with the belt stretched on and on, and the air immediately above my head was blue with invective. Finally, Chris came around and freed me from my prison, and fortunately, the three adult condors were still flying in wide circles overhead. What a sight! There really is nothing quite like seeing a condor on the wing. They are the biggest North American bird with a wingspan of nearly 10 feet, dwarfing golden eagles, which often share the same habitat. The sheer bulk of the birds can give the impression of a small plane, and it is said that they can soar for a hundred miles without flapping. The skin on the adults' head is orange, and there is a dramatic pure-white triangle on the underside of the wing. This was my third time looking for these birds, and the first I'd seen anything other than dots in the distance. These were moments to savor.

The year was 1986, the place was the arid mountains to the east of Cuyama; within a few months of our sighting, in an effort to save the species, these last three free-flying condors were captured. At this time, only 27 California condors remained in the world, all in captivity.

California Condor Back from the Brink

by Hugh Ranson, Member of the Santa Barbara Audubon Society

The Chumash must have revered the condor, as there are cave paintings that clearly depict the species. When the first European settlers surveyed western lands, condors were known from British Columbia to Baja California. Numbers soon plummeted as the birds were shot and had their eggs stolen. By the late 1900s, the remaining birds were restricted to the mountains of southern California, but still the birds declined. Not only were humans encroaching upon the birds' habitat, but many birds died from poisoning, often from strychnine-laced carcasses used to control coyotes. Some of these birds ingested lead fragments from bullets left in the carcasses of deer and other animals. All condors are carrion-eaters—part of nature's cleanup crew. Of all deceased condors tested in the last two decades, half have died from lead

poisoning. Because of this, lead bullets were outlawed for hunting in the state in 2013.

Compounding these problems was the condors' slow rate of reproduction. They only lay one egg per nesting attempt, usually in a cave on a cliff face, but sometimes in tree stumps of redwoods. It takes a year for a young condor to be fully independent of its parents, and because of this long caring period, egg-laying does not occur every year. A condor takes anywhere from six to eight years to reach maturity, but if they can avoid man-made dangers, they can live up to 60 years.

In 1980, a major recovery plan went into effect, with captive breeding initiated at several zoos, and in 1992, two birds were released back into the wild in Ventura County, and since then, there have been steady reintroductions in other parts of the west. There are now more than 500 condors in existence, and more than 300 of those are now free-flying. Reliable places to see condors are the Grand Canyon, Big Sur, and Pinnacles National Park. Or, if you like a really close look, our very own Santa Barbara Zoo has a few condors on display.

All condors now sport numbered wing tags, which aid in tracking the birds. If you think you have seen a condor but didn't notice the wing tags, chances are you saw the condor's smaller cousin, the turkey vulture.

Four years ago, I was at the summit of remote Big Pine Mountain, the tallest peak in Santa Barbara County, helping conduct a bird survey. As I scanned the surrounding mountains, I saw a huge bird with widely fingered wing tips soaring toward me. A condor! It was a youngster with a gray head and without the white triangles on the underwing. It made a couple of passes over the summit before heading out to the north.

I managed to shoot a couple of photos of the bird and could partially make out the numbers on the wing tags. Later, I was able to get information from condor researchers in the area who'd been keeping tabs on this bird. It turned out that the bird I'd seen was one of the first to have hatched in the wild since the reintroduction program began—a bird that had not known captivity! We can hope that the conservation program continues to succeed, and that condors will once again be a regular sight, soaring with ease over our backcountry. ■

The Valley's Very First Pride Festival



DEREK GLAS

Pictured left to right, S.Y.V. Pride members Matthew Cavalli, Dana Volk, Laura Newman, Ken Sorenson, Adriana Reyes, Lauren Lastra, Harry Mullin, Golzar Meamar, and Alyce Barrick

When Golzar Meamar moved from San Diego, "where Pride is huge," to Santa Ynez six years ago, she realized a concentrated celebration of the valley's LGBTQIA+ residents was lacking. "I noticed right off the bat it didn't exist here," she said.

Inspiration struck in 2021 when Meamar and friends decided to throw an impromptu June party, which drew more than 150 guests and included a raffle that raised a surprising amount of dough. "It made it obvious to me that this valley is totally ready to embrace Pride," said Meamar, the owner and operator of Santa Ynez-based All Purpose Flower Fine Catering & Events. "It's a really special place with a strong sense of community."

Four Days of Food, Floats, DeeJays, Drag Queens, and More

by Tyler Hayden

Before long, the official S.Y.V. Pride nonprofit was formed, and this week, the organization is hosting four full days of festivities all over the valley to support and empower "the individuals fighting to live here authentically," said Meamar. "We are upholding the dignity of our friends, neighbors, and especially our youth."

Among the events from June 22-26 are a welcome party with a deejay, drag queens, and cabaret, an evening of "Gayraoke," a Dodgers Pride Night, and a parade through Solvang that will end with a festival featuring music, kiddie bumper cars and bounce houses, a beer garden, food vendors, and a lineup of special guests and speakers. (For the full schedule, see syvpride.org.)

Harry Mullin, S.Y.V. Pride's social media manager and a student at Santa Ynez Valley Union High School, where he's the Gender and Sexuality Alliance Club president, said growing up out and queer in the Santa Ynez Valley has been a "trial." The new nonprofit will offer visibility and safe spaces that didn't exist before. "I am thrilled to be a part of this fantastic, and long overdue, change for our Valley," he said.

Meamar said since S.Y.V. Pride went public, she's already heard of other LGBTQIA+ groups springing up in Santa Barbara's traditionally more conservative North County. "That's the thing about love," she said. "It's contagious." ■

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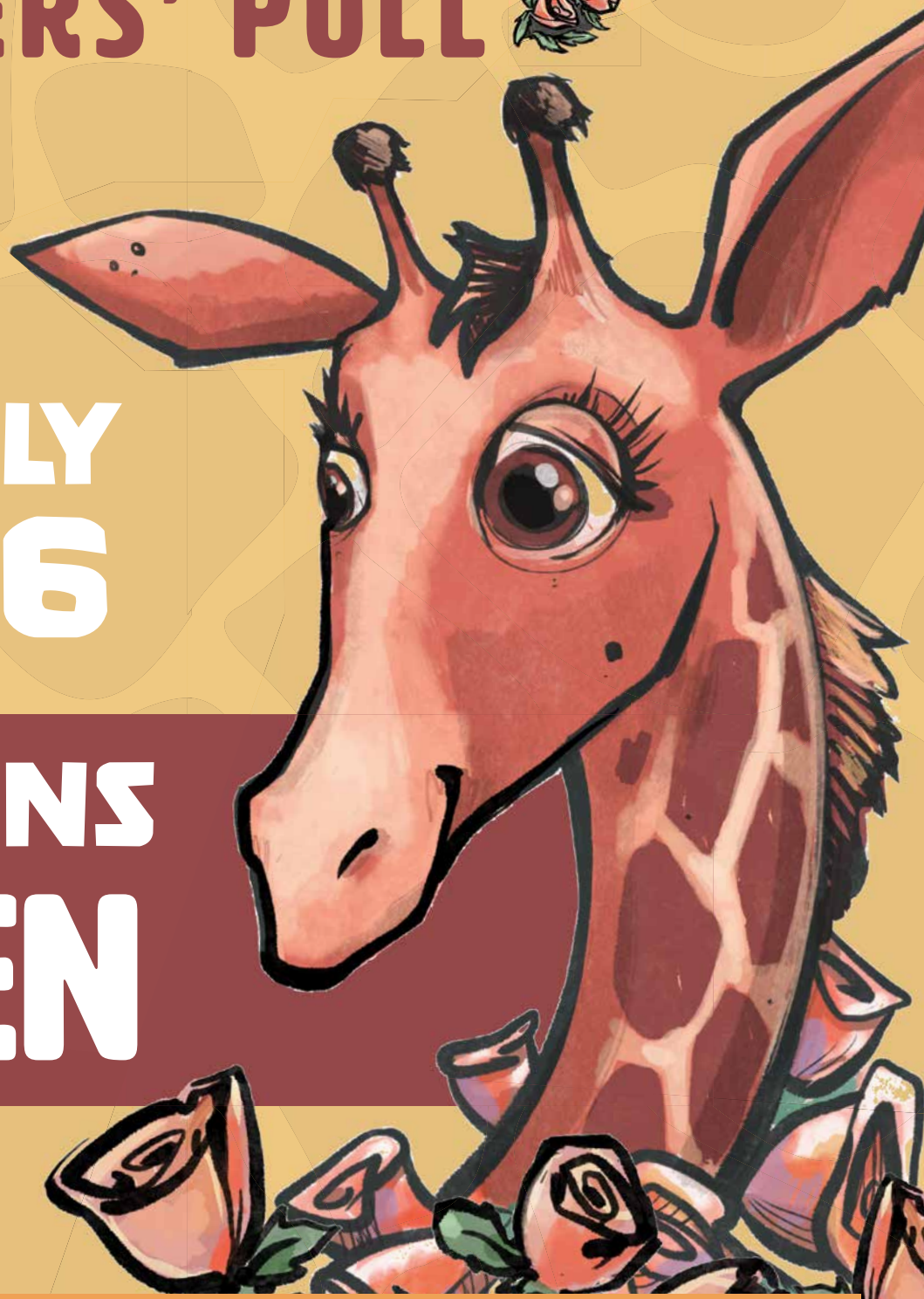
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POULTRY

Spice and Crunch Converge at Matty's Hot Chicken



INGRID BOSTROM PHOTOS

CHICKEN MAN: Adam Abrams is making super-crispy and, if you like, very spicy fried chicken in the S.B. Public Market under the brand Matty's Hot Chicken, the name a nod to his late brother.

Though “hot” is the key word in the Nashville-inspired fried chicken currently consuming the fast-casual world, the crispy crunch of the skin and juiciness of the flesh are the style’s true standard bearers. Anyone can make something spicy, but can they make the exterior shatter like chunky glass in your mouth as you bite into a succulent interior?

Adam Abrams, the chef and proprietor of Matty’s Hot Chicken in the Santa Barbara Public Market, is nearly two years into that quest, and he’s already hitting those critical marks. My recent order of his chicken on the bone was encased in a fascinatingly crackly, shell-like skin, which flaked off to reveal steaming morsels of meat.

Adam Abrams’s Public Market Concept Memorializes His Late Brother

by Matt Kettmann

The coating functioned as a preservation system, in that the meat was still moist and even a little warm by the time I took my leftovers home. The dense mac ‘n’ cheese, zippy pickles, and housemade kimchi made appropriate accompaniments, and my mostly vegetarian wife tore through the slice of white bread that had collected all the drippings and droppings with glee. And, yes, it’s also spicy hot. In fact, I’d ordered the “hot” version, but Abrams came out from the kitchen to suggest the “medium” strength, so I took his lead. He was right: Medium was plenty hot but left just enough room in my spice tolerance to dip every other piece of chicken into his citrusy habanero hot sauce, allowing me to titrate the intensity. (I do remain pretty curious what “Holy Hell Hot” would do to me.)

My colleague Nick Welsh ordered three wings right after me, reporting the “almost ... mutantly oversized” wings to be quite crunchy and spicy, “somewhere in the border between almost enough heat and a little too much.” He was equally impressed with the fries. “The half-life of most fries these days is about 38 seconds—after that, they

go soggy and flaccid no matter how much artisanal duck fat is boiled in,” said Welsh. “These lasted long enough so I mercifully didn’t feel I had to wolf them down.”

That Abrams is able to nail these techniques shouldn’t surprise. While Matty’s is unpretentious in nature, the resume of this San Marcos High grad and SBCC Culinary Program alum includes the upper echelons of Santa Barbara cuisine: classic California-meets-French nouveau cuisine at bouchon and Wine Cask, steakhouse specialties at Lucky’s, high-end hotel dining at El Encanto and San Ysidro Ranch, even sushi at Arigato and Asian-Latin fusion at the late Cielito. But his cooking goes back to childhood—seminal meatball sessions with his mom, memorable bolognese with his dad—and the 37-year-old was working professionally by 2004 when still a teenager.

“I gravitated toward it,” he said of that calling. “It just forced me to really be in the moment. I wasn’t the type that did well sitting in classrooms for long periods of time.” Abrams found a lot of parallels between his young chef life and that of Anthony Bourdain’s, as detailed in the book *Kitchen Confidential*. “I’ve always loved the camaraderie, the pirate mentality of the kitchen,” said Abrams. “The beauty of cooking is that you’re actually nurturing people; you’re giving them an experience. I really enjoy the fact that I can make somebody’s day just by cooking them a plate of food.”

His interest in Southern food was sparked while working for Chef Brian Congdon at Duo Catering. “He’s been a huge influence on me,” said Abrams. “He was always cooking Creole and Southern stuff.”

When the pandemic threw Abrams on furlough, he floated the idea of doing a hot chicken pop-up past a few chef friends, who never shy away from shooting down dumb ideas. “They thought it would kill,” he explained, so he hosted his first Matty’s pop-up at Duo on January 10, 2021. It sold out, as did future ones out of the Goodland Kitchen in Old Town Goleta. By August 2021, Matty’s was serving inside the Public Market, and it is now open five days a week.

The menu benefits from R&D trips to fried chicken spots in Los Angeles, including Southern-showcasing Howlin’ Ray’s and K-Town’s Korean versions. “We have a heavy influence from both sides,” said Abrams of Matty’s. “Predominantly, we’re Southern, because we use cornmeal. But the Asian style—Thai, Chinese, even Korean—is heavy with cornstarch, and we use both of those things in our dredge.”

Informed by his fine dining experience, Abrams sources premium ingredients, specifically chicken from Rocky Canyon Farm in Atascadero, wedge salad fixings from Roots Farm in Los Olivos, chilis for the hot sauce from Ormonde Farms in Arroyo Grande, and pork from Benton’s Country Ham from Madisonville, Tennessee. The latter was for a ham-and-cheese sandwich special, and Abrams also offers low-country black pepper gravy and biscuit sliders and chicken and mochi waffles for brunch on occasion.

Then it’s all methodology. “We spend a lot of time before the bird hits your mouth,” said Abrams of his brining process. “The process is pretty meticulous. It takes 48 hours.”

But the quest continues, indefinitely. His secret? “Never being happy with it,” said Abrams. “This could be crispier, or the chicken could be more juicy, or more tender. We’re easily over our 50th rendition. Eventually, we’ll be over 250. We’re always trying to tweak and make things better. Personally, I’m never satisfied.”

He does take great pride in the name Matty’s, which is to honor his late brother, Matthew Abrams, who died in 2016 at age 33 when his car went over a cliff near the Big Sur monastery where he’d been living and working. “This is my way of keeping his name going,” said Adam of his older brother, who could always handle the spiciest foods. “He was an amazing human. He cared about helping someone else before himself. I’m doing my best to keep his memory alive.”

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EXPANSIONS

Hook & Press Realizing Donut Dreams



INGRID BOSTROM PHOTOS

DONUT DREAMS: John Burnett (pictured right) and Denisse Salinas are now making their gourmet donuts in a heavenly café in La Arcada Plaza (pictured above).

Four years ago, when John Burnett and Denisse Salinas opened Hook & Press in the shared Mosaic Locale space on State Street, they were constantly selling out of their gourmet donuts due to high demand and a tiny kitchen. The demand persists, but now they're able to satisfy even more fans, having moved in April to a much larger location in La Arcada Court on East Figueroa Street. Formerly home to Jeannine's, this new home for Hook & Press is helping the owners realize their sugar-laden dreams, with 3,000 square feet of space that includes a full kitchen, a merchandise department, and espresso bar.

John Burnett and Denisse Salinas Open Larger Café in La Arcada

by Rebecca Horrihan

Walking into the whimsical space, decorated with pastel colors and rainbow murals, flowers on each table, high ceilings, and that unmistakable scent of fresh, buttery, beautiful donuts, it feels as if the gates of heaven have opened. And for Burnett and Salinas, in many ways they have. The couple is expanding their operation in bold ways, offering wine, beer, and a full menu of savory breakfast sandwiches, tartines, and more. Although the aesthetic is carefully curated for Instagram-worthy shots, there's nothing superficial about their truly delicious menu.

"It's taking what a typical donut shop would do and elevating it," explained Burnett, a former mortgage broker turned brioche baker who prides himself on doing things the old-fashioned way. While many donut shops are purchasing a mass-produced mix and just adding water and yeast, Hook & Press uses an overnight brioche dough made with European-style butter, eggs, whole milk, sugar, and salt.

"I want this to just be honest food," he said. "No tricks or shortcuts; we just make it the old-school way."

Their new "To Eat" menu is loaded with savory items to complement the sweet. There are plans for gluten-conscious offerings such as a savory potato waffle and a potato bun that can be substituted on any breakfast sandwich. The donut and specials menu changes seasonally, and Burnett's already dreaming up a grilled-cheese donut with tomato soup and the perfect hot chocolate for winter.



"This is just the beginning for us," he pledged. "We've got some recipes, and we want to expand this thing."

The team continues to rotate about seven of the donut flavors every two months, but here are a few current can't-miss items from this adult Candyland.

Old-Fashioned Cake Donut: The key ingredient in their extra-moist and perfectly balanced old-fashioned cake donut? Sour cream. This secret weapon is swirled together with eggs, organic flour, and a dash of brown nutmeg and made fresh every morning. "It is tender and crispy, and not too sweet, so it's a good one for those who are looking for a donut but don't want too much sugar," Burnett explained. "And it's excellent dipped in a cappuccino."

Cookie Monster: This bright-blue beacon of tastiness is sure to transform any customer into its dessert-gobbling Sesame Street namesake. A brioche donut is glazed with blue sweet cream and topped with homemade cookies and buttercream. With one bite of the semi-soft salted brown butter dark-chocolate-chip cookie topper, I couldn't believe that this was just a garnish — it's truly one of the best cookies I've had in my life. "We bake them fresh every morning," Burnett said of the addictive treats concocted by baker Seamus Herrell.

Breakfast Sandwich with Sausage: One of four breakfast sandwich options currently on the menu, this one satisfies on all accounts. A buttermilk biscuit is filled with a fried egg, a house-made Mary's turkey sausage patty, Jack cheese, and herby avocado mayo. Each ingredient is meticulously prepared, especially the biscuit, which went through many iterations to get that buttery yet fluffy texture. "It's all about the folding and creating layers of the dough," Burnett explained.

Seasonal Jam Tartine: This showstopper is one of three tartine offerings, and it stands out from the many others around town. House-made brioche bread is first topped with a whipped goat cheese. "We fold unsweetened whipped cream into it to give it an airy texture, and then we change up the jam," Burnett explained. It's layered with Salinas's house-made jam, created from whatever fruits are in season. The recent combination of tangy Ojai Pixie marmalade with the rich goat cheese was transportive. Start preparing your taste buds for summer, when the tartine will feature a strawberry and elderflower jam.

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Ampelos Takes You to Funky Town



NOT RETIRING: Rebecca and Peter Work are scaling back in production of Ampelos wines but also building a new brand called Funky Town at the same time.

Peter and Rebecca Work Start New Brand to Attract Millennials

Over the past two decades, Peter and Rebecca Work clicked all the correct boxes to become successful, prominent, and influential vintners in Santa Barbara County: planting primarily pinot noir vines in the heart of the Sta. Rita Hills; building an urban winery and tasting room in Lompoc; creating a soulful brand called Ampelos Cellars; leading the shift toward biodynamic and organic grape-growing; developing a custom crush business with the likes of Kurt Russell and Kate Hudson as clients; and serving on numerous boards near and far.

In most measurable ways, the formula worked, leading to plenty of fans, steady sales, and a good life. But as the Works — who came into wine at midlife after successful corporate careers — approach what most would consider retirement age, they’re repeatedly reminded that the hands-on vintner’s life is never an easy one. Getting up before dawn to fix a busted sprinkler head, it turns out, is a little easier in your forties than it is in your sixties, as is working around the clock during harvest and taking red-eyes across the globe to sell wine.

Though the Works briefly put their vineyard on the market in 2020 — there weren’t any serious bites — they’re still not throwing in any towels. In fact, while they’re scaling back on how much wine they make overall, they’ve launched a brand new label called Funky Town. The official strategy is to appeal to younger generations of wine drinkers, but the project is just as much about keeping the wine business fun and exciting for the Works.

“The bottom line is that Rebecca and I want to work less but have more fun,” said Peter back in February, as we sat around his kitchen table sipping on the Funky Town wines. “I want my Sundays back.”

Ampelos will remain their primary brand, though they’ve taken annual production from a peak of 6,000 cases down to about 1,500. The established lineup of pinot noir, viognier, syrah, grenache, and traditional sparkling

wine will fall under Ampelos, but new varieties and styles will be designated as Funky Town. Explained Rebecca, “Nothing in this brand is going to have similarity with Ampelos.”

Just as Ampelos was a nod to their shared love of Greece, where they once owned a small inn, Funky Town is a reference to the couple’s personal histories. The labels feature skylines of both Anchorage (Rebecca’s hometown) and Copenhagen (Peter’s), and the bottle’s back side proclaims, “These wines are for those who want to live life to its fullest, see the sunrise, and fall asleep on new and exciting shores. Join our next adventure and take a trip with us ... from the northern lights of Alaska to the harbor shores of Denmark.”

I’ve known the Works for more than 15 years and even made a half-dozen small batches of wine with them from 2012 through the 2018 vintage. That last project was Camp Four Vineyard carignane, a red grape originally from Spain that’s most common these days in southern France. Compounded with a carignane-soaked trip to Priorat in northeastern Spain, Peter enjoyed that grape so much — he thought our 2018 haul was perhaps the best-smelling ferment of his career — that he kept at it. In 2019, he sourced carignane from the Santa Ynez Vineyard, a newer property in the far eastern edge of Happy Canyon. That’s now the sole red in the Funky Town lineup, made in a snappy, fresh style.

But like other newer-wave, millennial-aimed brands, the Funky Town focus is more about white, pink, orange, and fizz than it is red wine. There’s a fuchsia-colored piquette, a lower-alcohol, typically sparkling style of wine made from pressed grapes that are rehydrated and refermented. Their version is from grenache and syrah grapes farmed on the Ampelos Vineyard, which was the first estate to be third-party certified as sustainable, organic, and biodynamic in the country.

“There’s no ‘Piquette for Dummies,’” said Peter, laughing about the experimentation that led to his version, which is deeper in fruit and earth flavors than often watery competitors. “It’s just a great beer alternative.”

The clairette blanche, from the organically farmed Mar-



tian Ranch near Los Alamos, is a crisp, floral, and, for lack of a better term, “normal” white wine. But the albarino, which spent 14 days on the skins, is very much an orange wine, even a bit cloudy in the glass. Also organically farmed, it’s packed with dried apricot and orange peel flavors, layered in a stony, even rusty minerality, but the viscous texture is what stands out.

“The tannin balance is a really hard thing,” explained Peter, clearly enthused by new challenges in the winery. “Here you have a white wine with tannin, so how much tannin?” The 2020 sold out quickly, but the 2021 is being bottled this month, so its release is imminent.

The Works see Funky Town as a means of staying relevant in a constantly changing alcohol market, where competition from hard seltzer, beer, and booze is stronger — and customers are less loyal — than ever. “We have walked the walk long before others even knew about it,” said Rebecca, referring to their leadership in biodynamic farming, among other pioneering initiatives. “It’s about always continuing to raise the bar.”

It’s also about staying busy in ways that matter. “I don’t believe in retirement,” said Peter. “I don’t know anyone who’s survived it.”

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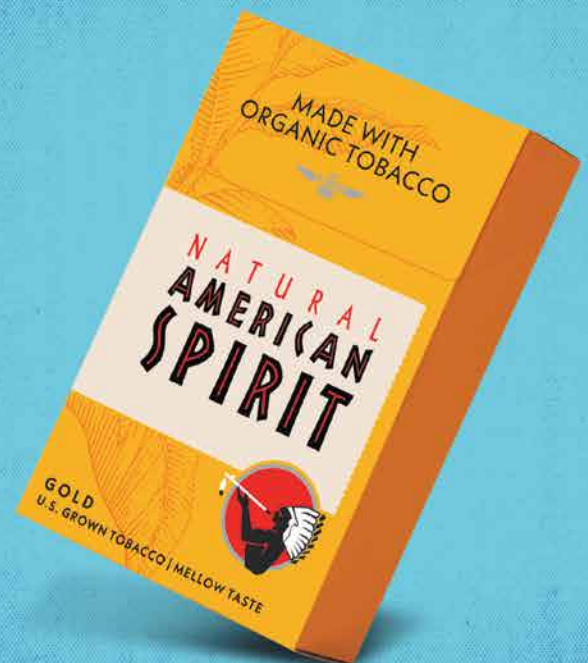
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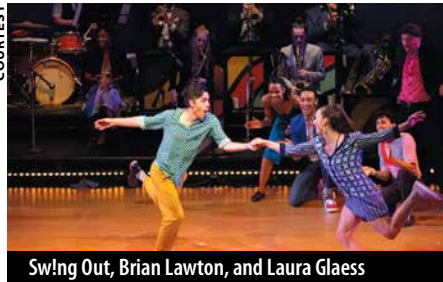


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2022-2023 PROGRAMMING SLATE ANNOUNCED



DakhaBrakha



Sw!ng Out, Brian Lawton, and Laura Glaess



Charley Crockett

BUELLTON IN THE PARK



Davis Reinhart

While most of the world has been slowly rolling out of hibernation, the hardworking team at UCSB Arts & Lectures has been going like gangbusters to put together an impressive 2022-2023 season, featuring a world-class lineup of dance, music, theater, and speakers. The more than 45 events announced at the June 9 kickoff party include an exciting mix of big names (Yo-Yo Ma, Nigella Lawson, Wynton Marsalis, Mark Morris) and emerging talents (the Linda Lindas, Sō Percussion, Nrityagram Dance Ensemble, Jean Rondeau).

Rising Americana star Charley Crockett, a distant ancestor of the legendary Davy Crockett who just won the Ameripolitan Award for Best Honky Tonk Male, kicks off the season on October 2. The international independent music pub *Spill Magazine* describes the hyper-prolific artist as, “single-handedly bringing that old country forward to current times. He is not only modernizing the old genre, but he’s taking the old themes and giving them that current touch.”

The big opening week continues with DakhaBrakha, the world music quartet from Kyiv, Ukraine, performing their electrifying blend of Ukrainian melodies and contemporary rhythms from around the world on October 6. This Ukrainian-folk-meets-punk group, about which NPR says,

“This quartet’s name means ‘give/take’ in old Ukrainian — and that’s exactly what they do. Cabaret, jazz, rock, and hip-hop are all part of the band’s DNA. But they also explore all kinds of old Ukrainian folk styles, fed through the prism of the 21st century,” has called themselves “ambassadors of free Ukraine” for years. Their visit to Santa Barbara certainly couldn’t be more timely.

On October 8, the always-amazing A&L dance series begins with the local debut of Sw!ng Out, a group of Lindy Hop dance champs from New York’s Joyce Theater and acclaimed choreographer Caleb Teicher who bring the joy, fire, and fight of competitive and social swing dance to the stage with live music by the Eyal Vilner Big Band. Wear your dancing shoes to tap your toes to this one, as the audience is encouraged to jump on stage for the jam session that concludes the show.

Former White House adviser and founder of the Harvard Center for Public Leadership David Gergen concludes this compelling week of events on October 11, where he’ll discuss the qualities of successful leaders, including recent game-changers like Greta Thunberg, the Parkland students, and the activists behind the Black Lives Matter movement.

“A&L’s 2022-2023 season of performances

and public lectures unveils surprises and explores new ideas,” said Miller McCune Executive Director Celesta M. Billeci. “From opening week with Charley Crockett, DakhaBrakha, and Sw!ng Out to month after month of fantastic performances and enlightening talks, Arts & Lectures is once again the place to be.”

Additional season highlights include an all-new *Swan Lake* by Ballet Preljocaj; the return of acclaimed pianist Lang Lang; NPR’s Nina Totenberg on her friendship with Ruth Bader Ginsburg; a classical super trio featuring Emanuel Ax, Leonidas Kavakos and Yo-Yo Ma; opera diva Joyce DiDonato; global security expert Ian Bremmer; the Wynton Marsalis Quintet; Mexican superstar Carla Morrison; and dance legend Mark Morris, with a new A&L co-commission titled *The Look of Love: An Evening of Dance to the Music of Burt Bacharach*.

This is all just the beginning. Additional events will be announced throughout the season, said A&L Spokesperson Charles Donelan, including another season of Speaking with Pico author discussions and even more thought-provoking speakers in the Race to Justice series. Subscriptions go on sale June 17, with single ticket sales beginning August 5. See artsandlectures.ucsb.edu.

—Leslie Dinberg

The City of Buellton celebrates its 30th anniversary on June 18, but the musician tasked with creating an original composition to commemorate this milestone is just 20 years old. *Buellton Equals*, an original composition by Davis Reinhart, makes its world premiere at the Buellton in the Park festival. Commissioned by the City of Buellton and featuring members of the Santa Maria Philharmonic Orchestra, the live performance incorporates recorded media, including sounds of the City of Buellton, as well as recorded audio interviews from about 100 residents.

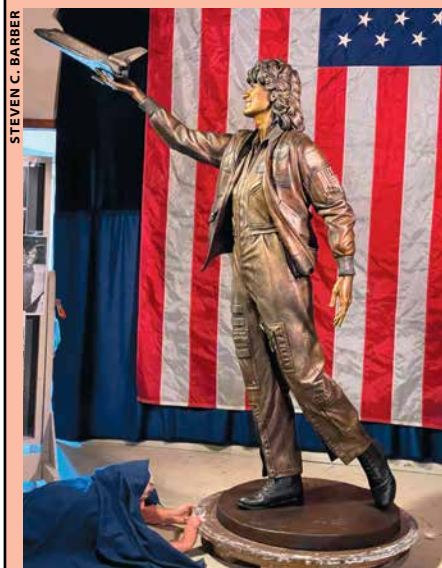
Currently entering his junior year at the University of Michigan School of Music, Theater, and Dance, Reinhart recently cofounded the nonprofit Muffin Music with his business partner, Sylvia Jiang, a classical concert pianist who will perform at the festival. Working with local entities to produce the free festival, Muffin Music focuses on promoting arts and culture through the presentation of musical events and the implementation of music education programs.

The festival, which runs from 11 a.m. to 8 p.m. at Riverview Park, features food trucks, local vendors, kids’ activities, wine and beer, and live music that’s “a mix of genres from international-caliber artists, local professional bands, and student performers,” said Reinhart. Headliners include world-renowned classical concert pianist Conor Hanick, and actress-singer-songwriter Q’orianka Kilcher, who recently starred in the movie *Dog* with Channing Tatum. The bands include Territorial Law, Banda Los 7 De Jalisco, Vineyard Birds, Les Rose Jazz Ensemble, Santa Ynez Valley Jazz Band, and of course, the premiere of *Buellton Equals*.

“I know it will be incredibly gratifying to have this piece performed for the people I wrote it for. . . . This piece was written to represent a community and also a way for me to say thank you. I’ve been extremely fortunate to have received so much support from the city of Buellton as well as the Santa Ynez Valley, which makes it even more important for me to do all I can to continue to earn their support,” said Reinhart. “I hope that when people listen to this music, even if they aren’t from around here, they’ll feel like they are experiencing who we are and why we live here.” See muffinmusic.org/buellton-in-the-park.

—LD

SOME OVERDUE PRIDE FOR SALLY RIDE



STEVEN C. BARBER

With serendipitous timing for Pride Month, Astronaut Sally Ride — the first American woman in space whose gay icon status was solidified (and verified) when her 2012 obituary stated that she was survived by Tam O’Shaughnessy, her “partner of 27 years” — is getting some long-overdue recognition this week, thanks in large part to the efforts of Montecito filmmaker Steven C. Barber.

A documentarian who happens to be best friends with Buzz Aldrin (who, at age 92, is the last remaining living crew member of the Apollo 11 mission), Barber was also the instigator of two previous NASA monuments. One at the Kennedy Space Center in Cape Canaveral, Florida, features Apollo 11 astronauts Neil Armstrong, Buzz Aldrin, and Michael Collins; and another one at the Johnson Space Center in Houston, Texas, features Apollo 13 astronauts James Lovell, John Swigert, and Fred Haise.

Both monuments have accompanying documentary

films, and so will Sally Ride’s, set to be unveiled on June 17 in front of the Cradle of Aviation Museum in Long Island, New York. All of the astronaut moments were created by Lundeen Sculpture, a team of internationally renowned sculptors based in Loveland, Colorado.

Clearly a man on a mission to bring recognition to unsung heroes, Barber takes special pride in the fact that some of the final funding for Sally Ride’s statue came from Maria Shriver, whose uncle, President John F. Kennedy, committed the U.S. to landing a man on the Moon.

“I’m a big space junkie,” said Barber, who has visions of future monuments to astronaut Ellen Ochoa, the first Hispanic woman to go to space, and Mae Jemison, the first Black woman in space. “It is my great hope that once Sally Ride is unveiled, it will open the floodgates to other monuments for high-achieving American women in STEM,” he said. “It’s the greatest story in the history of mankind.”

—LD

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Sat 9/24 8:00pm: Wallows	Sun 9/25 7pm: Intocable	Wed 10/5 7pm: Tom Jones	Sun 10/9 7:00pm: Prince Royce
Thur 10/20 8:00pm: Carly Rae Jepsen	Wed 10/26 8:00pm: Nick Mason's Saucerful of Secrets	Sun 11/13 8pm: Whiskey Myers	

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Features and Showtimes for June 17-23, 2022

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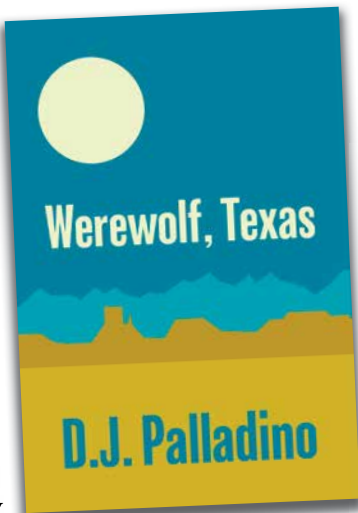
<p>FAIRVIEW 225 N FAIRVIEW AVE GOLETA 805-683-3800</p> <p>Lightyear* (PG): Fri-Thur: 11:20, 12:45, 2:00, 3:15, 4:30, 5:45, 7:00, 8:15. Doctor Strange 2 (PG13): Fri-Thur: 11:30, 2:20, 5:10, 8:00.</p>	<p>METRO 4 618 STATE STREET SANTA BARBARA 805-965-7684 LP = Laser Projection</p> <p>Top Gun Maverick* (PG13): Fri, Thur: 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30. Sat: 12:30, 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30, 9:30. Sun: 12:30, 1:30, 2:30, 4:30, 5:30, 6:30, 7:30, 8:30. Mon-Wed: 1:30, 2:30, 3:30, 4:30, 5:30, 6:30, 7:30, 8:30. Doctor Strange 2 (PG13): Fri-Wed: 2:15, 5:15, 8:15. The Black Phone (R): Thur: 5:00, 7:30, 10:00.</p>
<p>CAMINO REAL 7040 MARKETPLACE DRIVE GOLETA 805-688-4140</p> <p>Jurassic World Dominion* (PG13): Fri, Mon-Wed: 12:10, 1:30, 2:30, 3:30, 4:45, 5:45, 6:45, 8:00, 9:00, 10:00. Sat/Sun: 10:10, 11:10, 12:10, 1:30, 2:30, 3:30, 4:45, 5:45, 6:45, 8:00, 9:00, 10:00. Thur: 10:10, 11:10, 12:10, 1:30, 2:30, 3:30, 4:45, 6:45, 8:00, 10:00. Top Gun Maverick* (PG13): Fri, Mon-Wed: 12:20, 1:15, 2:15, 3:30, 4:15, 5:20, 6:20, 7:15, 8:20, 10:10. Sat/Sun: 10:20, 11:20, 12:20, 1:15, 2:15, 3:20, 4:15, 5:20, 7:15, 8:20, 10:10. Everything Everywhere All at Once (R): Fri-Wed: 9:20. The Black Phone (R): Thur: 7:00, 9:30. Elvis (PG13): Thur: 5:45, 9:15. Secret Life of Pets (\$2) (PG): Thur: 10:00.</p>	<p>FIESTA 5 916 STATE STREET SANTA BARBARA 805-963-0455</p> <p>Lightyear* (PG): Fri, Mon-Thur: 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00. Sat/Sun: 11:00, 11:45, 12:30, 1:30, 2:15, 3:00, 4:00, 4:45, 5:30, 6:30, 7:15, 8:00, 9:00. Cha Cha Real Smooth (R): Fri-Thur: 12:45, 3:15, 5:45, 8:15. Bob's Burgers (PG13): Fri-Thur: 12:15, 7:30. The Bad Guys (PG): Fri-Thur: 2:40, 5:05. Megamind (\$2) (PG): Tue/Wed: 10:00.</p>
<p>HITCHCOCK 371 South Hitchcock Way SANTA BARBARA 805-682-6512</p> <p>Phantom of the Open (PG13): Fri, Mon-Thur: 5:00, 7:30. Sat/Sun: 2:00, 5:00, 7:30. Downton Abbey A New Era (PG): Fri, Mon-Thur: 4:30, 7:20. Sat/Sun: 2:10, 4:30, 7:20. Elvis (PG13): 7:05.</p>	<p>PASEO NUEVO 8 WEST DE LA GUERRA STREET SANTA BARBARA 805-965-7451</p> <p>Brian and Charles (R): Fri, Mon-Thur: 3:00, 5:30, 7:45. Sat/Sun: 12:45, 3:00, 5:30, 7:45. Jurassic World Dominion* (PG13): Fri, Mon-Thur: 2:00, 3:15, 5:15, 6:30, 8:30, 9:45. Sat: 12:00, 2:00, 3:15, 5:15, 6:30, 8:30, 9:45. Sun: 2:00, 2:00, 3:15, 5:15, 6:30, 8:30. Everything Everywhere All at Once (R): Fri-Sat: 5:00, 8:05. Benediction (PG13): Fri-Thur: 1:45. Elvis (PG13): Thur: 5:00, 8:40.</p>
<p>ARLINGTON 1317 STATE STREET SANTA BARBARA 805-963-9580</p> <p>Jurassic World Dominion* (PG13): Fri-Mon, Wed: 1:00, 4:15, 7:30. Thur: 1:00, 4:15. Elvis (PG13): 7:30.</p>	

BOOK

BEWARE THE BIG BAD MADLANDS



The title *Werewolf, Texas* might seem too much of a giveaway to page on through this new book by D.J. Palladino, but the words “werewolf” and “Texas” on the cover are just the first salvo of a modernly meme-ful, libidinally lycanthropic, and punnily crafty novel. It’s a tale full of twists told with abundant style.



The opening scene greets like *Sunset Boulevard*, which a dead detective narrates, but our hero John Shaney soon stumbles in — the man

who gets the girl and has tabs of blotter for every occasion — a newly arrived at UT Austin chemistry grad student from UC Santa Barbara. Austin’s massive film and music festival, South by Southwest, is in full raucous swing and stays on the fringes of the narrative, providing evocations of bands and music, restaurants and bars, and the occasional victim and lookers-on of the carnage that splatters across every other chapter.

The details coalesce from a fugue state of mind rather than explicit grossness, and the reader begins to suspect that more of the product Shaney makes has rubbed off on him than he knows. The story rocks with

good sex, bad language — a linguistics prof suffers from Tourette’s — and dry humor. Never more than when the narrative drops in on the local academics:

“At the bottom of the stairs a little argument had broken out between some poststructuralist explicators and a new historian, who seemed even more antique because he kept insisting that texts could not possibly be insulated from the lives of the men and women who created them. The others looked at his quaint-ass self with patronizing smirks.”

More often in a panic than not, Shaney traverses the strange badlands between Austin and the factory town of Wulphardt, where the baronial Lionel “Wulfie” Wulphardt is not only the father of Shaney’s new love, Lila May, but also Shaney’s new boss who wants to make use of his magic chemical touch. Like life, any tale should be judged by the manner in which it ends, and this big, messy snarl has a payoff that dumbfounds — until the reader says, “Of course. There was no other way” — and the town definitely stays weird.

—Jean Yamamura

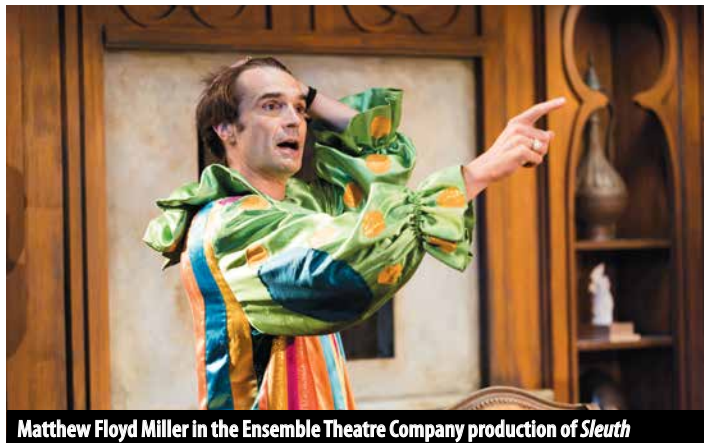
THEATER

SLEUTH

Sleuth by Anthony Shaffer takes place in a lavish manor in the English countryside, the home of Andrew Wyke (Daniel Gerroll), a writer of detective “whodunnit” novels. Wyke is an aficionado at game-playing with a deep devotion to the world of fictional crime solving — specifically the style that features a brilliant sleuth unraveling a crime through the examination of elaborate minutia. Wyke meets his match when he invites Milo Tindle (Matthew Floyd Miller) to his home for a high-stakes psychological game that begins, ostensibly, with a conflict over Andrew’s wife (and Milo’s lover), Marguerite. The “game” devolves into a battle of egos with each man bent on destroying the other.

Ensemble Theatre Company’s production of *Sleuth* has many positive aspects. On opening night, the two main players, despite some inaudibility and mushy diction early on, settled into their roles nicely. Gerroll and Miller offer the audience comedic moments of a ludicrous nature, as well as chilling flashes of sociopathy that deliver both men to their ultimate destiny. The set, designed by Fred Kinney, is an artwork in itself, with exquisite detail and multiple levels of playing space both vertically and depth-wise. Direction by Jenny Sullivan utilizes the entire set, and the eye is never lacking in layers of visual interest. Every piece of furniture on stage is employed in the play’s action, leaving nothing as superfluous.

Overall, there are certainly unanswered questions in the script that necessitate suspension of disbelief, and the audience must commit to watching two men’s



Matthew Floyd Miller in the Ensemble Theatre Company production of *Sleuth*

relentless narcissism. The tone leans comedic, though there are certainly oscillations toward a more intense mood. *Sleuth* opts for a dual-villain energy rather than a hero-villain dynamic; the best moments have a dark, ruthless humor, and the lukewarm moments are those in which the audience focuses on the charming obnoxiousness of the characters over the emphasis on the game of wits.

Ultimately, *Sleuth* is a frivolous thriller that is devised in a stylish manner. The production offers clever dialogue and enough twists and turns to keep the audience entertained (if not invested) to the last, unexpected moments.

Ensemble Theatre Company’s production of *Sleuth* runs through June 26. See etc.sb.org/production/sleuth for tickets and more information. —Maggie Yates

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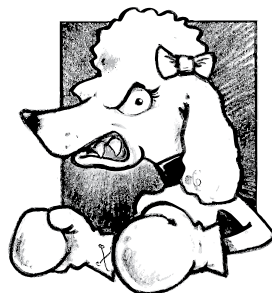
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FREE WILL ASTROLOGY by Rob Breszny WEEK OF JUNE 16

ARIES ♈

(Mar. 21-Apr. 19): “The whole point for me is to change as much as possible,” says Aries actor Keira Knightley. What?! Is she serious? Her number one aspiration is to keep transforming and transforming and transforming? I guess I believe her. It’s not an entirely unexpected manifesto coming from an Aries person. But I must say: Her extra bold approach to life requires maximum resilience and resourcefulness. If you think that such an attitude might be fun to try, the coming weeks will be one of the best times ever to experiment.

TAURUS ♉

(Apr. 20-May 20): Taurus poet May Sarton relished “the sacramentalization of the ordinary.” What a wonderfully Taurean attitude! There is no sign of the zodiac better able than you Bulls to find holiness in mundane events and to evoke divine joy from simple pleasures. I predict this specialty of yours will bloom in its full magnificence during the coming weeks. You will be even more skillful than usual in expressing it, and the people you encounter will derive exceptional benefits from your superpower.

GEMINI ♊

(May 21-June 20): Here’s a message I hope you will deliver to the Universe sometime soon: “Dear Life: I declare myself open and ready to receive miracles, uplifting news, fun breakthroughs, smart love, and unexpected blessings. I hope to be able to give my special gifts in new and imaginative ways. I am also eager for useful tips on how to express my dark side with beauty and grace. One more perk I hope you will provide, dear Life: Teach me how to be buoyantly creative and sensitively aggressive in asking for exactly what I need.”

CANCER ♋

(June 21-July 22): In August 2021, a Canadian man named Jerry Knott bought a ticket for a lottery. He stuffed it in his wallet and lost track of it. Two months later, he found it again and checked to see its status. Surprise! It was a winner. His prize was \$20 million. I propose we make him your role model for now, my fellow Crabs. Let’s all be alert for assets we may have forgotten and neglected. Let’s be on the lookout for potentially valuable resources that are ripe for our attention. More info on Knott: tinyurl.com/RememberToCheck.

LEO ♌

(July 23-Aug. 22): Hundreds of years ago, people in parts of Old Europe felt anxiety about the Summer Solstice. The sun reached its highest point in the sky at that time, and from then on would descend, bringing shorter and shorter days with less and less light. Apprehensive souls staged an antidote: the festival of Midsummer. They burned great bonfires all through the night. They stayed awake till morning, partying and dancing and having sex. Author Jeanette Winterson expresses appreciation for this holiday. “Call it a wild perversity or a wild optimism,” she writes, “but our ancestors were right to celebrate what they feared.” Winterson fantasizes about creating a comparable ceremony for her fears: “a ritual burning of what is coward in me, what is lost in me. Let the light in before it is too late.” I invite you to do something like this yourself, Leo.

VIRGO ♍

(Aug. 23-Sept. 22): Virgo author Elizabeth McCracken says, “I don’t dream of someone who understands me immediately, who seems to have known me my entire life.” What’s more meaningful to her is an ally who is curious, who has “a willingness for research.” She continues, “I want someone keen to learn my own strange organization, amazed at what’s revealed; someone who asks, ‘and then what, and then what?’” I hope you will enjoy at least one connection like that in the coming months, Virgo. I expect and predict it. Make it your specialty!

LIBRA ♎

(Sept. 23-Oct. 22): Libran author Stig Dagerman said that when he was sad as a child, his mother kissed him until his mood lightened. When he was older and sad, his mama said, “Sit down at your desk and write a letter to

yourself. A long and beautiful letter.” This would be a good task for you right now, Libra. Whatever mood you are in, I invite you to write a long and beautiful letter to yourself. I further recommend that you carry out the same ritual once every six weeks for the next nine months. This will be a phase of your life when it’s extra crucial that you express soulful tenderness toward your deep self on a regular basis. You may be amazed at how inspirational and transformative these communications will be.

SCORPIO ♏

(Oct. 23-Nov. 21): Sometimes, the arrival of a peculiar event in your life is a good sign. It may mean that Fate has sent an intervention to disrupt a boring phase of inertia or a habit-bound grind. An unexpected twist in the plot may signal a divine refreshment. It could be a favorable omen announcing a helpful prod that’s different from what you imagined you needed. I suspect that an experience or two fitting this description will soon materialize in your life story. Be alert for them. Promise yourself you’ll be receptive to their unexpected directives.

SAGITTARIUS ♐

(Nov. 22-Dec. 21): Sagittarius author Edna O’Brien long ago shed the strict Catholic faith in which she was raised. But she still harbors spiritual feelings colored by her tradition. She says, “Ideally, I’d like to spend two evenings a week talking to [novelist] Marcel Proust and another conversing with the Holy Ghost.” I suspect a similar balance of influences will be healthy for you in the days ahead, Sagittarius. My advice is to connect with an inspiration you drew sustenance from while growing up. Spend time equal time consorting with deep-feeling smart people who will stimulate you to rearrange the contents of your rational mind.

CAPRICORN ♑

(Dec. 22-Jan. 19): I’ve composed a message for you to deliver to your best allies. It will help you be clear about the nature of your energy exchanges. Say something like this: “I promise to act primarily out of love in my dealings with you, and I ask you to do the same with me. Please don’t help me or give me things unless they are offered with deep affection. Let’s phase out favors that are bestowed out of obligation or with the expectation of a favor in return. Let’s purge manipulateness from our dynamic. Let’s agree to provide each other with unconditional support.”

AQUARIUS ♒

(Jan. 20-Feb. 18): Author Lauren Collins tells us, “Bilinguals overwhelmingly report that they feel like different people in different languages. It is often assumed that the mother tongue is the language of the true self. But if first languages are reservoirs of emotion, second languages can be rivers undammed, freeing their speakers to ride different currents.” I bring these thoughts to your attention, Aquarius, because the next 12 months will be an excellent time for you to begin becoming bilingual or else to deepen your fluency in a second language. And if you’re not ready to do that, I encourage you to enhance your language skills in other ways. Build your vocabulary, for instance. Practice speaking more precisely. Say what you mean and mean what you say 95 percent of the time. Life will bring you good fortune if you boost your respect for the way you use language.

PISCES ♓

(Feb. 19-Mar. 20): Piscean-born Robert Evans has been an amateur astronomer since he was 18. Though he has never been paid for his work and has mostly used modest telescopes, he holds the world record for discovering supernovas — 42. These days, at age 85, he’s still scanning the skies with a 12-inch telescope on his back porch. Let’s make him your role model for the coming months. I have faith you can achieve meaningful success even if you are a layperson without massive funding. P.S.: Keep in mind that “amateur” comes from the Latin word for “lover.” Here’s the dictionary’s main definition: “a person who engages in a study, sport, or other activity for pleasure rather than for financial benefit or professional reasons.”

Homework: What is still worth waiting for? What is no longer worth waiting for? Newsletter.FreeWillAstrology.com

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ASSISTANT DIRECTOR

RESIDENTIAL OPERATIONS

The Assistant Director of Business Services is responsible for providing leadership and management of all administration, customer service, and business functions across the Residential Operations department. As a senior member of the Residential Operations Management Team, the Assistant Director of Business Services provides the leadership and direction for Physical Resource Procurement, Storekeeping and Inventory Control, Human Resources, Payroll, Travel and Training. The Assistant Director also manages a financial office that partners closely with HDAE Business & Financial Planning. Reqs: Requires extensive knowledge of accounting theory and fund accounting, UC personnel and payroll policies & procedures, auditing and internal control practices. Solid understanding of financial and resource planning concepts as well as how to control organizational budgeting. Proven ability to facilitate decision-making and problem-solving. Ability to use discretion and maintain confidentiality. Proven ability to deal with changing priorities and direct the work of others accordingly. Effective verbal, written and interpersonal communication skills. Ability to work effectively across all levels of the organization. Solid understanding of financial and resource planning concepts as well as how to control organizational budgeting. Ability to work under deadline pressure, handling multiple projects concurrently, while dealing with sensitive and confidential issues. Thorough knowledge and understanding of internal control practices and their impact on protecting University resources. Ability to utilize conflict resolution skills to effectively lead and motivate others. Notes: Maintain a valid CA driver's license. Satisfactory criminal history background check. \$84,000-\$92,000/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 36127

UCSB

BAKER

CAMPUS DINING

The Baker performs culinary duties such as mixing doughs and batters, shaping yeast breads and rolls, making pizzas, decorating desserts, and preparing icings and fillings serving up to 1,500 meals per shift. Ensures that assigned responsibilities are accomplished and that high standards of food quality, service, sanitation and safety are met at all times. Assists with student training,

compliance and performs inspections and surveys in campus buildings and project sites in compliance with applicable California OSHA standards and University policy. Independently interprets contracts, negotiates changes in the Work, hires and manages professional consultants, oversees development of plans and specifications, creates budgets and manages expenses, serves as liaison with all campus departments, and obtains project approvals and permits. These activities are executed within the framework of University policy and pertinent local, state and federal laws and codes. Reqs: Bachelor's Degree in related area required. Notes: Maintain a valid CA driver's license, a clean DMV record and enrollment in the DMV Employee Pull-Notice Program. Satisfactory conviction history background check. Salary commensurate with experience. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/23/2022. Apply online at <https://jobs.ucsb.edu> Job # 37131

UCSB

ASSOCIATE PROJECT MANAGER

DESIGN & CONSTRUCTION SERVICES

The Associate Project Manager is responsible for all aspects of the administration and oversight of Capital Improvement projects under \$1 million including building renovations, deferred maintenance and infrastructure upgrades. Provides support to Project Managers on projects over \$1 million. Supports and completes work under the campus expert for asbestos and lead containing building materials and the campus Asbestos & Lead programs. On assigned projects, executes strategies for achieving campus objectives for

food production and sanitation. Reqs: Knowledge of and experience with basic and advanced cooking/baking techniques. Knowledge of safety and sanitation regulations regarding proper food handling. Ability to perform basic mathematical calculations including addition, subtraction, division, and multiplication needed for recipe development and other required functions. Notes: Ability to lift up to 50 pounds and work standing for up to 8 hours per day. Satisfactory conviction history background check. \$18.35 - \$20.66/hr. Days/Hours: Thu, 7:00am-3:30pm Fri, 5:00am-1:30pm Sat-Sun, 6:00am-2:30pm, Mon, 7:00am-3:30pm. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 33998

UCSB

DIRECTOR OF DEVELOPMENT, SOCIAL SCIENCES

OFFICE OF DEVELOPMENT

Works to optimize philanthropic support for the Division in response to priorities established by the Social Sciences Dean. Focuses primarily on this division with the remaining time to serve the campus overall, including special projects, interdisciplinary initiatives and other University initiatives, as appropriate. Assists the Assistant Dean of Development and other Director(s) of Development in the Social Sciences on strategies and activities to maximize donor support, with an



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Continued on p. 46

EMPLOYMENT (CONT.)

UCSB

DIRECTOR OF FINANCE AND OPERATIONS

ARTS & LECTURES
The Director of Finance and Operations has full functional responsibility for all financial, personnel and administrative operations of the Arts & Lectures unit. Serves as an advisor to the Executive Director and Associate Director on high-level matters of critical importance, creating and implementing short and long-range strategic financial, personnel, and operation plans and goals. Directs contractors, vendors and departmental staff at select A&L events. Serves as a senior point of contact in the absence of the Executive Director and Associate Director. Responsibilities include management of all Arts & Lectures finances, including complex income accounts exceeding \$10 million annually, as well as management at the department level of the Arts & Lectures \$30 million endowment campaign funds. Additionally, the A&L unit is granted procurement authority to execute contracts for professional services in excess of \$3 million annually; the Director of Finance and Operations establishes structures, policy and procedures to ensure success in delegation and auditability of all department transactions. Handles high level contractual negotiation with agents/artists/managers. Responsible for complex financial reporting, including economic forecasting and modeling, projections on investment income, and advising the Executive Director on financial strategies and risks. Prepares reports and presents on financial performance and projections to the Arts & Lectures Finance Council. Responsible for directing daily administrative operations including managing personnel, space and facilities. Independently identifies issues, initiates research, interprets information, and acts on issues regarding personnel, space and facilities management, grants management, accounting, travel, payroll, procurement, contracting, and business services. Reqs: Bachelor's Degree or equivalent experience and/or training. Note: Satisfactory conviction history background check. Ability to work occasional evening and weekend hours. \$90,000-130,000/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 34141

UCSB

END USER COMPUTING ENGINEER - TELECOM

COMMUNICATIONS SERVICES
UCSB is looking for an End User Computing Engineer for our Telecom unit! If you have initiative, strong customer service orientation we would like to welcome you to UCSB, a world-class institution. This position provides a diverse collection of services that are highly integrated with departmental operations and telecommunications systems and are critical to the department's ability to provide services to our campus-wide customer base. Reqs: 4-6 years experience as a customer service representative. 4-6 years experience with service intake systems. 1-3 years experience in a high volume call center. 1-3 years experience working as a help desk technician. Note: Satisfactory conviction history background check. \$33.04 - \$39.94/hr., commensurate with experience and internal equity. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants

will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/28/22. Apply online at <https://jobs.ucsb.edu> Job #36822

UCSB

EXTRA MURAL FUNDS ACCOUNTANT

CTRL - BUSINESS & FINANCIAL SERVICES
Manages all of EMF's collections of delinquent receivables, aging of receivables, and all of the Accounts Receivable balance sheet accounts for UCSB contract and grants portfolio totaling over \$200M in total expenditures for fiscal year 2021. These duties require broad job knowledge and a complete and thorough analysis of problems and issues of diverse scope to independently determine solutions on a daily basis. This position is responsible for the administering of UCSB's Department of Defense, Army, Local, and Other Government award portfolios. (\$12.5 million in annual expenditures and over 65 active awards at the end of fiscal year 2021). Reqs: Bachelor's Degree in related area and/or equivalent experience/training. Demonstrated ability to effectively present information verbally and in writing. Knowledge of analytical procedures used in accounting projects of moderate scope with the ability to apply more advanced accounting concepts to complete work assignments. Working knowledge of financial transactions and systems, as well as related policy, accounting, and regulatory compliance requirements. Working knowledge of common desktop/web applications. 1-3 years Accounting/Finance Experience. Notes: Satisfactory completion of a criminal history background check. Limited vacation time during peak periods. Satisfactory criminal history background check. \$27.14- \$28.80/hr. The University of California is an Equal Opportunity/ Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 32061

UCSB

FINANCIAL ANALYST

OFFICE OF UNDERGRADUATE EDUCATION
Responsible for overall coordination of the fiscal operations for the Office of Undergraduate Education (UGED) and the Office of Teaching and Learning (OTL), which includes the Center for Innovative Teaching, Research, and Learning, ONDAS Student Center, Transfer Student Center, Testing Center and the Undergraduate Mentorship Program. Monitors budgets; prepares cost projections and cost analyses; reviews monthly financial statements and analyzes spending patterns; and oversees payroll. Provides direction and support to department staff regarding accounting procedures and policy areas including purchasing, accounts payable, gift administration, accounts payable, bi-weekly and monthly payroll for UGED and OTL, and other areas as needed. Utilizes and maintains a working knowledge of campus systems including Gateway, Espresso including transfer of expense, transfer of funds, FlexCard, Data Warehouse and UCPath. Analyzes and resolves problems and provides input toward maintaining efficiency and accuracy of financial operations for the Office of Undergraduate Education. Reqs: Bachelor's Degree in related area or equivalent experience / training. Note: Satisfactory conviction history background check. \$24.62-\$29.00/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for

employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 06/24/22. Apply online at <https://jobs.ucsb.edu> Job # 37298

UCSB

FINANCIAL OPERATIONS ANALYST

STUDENT HEALTH
Incumbent performs responsible and complex professional financial analysis and processing for Student Health. Extracts, researches and analyzes financial data and reports to the Financial Operations Manager as appropriate. Provide policy information to staff and handle multiple complex and confidential projects that require strong analytical and organizational skills. Serves as a primary preparer for financial and salary adjustments requiring accurate interpretation of policies and procedures. Independently develops appropriate business procedures and best practices with financial, procurement, billing, and payroll processes ensuring that the department is in compliance with University Business & Financial policies. Manages the billing component of Student Health Service's (SHS) Electronic Medical Record system. Acts as liaison with various on-campus and off-campus entities concerning billing issues. Oversees the flow of data between the SHS Billing system and other various systems. Audits and oversees payment processing and general ledger reconciliation. Reqs: Bachelor's degree in related area and/or equivalent experience/training. Strong analytical skills, critical thinking, organizational skills, and attention to detail. Working knowledge of financial processes, policies and procedures. Proficiency in the use of spreadsheet and database software. 1-3 years' experience in finance or related field. Notes: Satisfactory conviction history background check. Mandated reporting requirements of Child & Dependent Adult Abuse. To comply with Santa Barbara County Public Health Department Health Officer Order, this position must provide evidence of annual influenza vaccination, or wear a surgical mask while working in patient care areas during influenza season. Any HIPAA or FERPA violation is subject to disciplinary action. Starting at \$24.62/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Apply online at <https://jobs.ucsb.edu> Job # 36062

UCSB

HOUSING PLACEMENT SERVICES

COORDINATOR
RESIDENTIAL & COMMUNITY LIVING
The Housing Placement Services Coordinator is responsible for processes including applications, waiting lists, contract distribution, space allocation, billing and collection for over 9,000 residents annually in 14 diverse buildings and complexes. Provides excellent service and counsels a diverse population of clients regarding application processes, availability, eligibility, policies, procedures, conflict resolution and problem solving for Residence Halls, Undergraduate Apartments, Graduate Apartments, Family Student Housing and Summer Session Housing. Reqs: Excellent customer service, multi-tasking, and problem-solving skills. Note: Satisfactory conviction history background check. \$26.98 - \$29.58/hr. The University of

California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/23/2022. Apply online at <https://jobs.ucsb.edu> Job # 37222

UCSB

PATIENT SERVICES ASSOCIATE FOR PHYSICAL THERAPY

STUDENT HEALTH
Provides front office support for the patients, therapists and staff in the Physical Therapy Department, and provides coverage for the Student Health appointment desk, if needed. Using a computerized scheduling system, schedules medical appointments both by telephone and in person. Accurately determines patient's medical needs with regards to urgency and appropriateness of patient's appointment request. Requires coverage for back office duties during PT aide breaks, vacations or absences. Will need to assist appointment desk in scheduling appointments. Reqs: High school diploma or equivalent. Experience working in customer service. Notes: Mandated reporting requirements of Child & Dependent Adult Abuse. Satisfactory conviction history background check. This is a 100% 11-month position. Four weeks of furlough are taken during quarter breaks and summer months. Starting at \$21.28/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Apply online at <https://jobs.ucsb.edu> Job # 36471

UCSB

PRODUCTION AND EVENTS MANAGER

DEPARTMENT OF MUSIC
The Production & Events Manager manages all technical, logistical and operational aspects related to the Department of Music's physical operations, facilities, productions and public events providing oversight, technical support and hands-on technical expertise to ensure professional productions for the department's 120+ events each academic year, including a wide range of choir and ensemble performances, student recitals, master classes, and guest lectures. Reqs: Bachelor's Degree in related area or equivalent experience and/or training. 4-6 years experience with musical or theatrical performance production and sound. Notes: Satisfactory completion of a conviction history background check. Position requires flexible schedule to include some nights and weekends. \$55,600 - 65,000/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 5/31/22. Apply online at <https://jobs.ucsb.edu> Job #35853

UCSB

STUDENT PROGRAMS MANAGER

GEOGRAPHY DEPARTMENT
The Student Programs Manager provides the full range of student services to current and prospective students in the department of Geography. Creates and maintains a positive and supportive environment for students. Provides seasoned guidance and advice to Geography students on departmental and University policies and procedures. Responsible for coordinating and managing graduate student recruitment, graduate student

UCSB

PROGRAM ASSISTANT

CHEMICAL ENGINEERING
Responsible for the administrative functions for the Mellichamp

Sustainability Cluster. The Cluster consists of four faculty members from various UCSB departments. The Program Assistant assists these faculty with various tasks as needed. This position is responsible for coordinating and managing various workshops, seminars, summits and conferences. Is responsible for managing the cluster's operating budget, assistance in contract & grant submissions and content management of the cluster website. Reqs: Thorough knowledge in administrative procedures and processes including word processing, spreadsheet and database applications. Good verbal and written communication skills, active listening, critical thinking, multi-tasking and time management skills. Note: Satisfactory conviction history background check \$24.61 - \$25.77/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 35946

UCSB

SR. BUILDING MAINTENANCE WORKER

RESIDENTIAL OPERATIONS
Under the general supervision of the Residence Hall Manager, the Sr. BMW performs senior building maintenance tasks on a regular and continuing basis and performs custodial work for University owned Residence Halls, Apartments and Dining Commons. May perform other duties as assigned to meet the operational needs of the department. May work shifts other than Monday through Friday in order for the department to cover operational needs. Reqs: Training in the basics of plumbing repairs, patch and painting, simple beginning carpentry repairs, and simple (non-licensed) electrical repairs. Experience making apprentice level repairs in plumbing, patch and paint, carpentry, and electrical. Basic knowledge of the safe use of maintenance equipment such as drills, saws, cordless screwdrivers, and some drain snakes. Experience as an exceptional customer service representative with the ability to communicate effectively and professionally with diverse student and family clientele. Demonstrated ability to work effectively with others as a team. Notes: Maintain a valid CA driver's license, a clean DMV record and enrollment in the DMV Employee Pull-Notice Program. Satisfactory conviction history background check. \$22.07 - \$26.89/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 5/31/22. Apply online at <https://jobs.ucsb.edu> Job #35853

UCSB

STUDENT PROGRAMS MANAGER

GEOGRAPHY DEPARTMENT
The Student Programs Manager provides the full range of student services to current and prospective students in the department of Geography. Creates and maintains a positive and supportive environment for students. Provides seasoned guidance and advice to Geography students on departmental and University policies and procedures. Responsible for coordinating and managing graduate student recruitment, graduate student

employment (hiring and placement of TAs), monitoring of student progression, financial monitoring of block grant and temp sub zero funds, generation of statistical reports, special event planning, maintenance of academic files, and form processing. Manages graduate application process for Master's and Ph.D. admissions. Maintains close working relationship with the Faculty Graduate and Undergraduate Advisors, the staff within the Graduate Division and L&S, and coordinates information flow in a timely manner for the Department. Manages and coordinates Colloquium. Responsible for managing the workflow of the front office/reception area to ensure that all phones are answered quickly and that customers are greeted upon arrival in a friendly manner. Supervises the undergraduate assistant and manages their annual work-flow. Reqs: Bachelor's degree or equivalent experience and/or training. Note: Satisfactory conviction history background check. \$51,400 - \$59,544/yr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/25/22. Apply online at <https://jobs.ucsb.edu> Job # 36879

UCSB

TEMPORARY PAINTER

MAINTENANCE
Under the supervision of a supervisor or lead personnel, the incumbent is responsible for performing skilled painting tasks for University owned Residential Halls/Housing and its related buildings at on and off campus locations as outlined below, and may be assigned other duties (including those in other craft areas). Reqs: 4+ years demonstrated work in the painter trade, showing multiple skills within the paint trade. Similar type apartment paintwork experience as well as paint applications to wood and stucco buildings. Knowledge and ability to perform interior and exterior wall repairs to various wall types such as drywall, wire lath, and plaster and stucco. Ability to safely erect, work on, and/or operate scaffolding, high ladders, various lifts, power washers, airless and HVLP spray systems, and air compressors. Ability to meet critical timelines and work independently or in teams. Ability to interact as a team member with sensitivity towards a multi-cultural work environment. Notes: Fingerprint background check required. Must maintain a valid CA driver's license. Must be able to lift a minimum of 50 pounds and work while on a ladder. Must use a respirator upon hire. Multiple positions available. This is a limited appointment from June 2022 - September 2022. \$37.65/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Open until filled. Apply online at <https://jobs.ucsb.edu> Job # 36373

UCSB

TRANSPORTATION ALTERNATIVES PROGRAM (TAP) SUPERVISOR

TRANSPORTATION & PARKING SERVICES
Develops, directs, administers, evaluates and continuously improves the Transportation Alternatives Program (TAP). Provides leadership and direct analytical and administrative

support to Campus wide initiatives to reduce parking demand at UCSB. Creates educational and training programs to enhance customer awareness of current, new, and emerging Transportation Alternatives Program to all Campus constituents. Develops budgets, meets financial objectives and oversees all aspects of the Transportation Alternatives Program. Reqs: Bachelor's degree and three years' experience in a sustainable transportation position, or relevant experience. Proficiency in MS Office and Google G Suite applications. Skill in public speaking and comfort in representing the university and the department to the community and general public. Ability to resolve customer service issues quickly and tactfully and proven skill in listening, anticipating, and responding to the needs of customers to achieve excellent customer services measured by outcomes. Excellent interpersonal skills, including skills to clearly communicate information to a broad variety of people in written form, in person, and on the telephone. Skill in working independently and effectively, following through on assignments with minimal direction and a fluctuating workload. Demonstrated ability to extract data from multiple sources, and to use appropriate analytical procedures to identify problems and trends, recommend action to be taken, and implement necessary solutions, policies and procedures. Knowledge of and experience in delivery of transportation demand management services and general operations of a successful program. Note: Maintain a valid CA driver's license, a clean DMV record and enrollment in the DMV Employee Pull-Notice Program. Satisfactory conviction history background check. \$5,416 - \$6,694/mo. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/16/2022. Apply online at <https://jobs.ucsb.edu> Job # 36888

UCSB

UNDERGRADUATE ADVISOR

FILM AND MEDIA STUDIES
The Undergraduate Advisor serves over 500 undergraduate majors and pre-majors. Provides advice to students on all aspects of their academic experience, including all departmental major requirements, college requirements, and solutions to progression and registration issues. Coordinates departmental internship program, annual student awards/scholarships, and leads new student orientation sessions. Mentors department related student clubs. Reqs: Bachelor's Degree in related area and/or equivalent experience / training. 1-3 years experience in a customer service role within student affairs or closely related role within an academic or learning environment. Note: Satisfactory conviction history background check. \$26.82 - \$29.98/hr. The University of California is an Equal Opportunity/Affirmative Action Employer, and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, protected veteran status, or any other characteristic protected by law. Application review begins 6/15/22. Apply online at <https://jobs.ucsb.edu> Job # 36581.

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MAKE AN OFFER, garage sale Saturday June 18 from 8:00 a.m. NO EARLY BIRDS. 252 Pebble Hill Drive. SB 93111. Kitchen stuff, plants, and misc.

CLASSIC CARS WANTED



Running or not. We are local to S.B. Foreign/Domestic. Porsche, Mercedes, Ford, Chevy etc. We come to you. BBB 805-699-0684

AUTO

AUTO PARTS

CASH FOR CARS! We buy all cars! Junk, high-end, totaled - it doesn't matter! Get free towing and same day cash! NEWER MODELS too! Call 1-866-535-9689 (AAN CAN)

DONATE YOUR CAR to Veterans Today! Help and Support our Veterans. Fast - FREE pick up. 100% tax deductible. Call 1-800-245-0398

CAR CARE/REPAIR

AIS MOBILE AUTO REPAIR- 20 yrs. exp. I'll fix it anywhere! Pre-Buy Inspections & Restorations. 12% OFF! 805-448-4450

DONATE YOUR CAR OR TRUCK TO HERITAGE FOR THE BLIND. Free 3 Day Vacation, Tax Deductible, Free Towing, All Paperwork Taken Care Of. CALL 1-844-491-2884 (Cal-SCAN)

LUXURY CARS

WANTED! OLD Porsche 356/911/912 for restoration by hobbyist 1948-1973 Only. Any condition, top \$ paid! PLEASE LEAVE MESSAGE 1-707-339-5994. Email: porscherestoration@yahoo.com (Cal-SCAN)

REAL ESTATE

MONEY TO LOAN

RETIRED COUPLE \$\$\$\$ for business purpose Real Estate loans. Credit Original - originally \$129.95 - now w/ this special offer only \$59.95 w/code MCB591-1-833-530-1955

RENTAL PROPERTIES

APARTMENTS & CONDOS FOR RENT

STUDIOS \$1440, Studios with patio \$1500, 1BDs \$1560, 1BDs with patio \$1620, in beautiful garden setting! Pool, Indry & off-street parking at Michelle Apartments. 340 Rutherford St. NP. Call Erin 805-967-6614

SERVICE DIRECTORY

HOME SERVICES

AT&T INTERNET. Starting at \$40/month w/12-mo agmt. Includes 1 TB of data per month. Get More For Your High-Speed Internet Thing. Ask us how to bundle and SAVE! Geo & svc restrictions apply. Call us today 1-855-397-7909. (SCAN)

DISH TV \$64.99 For 190 Channels + \$14.95 High Speed Internet. Free Installation, Smart HD DVR Included, Free Voice Remote. Some restrictions apply. Promo Expires 1/21/23. 1-833-872-2545

ELIMINATE GUTTER cleaning forever! LeafFilter, the most advanced debris-blocking gutter protection. Schedule free LeafFilter estimate today. 15% off Entire Purchase. 10% Senior & Military Discounts. Call 1-855-995-2490

MEDICAL SERVICES

ATTENTION OXYGEN THERAPY USERS! Inogen One G4 is capable of full 24/7 oxygen delivery. Only 2.8 pounds. FREE information kit. Call 877-929-9587

ATTENTION: VIAGRA and CIALIS USERS! A cheaper alternative to high drugstore prices! 50 Pill Special - Only \$99! 100% guaranteed. CALL NOW: 888-531-1192 (AAN CAN)

DENTAL INSURANCE - Physicians Mutual Insurance Company. Covers 350 procedures. Real insurance - not a discount plan. Get your free dental info kit! 1-888-623-3036 www.dental50plus.com/58#6258

VIAGRA AND CIALIS USERS! 50 Generic Pills SPECIAL \$99.00. 100% guaranteed. 24/7 CALL NOW! 888-445-5928 Hablamos Español

TIDE GUIDE

Sunrise 5:46
Sunset 8:14

Day	High	Low	High	Low	High
Thu 16		6:16 am -1.5	1:15 pm 3.7	5:09 pm 2.7	11:36 pm 6.6
Fri 17		7:08 am -1.2	2:13 pm 3.8	6:14 pm 2.8	
Sat 18	12:31 am 6.0	8:01 am -0.8	3:13 pm 4.0	7:34 pm 2.9	
Sun 19	1:32 am 5.3	8:55 am -0.3	4:10 pm 4.3	9:12 pm 2.8	
Mon 20	2:44 am 4.6	9:49 am 0.2	5:02 pm 4.6	10:58 pm 2.4	
Tue 21	4:11 am 3.9	10:42 am 0.7	5:48 pm 4.9		
Wed 22		12:23 am 1.8	5:44 am 3.5	11:32 am 1.3	6:28 pm 5.3
Thu 23		1:25 am 1.1	7:11 am 3.4	12:18 pm 1.7	7:04 pm 5.5

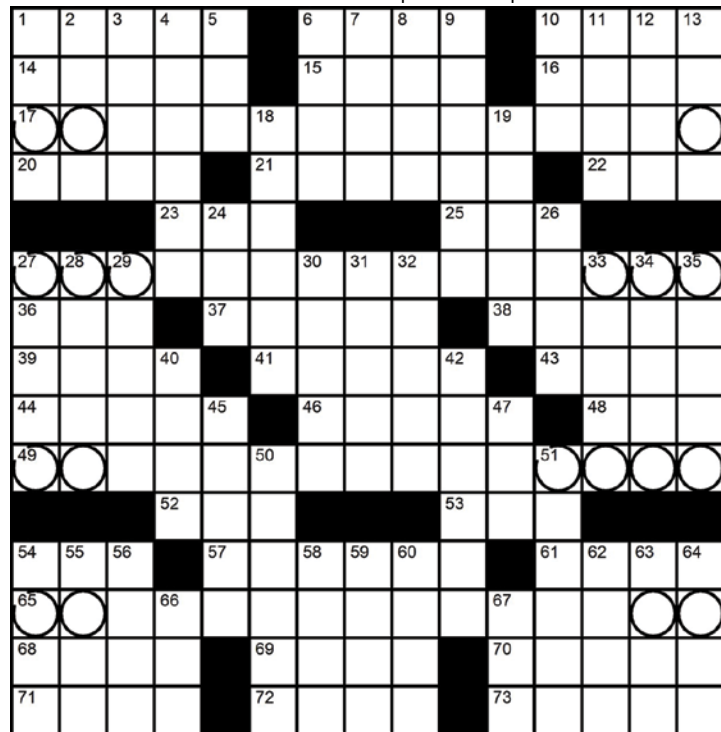
20 ☾ 28 ● 6 ☾ 13 ○

SOURCE: TIDES.NET

crosswordpuzzle

By Matt Jones

"Room Dividers" - some partitioned phrases.



Across

- Letter before lambda
- Tale spinner
- Ear warmer
- Snacks in sleeves
- Award now presented by the American Theatre Wing (previously the Village Voice)
- Huron's neighbor
- Classical symphony also called "Eroica"
- Wild West Wyatt
- Showtime show that returned with "New Blood"
- Twelosome in a Crash Test Dummies title
- "The Last King of Scotland" name
- Go on the radio
- Outdoor alternative to D&D with actual props
- Minecraft substance
- Power
- Madagascar primate
- Have an itch for
- DMV worker in "Zootopia"
- Response when you identify with something that happened to you
- Provide with gear
- Went over like ___ balloon
- Pester
- Marathoner's specialty
- Jacques Plante's jersey number (retired by the Montreal Canadiens)
- Official language in Vietnamese
- Garment with hooks
- Response when you identify with something that maybe happened to you?

- Outscore
- Modernist sculptor who became a Dame in 1965
- Leave voluntarily
- Hair colorist
- "Absolutely Fabulous" mother
- KFC side
- Princess who's Dorothy Gale's best friend, in the book series
- Up to this point

Down

- Japanese seaport famous for beef
- Geometry class calculation
- Member of the jury pool
- Crusty frozen food entree
- Barty with a March 2022 tennis retirement announcement, to fans
- Valentine's Day theme
- Alpine wild goat
- "___ No Sunshine"
- Put back in a baggie
- "It's just OK"
- Panic! At The Disco singer Brendon
- Mattress option
- Government agents, for short
- Execrable
- Experimental period
- 76ers legend, familiarly
- Dark deli breads
- Emulated a cow
- Mosul resident
- "King Richard" character
- Pale purple color
- School, on the Seine
- Director Bogdanovich

- Singer Coppola
- "Cars" and "Are Friends Electric?" singer Gary
- Duane Allman's brother
- Second-oldest of the Jackson 5
- Use a pulley
- Bamboo-munching beast
- Type of test no longer done on "Maury" (once the series ends in 2022)
- ___well
- Z-lister
- Grilling events, briefly
- Gomez Addams portrayer Julia
- Operatic highlight
- Blue Ivy Carter's dad
- "Uh, I'm right here ..."
- Designer Wang
- Brockovich who inspired a movie
- ___ point (never)
- Leave out of the freezer
- Texting shorthand that some end with "dubs"
- Haunted house decoration

©2022 Jonesin' Crosswords (ed@jonesincrosswords.com) For answers to this puzzle, call 1-800-225-2900. 59 cents per minute. Must be 18+. Or to bill to your credit card, call 1-800-655-6548. Reference puzzle #1087

LAST WEEK'S SOLUTION:



STAY CONNECTED

FOLLOW US ON INSTAGRAM @sbIndependent

Santa Barbara Independent

LEGALS

LEGAL NOTICES- TO PLACE EMAIL NOTICE TO LEGALS@INDEPENDENT.COM

ADMINISTER OF ESTATE

NOTICE OF PETITION TO ADMINISTER ESTATE OF: FRED A LESLIE NAKON CASE NO.: 22PR00243

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **FREDA LESLIE NAKON**

A PETITION FOR PROBATE has been filed by: **DAVID ROSSMAN** in the Superior Court of California, County of Santa Barbara.

The Petition for Probate requests that: **DAVID ROSSMAN** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **06/30/2022** AT 9:00 a.m. Dept: 5 SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, Santa Barbara, CA 93102 Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk. Darrel E. Parker, Executive Officer Date: 05/11/2022 By: April Garcia, Deputy. Attorney for Petitioner: Marilyn D. Anticouni, Attorney at Law, 1234 Santa Barbara Street, Santa Barbara, CA 93101 805-882-9255 Published June 02, 9, 16 2022.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: PETER G. SIMETH CASE NO.: 22PR00274

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **PETER G. SIMETH, A.K.A PETER GEORG SIMETH**

A PETITION FOR PROBATE has been filed by: **SERENA L. SINGER AND JEFFREY D. WILSON** in the Superior Court of California, County of Santa Barbara

The Petition for Probate requests that: **SERENA L. SINGER AND JEFFREY D. WILSON** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **07/21/2022** AT 9:00 a.m. Dept: 5 SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, Santa Barbara, CA 93102 Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

BARBARA, 1100 Anacapa Street, P.O. Box 21107 Santa Barbara, CA 93121-1107 Santa Barbara- Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk. Darrel E. Parker, Executive Officer Date: 06/3/2022 By: April Garcia, Deputy. Attorney for Petitioner: Ian M. Fisher, Price, Postel & Parma, LLP 200 East Carrillo Street, Ste. 400, Santa Barbara, CA 93101 (805) 962-0011. Published June 9, 16, 23, 2022.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: CAROL ANN DONOVAN, CASE NO.: 22PR00281

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **CAROL ANN DONOVAN**,

A PETITION FOR PROBATE has been filed by: **Irene O'Hagan** in the Superior Court of California, County of Santa Barbara

The Petition for Probate requests that: **IRENE O'HAGAN** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **07/21/2022** AT 9:00 a.m. Dept: 5 SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, Santa Barbara, CA 93102 Anacapa Division.

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Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk. Darrel E. Parker, Executive Officer Date: 06/3/2022 By: April Garcia, Deputy. Attorney for Petitioner: Brian L. Fox, 290 Maple Court, Suite 126, Ventura, CA 93003 (805) 964-1170. Published June 16, 23, 30, 2022.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MIN LI

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **MIN LI**

The Petition for Probate requests that: **MIN LI** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

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A HEARING on the petition will be held in this court as follows: **07/28/2022** AT 9:00 a.m. Dept: SBAS SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, P.O. Box 21107 Santa Barbara, CA 93121-1107 Santa Barbara- Anacapa Division.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF: MIN LI

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **MIN LI**

The Petition for Probate requests that: **MIN LI** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF: MIN LI

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **MIN LI**

The Petition for Probate requests that: **MIN LI** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **07/28/2022** AT 9:00 a.m. Dept: SBAS SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, P.O. Box 21107 Santa Barbara, CA 93121-1107 Santa Barbara- Anacapa Division.

Case NO. 22PR00258 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **GEORGE AMBROSE** in the Superior Court of California, County of SANTA BARBARA.

THE PETITION FOR PROBATE requests that: **GEORGE AMBROSE** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **07/14/22** at 9:00AM in Dept. 5 located at 1100 ANACAPA STREET, SANTA BARBARA, CA 93121-1107

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code.

Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code Section 1250. A Request for Special notice form is available from the court clerk. Darrel E. Parker, Executive Officer Date: 06/3/2022 By: April Garcia, Deputy. Attorney for Petitioner: Brian L. Fox, 290 Maple Court, Suite 126, Ventura, CA 93003 (805) 964-1170. Published June 16, 23, 30, 2022.

NOTICE OF PETITION TO ADMINISTER ESTATE OF: MIN LI

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **MIN LI**

The Petition for Probate requests that: **MIN LI** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held in this court as follows: **07/28/2022** AT 9:00 a.m. Dept: SBAS SUPERIOR COURT OF CALIFORNIA COUNTY OF SANTA BARBARA, 1100 Anacapa Street, P.O. Box 21107 Santa Barbara, CA 93121-1107 Santa Barbara- Anacapa Division.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58 (b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California

Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

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NOTICE OF PETITION TO ADMINISTER ESTATE OF: MIN LI

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both of: **MIN LI**

A PETITION FOR PROBATE has been filed by: **MIN LI**

The Petition for Probate requests that: **MIN LI** be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court.

THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

Attorney for Petitioner: **DARIN M. KARPEL, ESQ.** - SBN 186395 **KARPEL LAW FIRM** 4500 PARK GRANADA, STE. 202 CALABASAS CA 91302-1613 BSC 221738 6/2, 6/9, 6/16/22 CNS-3590509# SANTA BARBARA INDEPENDENT

FBN ABANDONMENT

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME

The following Fictitious Business Name is being abandoned: **SANTA YNEZ VALLEY SOLAR** at 571 Hill Street Los Alamos, CA 93440. The original statement for use of this Fictitious Business Name was filed 12/14/2020 in the County of Santa Barbara. Original File no. 2020-0002977. The person(s) or entities abandoning use of this name are as follows: **Fresource Energies Inc** (Same address) The business was conducted as a Corporation signed by **GARY GORDON, PRESIDENT**. This statement was filed with the County Clerk of Santa Barbara County on 5/25/2022. I hereby certify that this is a correct copy of the original statement on file in my office, Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E30. FBN Number: 2022-0001377. Published: June 2, 9, 16, 23 2022.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **ERA PSYCHOLOGICAL SERVICES** at 4880 Market Street, Ventura, CA 93003 ; ERA Psychological Services, Inc. (same address) This business is conducted by a Corporation. Signed by **DOUGLAS MOES, PRESIDENT**. Filed with the County Clerk of Santa Barbara County on May 10, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E40. FBN Number: 2022-0001234. Published: May 26, June 2, 9, 16, 2022.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **LILY HAYS WINES** at 207 Cordova Drive, Santa Barbara, CA 93109; King Brodie Enterprises, 2007 Alameda Padre Serra, Santa Barbara, CA 93103. This business

is conducted by a limited liability company. Signed by: **LILY HAYS, MANAGER** Filed with the County Clerk of Santa Barbara County on April 29, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30 FBN Number: 2022-0001164. Published May 26, June 2, 9, 16 2022

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **ARTESANIAS 805** at 302 W Micheltorena St, 2 Santa Barbara, CA 93101; Wendy K. Barboza Martinez (same address); This business is conducted by an individual. Signed by: **WENDY KARINA BARBOZA MARTINEZ, OWNER**. Filed with the County Clerk of Santa Barbara County on May 11, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E47 FBN Number: 2022-0001243. Published May 26, June 2, 9, 16 2022

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **BUOY WATER CLUB** at 500 Maple Avenue, Lot 4, Carpinteria, CA 93013; Air Brothers LLC, 380 Miramonte Avenue, Santa Barbara, CA 93108. This business is conducted by a limited liability company. Signed by: **SCOUT VERNON, CO FOUNDER**. Filed with the County Clerk of Santa Barbara County on April 28, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30 FBN Number: 2022-0001150. Published May 26, June 2, 9, 16 2022

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **RBX LAW** at 924 Anacapa Street, Suite 1-T, Santa Barbara, CA 93101, Russell A. Brown, 226 N. Juanita Avenue Unit B, Redondo Beach, CA 90277. This business is conducted by an individual. Signed by: **RUSSELL BROWN, OWNER**. Filed with the County Clerk of Santa Barbara County on May 17, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001309. Published May 26, June 2, 9, 16 2022.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **THEPARTNERS WEALTH MANAGEMENT** at 1129 State Street, Suite 29, Santa Barbara, CA 93101; The Partners Wealth Management, LLC, (same address). This business is conducted by a Limited Liability Company. Signed by: **ALEXANDER POPOVICH, CEO/MANAGING MEMBER** with the County Clerk of Santa Barbara County on May 9, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E30. FBN Number: 2022-0001220. Published: May 26, June 2, 9, 16 2022.

FICTITIOUS BUSINESS NAME STATEMENT

The following person(s) is/are doing business as: **SPONSORPITCH** at 3463 State Street, Suite 525, Santa Barbara, CA 93105, Riviera Group SB, LLC, same address. This business is conducted by a limited liability company. Signed by: **STEPHEN C. TICHES, CO-OWNER**. Filed with the County Clerk of Santa Barbara County on May 20, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001350. Published May 26, June 2, 9, 16 2022.

LEGALS (CONT.)

is/are doing business as: **YONG CHIROPRACTIC & SPORTS MEDICINE CLINIC**, 351 Hitchcock Way, Santa Barbara, CA 93105, Bruce A. Yong, 2961 Foothill Road, Santa Barbara, CA 93105. This business is conducted by an individual, Signed by **BRUCE A. YONG, DOCTOR OF CHIROPRACTIC**, Filed with the County Clerk of Santa Barbara County on May 10, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, E40, FBN Number: 2022-0001223. Published June 2, 9, 16, 23, 2022.

June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **BROKCR MEDICAL** at 233 W Arellaga, Santa Barbara, CA 93101, **CRISTIAN WILLIAM GOEBNER**, (Same Address). This business is conducted by an individual. Signed by **CRISTIAN GOEBNER**, Filed with the County Clerk of Santa Barbara County on May 25, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001379. Published June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SHAKA BITES** at 435 De La Vina Street, Santa Barbara, CA 93101; Shaka Bites LLC (same address). This business is conducted by a limited liability company. Signed by **VIR SINGH, MANAGER**. Filed with the County Clerk of Santa Barbara County on May 26, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E47, FBN Number: 2022-0001387. Published June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **MOTHER MADRE BEES** at 7127 Hollister Avenue, Ste 25A-259, Goleta, CA 93117, Finnigan's Wild LLC (same address). This business is conducted by a limited liability company. Signed by **FINNIGAN JONES, OWNER**. Filed with the County Clerk of Santa Barbara County on May 13, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001281. Published

2022-0001399. Published June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **PATHWAY DENTAL GROUP SANTA MARIA** at 426 Barcellus Ave, #201, Santa Maria, CA 93454; Pathway Dental Group Santa Maria (Same Address). This business is conducted by a Corporation. Signed by **STEN ERICSON, PRESIDENT**. Filed with the County Clerk of Santa Barbara County on May 26, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001390. Published June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **5 STAR AUTO REPAIR** at 5737 Thornwood Dr. Goleta, CA 93117; **SCOTT ANDERSSON** at 945 Ward Drive #29, Santa Barbara, CA 93111. This business is conducted by an individual. Signed by **SCOTT ANDERSSON, OWNER**. Filed with the County Clerk of Santa Barbara County on May 16, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001294. Published June 2, 9, 16, 23, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **BROD & KAGE BY DANISH MILL BAKERY** at 1578 Mission Drive, Solvang, CA 93463, **DANISH MILL BAKERY INC**, 1682 Copenhagen Drive Solvang, CA 93463. This business is conducted by a Corporation. Signed by **RENE GROSS KAERSKOV**. Filed with the County



NOTICE INVITING SEALED BIDS FOR THE 2022-2023 PAVEMENT REHABILITATION PROJECT

130 Cremona Drive, Suite B, City of Goleta, CA

PUBLIC NOTICE IS HEREBY GIVEN that the City of Goleta ("CITY"), invites sealed bids for the above stated project and will receive such bids until 3:00 p.m. on July 7, 2022., via electronic transmission on the City of Goleta PlanetBids portal site which can be accessed at the CITY website link below, and will be publicly opened and posted promptly thereafter. Copies of the Contract Documents and Specifications are available from the CITY, 130 Cremona Drive, Suite B, Goleta, California 93117 upon payment of a \$50.00 non-refundable fee if picked up, or payment of a \$60.00 non-refundable fee, if mailed or no payment to CITY if obtained from the CITY website at <http://www.cityofgoleta.org/i-want-to/view/city-bid-opportunities>.

The work includes all labor, material, supervision, plant, and equipment necessary to construct and deliver a finished 2022-2023 pavement rehabilitation project. Work includes placement of asphalt concrete (AC) pavement materials such as ARHM pavement overlay, AC mill and fill, and slurry seal; pulverizing, treating, removal and disposal of AC roadway section; replacement and compaction of subsurface material; setup and maintenance of traffic control systems; construction of concrete curb ramps & gutters, placement of crushed aggregate base and AC pavement; replacement of traffic striping and markings; and clean-up of project area; and other related work as necessary to provide a complete project. The contract period is Fifty (50) Working Days for the Base Bid, Cannon Green Neighborhood, consisting of Cannon Green Drive (Phelps Road to Hollister Avenue), Chapman Place (Cannon Green Drive to End), Davenport Road (West End Cul-De-Sac to East End Cul-De-Sac), Elmhurst Place (West End Cul-De-Sac to East End Cul-De-Sac), Freeman Place (West End Cul-De-Sac to East End Cul-De-Sac), Greensboro Street (East End Cul-De-Sac to Cannon Green Drive), and Hillsboro Street (Cannon Green Drive to East End Cul-De-Sac), Hillsboro Way (Hillsboro Street to Cul-De-Sac), Lowell Way (Hollister Avenue to Lowell Way), Lowell Way (West End Cul-De-Sac to East End Cul-De-Sac); Los Carneros Way (Calle Real to Cathedral Oaks Road); and Storke Road (Bollay Drive to Hollister Avenue); and additional days for Bid Alternates as follows:

Alternate	Location	# of Working Days
Alternate A	Covington Neighborhood consisting of Camino Caseta, Caseta Way, Camino Laguna Vista, Camino Talavera, Camino Venturoso, Camino Viviente, Caroldale Lane, Covington Way	Twenty-five (25)
Alternate B	Padova Drive (Salisbury Avenue to San Rossano Drive)	Ten (10)
Alternate C	Padova Drive (Alpine Drive to Alameda Avenue)	Ten (10)
Alternate D	Armstrong Road (Reed Court to Mills Way)	Ten (10)
Alternate E	Hollister Avenue (West End to Cathedral Oaks Blvd)	Five (5)
Alternate F	Newport Drive, Palos Verdes Drive	Ten (10)
Alternate G	Phelps Road (Pacific Oaks Road to Storke Road)	Twenty-five (25)
Alternate H	Phelps Road (Storke Road to East End)	Ten (10)
Alternate I	Cathedral Oaks Blvd (Evergreen Drive to Alameda Avenue)	Twenty (20)
Alternate J	Tree Root Repairs – Various Streets	Five (5)
Alternate K	Storke Road (Hollister Avenue to US 101)	Ten (10)

A Pre-Bid Meeting is not scheduled for this project.

Bidders must be registered on the City of Goleta's PlanetBids portal in order to receive addendum notifications and to submit a bid. Go to PlanetBids for bid results and awards. It is the responsibility of the bidder to submit the bid with sufficient time to be received by PlanetBids prior to the bid opening date and time. Allow time for technical difficulties, uploading, and unexpected delays. **Late or incomplete bids will not be accepted.**

The bid must be accompanied by a bid security in the form of a money order, a certified cashier's check, or bidder's bond executed by an admitted surety, made payable to CITY. The bid security shall be an amount equal to ten percent (10%) of the total annual bid amount included with their proposals as required by California law.

Note: All bids must be accompanied by a scanned copy of the bid security uploaded to PlanetBids. The original security of the three (3) lowest bidders must be mailed to the office of the City Clerk at 130 Cremona Drive, Suite B, Goleta, California 93117, in a sealed envelope and be received or postmarked within three (3) City business days after the bid due date and time for the bid to be considered. The sealed envelope should be plainly marked on the outside, "SEALED BID SECURITY FOR 2022-2023 Pavement Rehabilitation Project."

The Project is subject to compliance monitoring and enforcement by the Department of Industrial Relations (DIR) per California Labor Code Section 1771.4, including prevailing wage rates and apprenticeship employment standards. Affirmative action to ensure against discrimination in employment practices on the basis of race, color, national origin, ancestry, sex, or religion will also be required. The CITY hereby affirmatively ensures that all business enterprises will be afforded full opportunity to submit bids in response to this notice and will not be discriminated against on the basis of race, color, national origin, ancestry, sex, or religion in any consideration leading to the award of contract.

A contract may only be awarded to the lowest responsive and responsible bidder that holds a valid Class "A" Contractor's license, Class "C" Electrical specialty, or specialty licensing in accordance with the provisions of the California Business and Professions Code.

The successful Bidder will be required to furnish a Performance Bond and a Payment Bond each in an amount equal to 100% of the Contract Price. Each bond shall be in the forms set forth herein, shall be secured from a surety company that meets all State of California bonding requirements, as defined in Code of Civil Procedure Section 995.120, and that is a California admitted surety insurer.

Pursuant to Labor Code sections 1725.5 and 1771.1, all contractors and subcontractors that wish to bid on, be listed in a bid proposal, or enter into a contract to perform public work must be registered with the DIR. No Bid will be accepted, nor any contract entered into without proof of the contractor's and subcontractors' current registration with the DIR to perform public work. If awarded a contract, the Bidder and its subcontractors, of any tier, shall maintain active registration with the DIR for the duration of the Project. Failure to provide proof of the contractor's current registration pursuant to Labor Code Section 1725.5 may result in rejection of the bid as non-responsive.

Pursuant to Public Contract Code section 22300, the successful bidder may substitute certain securities for funds withheld by CITY to ensure performance under the Contract or, in the alternative, request the CITY to make payment of retention to an escrow agent.

Any protest to an intended award of this contract shall be made in writing addressed to the City Clerk prior to the award. Any protest may be considered and acted on by the City Council at the time noticed for award of the contract. To request a copy of the notice of agenda for award, please contact the City Clerk (805) 961-7505 or register on the CITY's website (www.cityofgoleta.org).

For information relating to the details of this Project and bidding requirements contact Debbie Talarico in writing at dtalarico@cityofgoleta.org.

Published: Santa Barbara Independent: June 16, 2022, and June 23, 2022

Deborah S. Lopez, City Clerk



Request for Proposals DEI Consultant

The Housing Authority of the City of Santa Barbara (HACSB) requests proposals from qualified applicants for a Diversity, Equity & Inclusion (DEI) Consultant to support our organization in furthering principles of diversity, equity, and inclusion as they relate to HACSB practices, policies, and program delivery.

Qualified applicants are invited to submit detailed proposals that demonstrate their ability to provide the services described in the RFP packet. The RFP packet is available electronically on our website at www.hacsb.org/business-opportunities/, or by contacting Tiffany Carter at (805) 897-1031 or tcarter@hacsb.org.

Proposals are due no later than 5:00 pm on August 1, 2022.

PUBLIC NOTICE CITY OF GOLETA

Public Notice is hereby given pursuant to CA Government Code section 40804 requiring a summary of the City's financial report to be published in a newspaper of general circulation of the summary of financial transactions for the City of Goleta for the Fiscal Year ended June 30, 2021.

Cities Financial Transactions Report
Summary and Statistics
Fiscal Year Ended June 30, 2021

Summary	Governmental Funds
Revenues	\$49,057,472
Expenditures	\$38,815,448
Excess (Deficiency) of Revenues Over (Under) Expenditures	10,242,024
Other Financing Sources (Uses)	10,000,000
Change in Fund Balance/Net Position	20,242,024
Fund Balance/Net Position (Deficit), Beginning of Fiscal Year	\$50,104,283
Fund Balance/Net Position (Deficit), End of Fiscal Year	\$70,346,307
Statistics	
Current Transient Occupancy Tax Rate	12%
Effective Date of Current Transient Occupancy Tax Rate	01/01/2013
Appropriations Limit	\$63,208,132
Total Annual Appropriations Subject to the Limit	\$19,531,729

Questions regarding this summary of financial transactions may be directed to Luke Rioux, Finance Director for the City of Goleta, (805) 961-7500.

Publish: Santa Barbara Independent, June 16, 2022

LEGALS (CONT.)

Clerk of Santa Barbara County on May 25, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E40. FBN Number: 2022-0001382. Published: June 9, 16, 23, 30, 2022

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **AZUUL BOUTIQUE** 53 Nectarine Ave, Goleta, CA 93117, Honoria Charco (same address). This business is conducted by an individual. Signed by **HONORIA CHARCO**. Filed with the County Clerk of Santa Barbara County on May 26, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001393. Published June 9, 16, 23, 30, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SANTA YNEZ VALLEY SOLAR**, 571 Hill Street, Los Alamos, CA 93440, **GARY GORDON** (same address). This business is conducted by an individual. Signed by **GARY GORDON, OWNER**. Filed with the County Clerk of Santa Barbara County on May 27, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001413. Published June 9, 16, 23, 30, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **WE ARE AIRSTREAM SANTA BARBARA** at 404 E Hwy 246, Buellton, CA 93427, **AIRSTREAM OF SANTA BARBARA, CA** (same address). This business is conducted by A Corporation Signed by **AARON KORGES, PRESIDENT**. Filed with the County Clerk of Santa Barbara County on May 27, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E30. FBN Number: 2022-0001416. Published: June 9, 16, 23, 30, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CLAUDIA COFFEE BAR**, 1445 Harbor View Dr, Apt #125, Santa Barbara, CA 93103, **IAN LLC** (same address). This business is conducted by a Limited Liability Company. Signed by **CLAUDIA J SERRANO RUEDA, PRESIDENTE**. Filed with the County Clerk of Santa Barbara County on May 17, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E20. FBN Number: 2022-0001299. Published June 16, 23, 30, July 7, 2022

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **GRANADA THEATRE, THE GRANADA, THE GRANADA THEATRE, SBCPA, TICKETSSB.ORG** 1214 State Street, Santa Barbara, CA 93101; Santa Barbara Center for the Performing Arts, Inc. (same address). This business is conducted by A Corporation. Signed by **CAREN RAGER, EXECUTIVE DIRECTOR & PRESIDENT**. Filed with the County Clerk of Santa Barbara County on May 27, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E40. FBN Number: 2022-0001405. Published: June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **LE SOL DESIGN STUDIO, LE SOL LANDSCAPE DESIGN STUDIO** 414 Olive Street, Santa Barbara, CA 93101, Chantal H Vo, 1252 Las Canoas Lane, Santa Barbara, CA 93105. This business is conducted by an individual. Signed by **MAX GOLDING**. Filed with the County Clerk of Santa Barbara County on June 3, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001459. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **SB TOOL & MANUFACTURING** at 75 Robin Hill

Road, Goleta, CA 93117, Atomica Corp. (same address) This business is conducted by a Corporation. Signed by **RALPH FRECHE, GENERAL MANAGER** Filed with the County Clerk of Santa Barbara County on June 6, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001478. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **ALSCO** at 900 N Highland Avenue, Los Angeles, CA 90038, **ALSCO INC.** (Doing Business in California as "Steiner Corporation"), 505 East 200 South, Salt Lake City, UT 84102 This business is conducted by a corporation. Signed by **SHANDA MAPLE, SECRETARY**. Filed with the County Clerk of Santa Barbara County on June 08, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001501. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **MIRA SANTA BARBARA**, 1060 Alamo Pintado, Solvang, CA 93463, **NICOLE BALL**, 411 E Canon Perido St, Unit 15, Santa Barbara, CA 93101 This business is conducted by an individual. Signed by **NICOLE BALL, CEO**. Filed with the County Clerk of Santa Barbara County on June 6, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001490. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **REGALITO** at 515 E. Arrellaga, #4, Santa Barbara, CA 93103, Sergio A Lagunas, Julia Lara, (same address). This business is conducted by a married couple. Signed by **SERGIO LAGUNAS**. Filed with the County Clerk of Santa Barbara County on June 7, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E29. FBN Number: 2022-0001485. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **LILY** at 1131 Coast Village Rd., Santa Barbara, CA 93108, **LISSA A LIGGETT**, 411 Lemon Grove Lane, Santa Barbara, CA 93108. This business is conducted by an individual. Signed by **LISSA A LIGGETT**. Filed with the County Clerk of Santa Barbara County on May 19, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001333. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **OAK STATE AUDIO & LIGHTING**, 1470 Andrea St, Carpinteria, CA 93013, Kian C Hamilton (same address) This business is conducted by an individual. Signed by **KIAN HAMILTON**. Filed with the County Clerk of Santa Barbara County on June 10, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001527. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **THERAPY WITH MAX** at 1227 De La Vina St., Santa Barbara, CA 93101, Max Golding at 277 Alamar Ave. #12, Santa Barbara, CA 93105. This business is conducted by an individual. Signed by **MAX GOLDING**. Filed with the County Clerk of Santa Barbara County on June 6, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001474. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **X-TECH SYSTEMS** at 360 Storke Road, Goleta, CA 93117, **I COPY, INC.**, 11266

Monarch St. Suite B, Garden Grove, CA 92841. This business is conducted by a corporation. Signed by **RONALD VARING, PRESIDENT**. Filed with the County Clerk of Santa Barbara County on June 10, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001528. Published June 16, 23, 30, July 7, 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **CLEAR CABINETRY** at 525 Garden Street, Santa Barbara, CA 93101, ABC CASEWORK LLC 6255 Inez Street, Unit 1, Ventura, CA 93003. This business is conducted by a limited liability company. Signed by **BAILEY HOCHHALTER, MANAGING MEMBER**, Filed with the County Clerk of Santa Barbara County on May 11, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) E30. FBN Number: 2022-0001248. Published May 26, June 2, 9, 16 2022.

FICTITIOUS BUSINESS NAME STATEMENT The following person(s) is/are doing business as: **EL CONGRESO** at El Centro 406 UC Santa Barbara, Santa Barbara, CA 93106, Erik Magana (same address) Jazmin R. Ramirez (same address). This business is conducted by an Unincorporated Assoc. Other Than a Partnership. Signed by **ERIK MAGANA, CO-CHAIR**. Filed with the County Clerk of Santa Barbara County on May 17, 2022. This statement expires five years from the date it was filed in the Office of the County Clerk. Joseph E. Holland, County Clerk (SEAL) by E20. FBN Number: 2022-0001300. Published: May 26, June 2, 9, 16 2022.

NAME CHANGE

IN THE MATTER OF THE APPLICATION OF LUZ ANGELICA LESLIE TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01577
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: Luz Angelica Leslie
TO: Luz Angelica Coronado
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 29, 2022 10:00 am, DEPT 3**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 4, 2022, Donna D. Geck, Judge of the Superior Court, Published May 26, June 2, 9, 16, 2022.

AMENDED IN THE MATTER OF THE APPLICATION OF NAOLU LY TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01000
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: Naolu Ly
TO: Jubei Naolu Ly
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 29, 2022 10:00 am, DEPT 3**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 06, 2022 Thomas P. Anderle, Judge of the Superior Court, Published May 26, June 2, 9, 16, 2022.

IN THE MATTER OF THE APPLICATION OF TRAM DINH BICH PHAM TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01609
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: Tram Dinh Bich Pham
TO: Elva Tram Pham
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the

petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 27, 2022 10:00 am, DEPT 5**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., PO Box 21107 Santa Barbara, CA 93121-1107, Anacapa Division. A copy of this order to Show Cause shall be published in the Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 04, 2022, Colleen K. Sterne, Judge of the Superior Court, County of Santa Barbara, Published May 26, June 2, 9, 16, 2022.

IN THE MATTER OF THE APPLICATION OF SHEVA UTTERMAN, TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01546
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **SHEVA UTTERMAN**
TO: CAPPY UTTERMAN
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 24, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 4, 2022, Donna D. Geck, Judge of the Superior Court, Published May 26, June 2, 9, 16, 2022.

AMENDED IN THE MATTER OF THE APPLICATION OF NAOLU LY TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01000
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: Naolu Ly
TO: Jubei Naolu Ly
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 29, 2022 10:00 am, DEPT 3**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107, Santa Barbara, CA 93121-1107, Anacapa. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 20, 2022, Darrel E. Parker, Executive Officer by Chavez, Terri, Deputy Clerk, Superior Court, Published June 2, 9, 16, 23, 2022.

IN THE MATTER OF THE APPLICATION OF JENNEFER ALCOVA UHRMACHER, TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01866
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **JENNEFER ALCOVA UHRMACHER**
TO: JENNEFER ALCOVA
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 29, 2022 10:00 am, DEPT 3**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., PO Box 21107 Santa Barbara, CA 93121-1107, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 19, 2022, Thomas P. Anderle, Judge of the Superior Court, Published May 26, June 2, 9, 16, 2022.

IN THE MATTER OF THE APPLICATION OF I-TE HSIEH TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01867
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **I-TE HSIEH**
TO: PETER I-TE HSIEH
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 15, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 25, 2022, Thomas P. Anderle, Judge of the Superior Court, Published June 9, 16, 23, 30, 2022.

IN THE MATTER OF THE APPLICATION TO SHOW CAUSE FOR CHANGE

below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 15, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 26, 2022, Darrel E. Parker, Executive Officer by Baksh, Narzalli, Deputy Clerk, Superior Court, Published June 2, 9, 16, 23, 2022.

IN THE MATTER OF THE APPLICATION OF NR LH NICOLE MARIE NOEL RENETZKY TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: 21CV03524
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **NICOLE MARIE NOEL RENETZKY**
TO: NICOLE MARIE WEBER
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing June 29, 2022 10:00 am, DEPT 3**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107, Santa Barbara, CA 93121-1107, Anacapa. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 20, 2022, Darrel E. Parker, Executive Officer by Chavez, Terri, Deputy Clerk, Superior Court, Published June 2, 9, 16, 23, 2022.

IN THE MATTER OF THE APPLICATION OF JENNEFER ALCOVA UHRMACHER, TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01866
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **JENNEFER ALCOVA UHRMACHER**
TO: JENNEFER ALCOVA
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 25, 2022 10:00 AM, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107 Santa Barbara, CA 93121, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 9, 16, 23, 30, 2022.

IN THE MATTER OF THE APPLICATION OF KELLY RYAN TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01895
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: KELLY RYAN TO: RENE SOLEIL
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 15, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107 Santa Barbara, CA 93121, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara

Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 26, 2022, Donna D. Geck, Judge of the Superior Court. Published June 9, 16, 23, 30, 2022.

IN THE MATTER OF THE APPLICATION TO SHOW CAUSE FOR CHANGE

OF NAME: GUADALUPE GARNICA, CASE NUMBER: 22CV01701
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM: **GUADALUPE GARNICA**
TO: MA.GUADALUPE GARNICA GUTIERREZ
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 11, 2022 10:00 am, DEPT 5**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., Santa Barbara, CA 93101, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 26, 2022, Colleen K. Sterne, Judge of the Superior Court, Published June 9, 16, 23, 30 2022.

IN THE MATTER OF THE APPLICATION OF RAMIRO PALLEJA TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01691
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: RAMIRO PALLEJA
TO: RAYMOND L. PALLEJA
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **NOTICE OF HEARING JULY 25, 2022 10:00 AM, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107 Santa Barbara, CA 93121, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 24, 2022 by Donna D. Geck, Judge of the Superior Court. Published June 9, 16, 23, 30, 2022.

IN THE MATTER OF THE APPLICATION OF KELLY RYAN TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01895
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: KELLY RYAN TO: RENE SOLEIL
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 15, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107 Santa Barbara, CA 93121, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara

Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 26, 2022, Donna D. Geck, Judge of the Superior Court. Published June 9, 16, 23, 30, 2022.

IN THE MATTER OF THE APPLICATION OF KELLY RYAN TO SHOW CAUSE FOR CHANGE OF NAME: CASE NUMBER: 22CV01895
TO ALL INTERESTED PERSONS: A petition has been filed by the above named Petitioner(s) in Santa Barbara Superior court proposing a change of name(s) FROM and TO the following name(s):
FROM: KELLY RYAN TO: RENE SOLEIL
THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. **Notice of Hearing July 15, 2022 10:00 am, DEPT 4**, SANTA BARBARA SUPERIOR COURT HOUSE 1100 Anacapa St., P.O. Box 21107 Santa Barbara, CA 93121, Anacapa Division. A copy of this order to Show Cause shall be published in the Santa Barbara

Independent, a newspaper of general circulation, printed in this county, at least once each week for four successive weeks prior to the date set for hearing on the petition. Dated May 26, 2022, by **DONNA D. GECK**, Judge of the Superior Court. Published June 16, 23, 30, July 7, 2022.

PUBLIC NOTICES

EXTRA SPACE Storage will hold a public auction to sell personal property described below belonging to those individuals listed below at the location indicated: 6640 Discovery Drive, Goleta, CA 93117. June 30, 2022 at 3:30 PM

Gary Beynon
Office equipment, business supplies
KC Goodwin
Tools, furniture and some boxes
Samuel Sanchez
personal items
Timothy Neros
Bikes, Bike parts, Totes, Luggage, Tools

The auction will be listed and advertised on www.storage-treasures.com. Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property
Published 06/16/2022

WORKERS' COMPENSATION APPEALS BOARD; SPECIAL NOTICE OF LAWSUIT
(Pursuant to Labor Code section 3716 and Code of Civil Procedure section 412.20 and 412.30)
WCAB No. ADJ11488066
To: DEFENDANT, ILLEGALLY UNINSURED EMPLOYER:

AVISO: Usted esta siendo demandado. La corte puede expedir una decision en contra suya sin darle la oportunidad de defenderse a menos que usted acude pronto. Lea la siguiente informacion.
APPLICANT, JUAN BARRETO DEFENDANT(S), DAVID JESUS ROSALES: dba CONCRETE & PAVERS SPECIALIST NOTICES

1) A lawsuit, the Application for Adjudication of Claim, has been filed with the Workers' Compensation Appeals Board against you as the named defendant by the above-named applicant(s).
You may seek the advice of an attorney in any matter connected with this lawsuit and such attorney should be consulted promptly so that your response may be filed and entered in a timely fashion.

If you do not know an attorney, you may call an attorney reference service or a legal aid office. You may also request assistance/information from an Information and Assistance Officer of the Division of Workers' Compensation. (See telephone directory.)
2) An Answer to the Application must be filed and served within six days of the service of the Application pursuant to Appeals Board rules; therefore, your written response must be filed with the Appeals Board promptly; a letter or phone call will not protect your interests.

3) You will be served with a Notice(s) of Hearing and must appear at all hearings or conferences. After such hearing, even absent your appearance, a decision may be made and an award of compensation benefits may issue against you. The award could result in the garnishment of your wages, taking of your money or property or other relief.
If the Appeals Board makes an award against you, your house or other dwelling or other property may be taken to satisfy that award in a non-judicial sale, with no exemptions from execution.
A lien may also be imposed upon your property without further hearing and before the issuance of an award.

4) You must notify the Appeals Board of the proper address for the service of official notices and papers and notify the Appeals Board of any changes in that address.
TAKE ACTION NOW TO PROTECT YOUR INTERESTS! Issued by: WORKERS' COMPENSATION APPEALS BOARD Name and address of Appeals Board: Workers' Compensation Appeals Board 130 East Ortega Santa Barbara, CA 93101; Name and address of Applicant's Attorney: Ghitteman,

LEGALS (CONT.)

NOTICE OF PLANNING COMMISSION PUBLIC HEARING
Hybrid Public Meeting - Held in Person and via Zoom
Monday, June 27, 2022, at 6:00 P.M.

Patterson Associates, LCC, and SB Corporate Center, LCC, Vesting Tentative Parcel Map, Development Plan (New Lot D), Development Plan (New Lot C), Development Plan Amendment (New Lot B) and Substantial Conformity Determination (Existing Lot A) for Two New Buildings and Associated Improvements
5383 and 5385 Hollister Avenue (APNs 071-140-075 & 071-140-074)
Case No's. 21-0005-SUB, 20-0003-DP, 21-0003-DP, 22-0001-DPAM, and 22-0002-SCD

ATTENTION: The meeting will be held in person and via the Zoom platform. The public may also view the meeting on Goleta Channel 19 and/or online at <https://cityofgoleta.org/goletameetings>.

NOTICE IS HEREBY GIVEN that the City of Goleta Planning Commission will conduct a hybrid public hearing to consider the Patterson Associates, LLC, and SB Corporate Center, LLC proposed Vesting Tentative Parcel Map, Development Plan (New Lot D), Development Plan (New Lot C), Development Plan Amendment (New Lot B), and a Substantial Conformity Determination (Existing Lot A). The date, time, and location of the City Planning Commission public hearing are set forth below. The agenda for the hearing will also be posted on the City's website (www.cityofgoleta.org). The date and time of the Planning Commission public hearing is set forth as follows:

HEARING DATE/TIME: Monday, June 27, 2022, at 6:00 PM

LOCATION: Goleta City Hall, 130 Cremona Drive, Goleta, CA, 93117 and Teleconference Meeting; this meeting will be held in person and via Zoom (with detailed instructions for participation included on the posted agenda)

PROJECT LOCATION AND DESCRIPTION: The site is located at 5383 and 5385 Hollister Avenue (APNs 071-140-074 & 071-140-075) in the Inland Area of the Goleta. The site has an Office and Institutional (OI) General Plan Land Use and Zoning Designation.

The applicant has requested the approval of the following at 5385 Hollister Avenue (existing Lot B):

(i) a Vesting Tentative Parcel Map to subdivide existing Lot B of Parcel Map 14,376 into three parcels; new Lot B, new Lot C, and new Lot D;

(ii) two (2) new Development Plans for the construction of a 14,000-square foot, 1-story office building (23 feet and 6 5/8 inches in height) on new Lot C, and a 2-story (34 feet and 9 13/16 inches in height), 34,002-square foot R&D/Office building on new Parcel D; and

(iii) a Development Plan Amendment to document the parcel boundary change of the existing Development Plan (90-DPF-007), as well as revise existing parking lot configuration and associated landscaping on new Lot B.

The applicant has also requested the approval of the following at 5383 Hollister Avenue (existing Lot A):

(iv) a SCD to allow for the restriping of existing standard parking spaces to compact parking spaces, allow for short-term and long-term bicycle parking, motorcycle parking, and associated landscaping.

The project was filed by agent Heidi Jones, AICP, of Suzanne Elledge Planning and Permitting Services on behalf of on behalf of Andrew and Jeff Bermant of Patterson Associates, LLC, and SB Corporate Center, LLC.

The Planning Commission is the decision maker for the described subject projects. If an appeal is filed, the City Council is the decision maker.

ENVIRONMENTAL REVIEW FINDINGS: A Notice of Exemption (NOE) has been prepared pursuant to the requirements of the California Environmental Quality Act (Public Resources Code §§ 21000, et seq., CEQA), the regulations promulgated thereunder (14 California Code of Regulations, §§ 15000, et seq., CEQA Guidelines), and the City's Environmental Review Guidelines. The City of Goleta is acting as the Lead Agency. The NOE is appropriate pursuant to CEQA Guidelines §15332 due to the projects being located on substantially developed sites within the City of Goleta limits, are substantially surrounded by existing office uses to the north, east and west, and unincorporated County to the south. The existing and new parcels are and will be served by all required utilities and public services. The new development conforms to the policies of the City of Goleta General Plan, and the regulations of Title 17, the Goleta Zoning Ordinance, within the City of Goleta Municipal Code.

CORTESE LIST: The Project site is not listed on the EnviroStor online database of hazardous site records maintained by the California Department of Toxic Substances Control TSC in coordination with the California State Water Resources Control Board consistent with Government Code § 65962.5 (the "Cortese list").

PUBLIC COMMENT: Interested persons are encouraged to provide public comments during the public hearing in person or virtually through the Zoom webinar, by following the instructions listed on the Planning Commission meeting agenda. All letters/comments should be sent to kdominguez@cityofgoleta.org. Letters must be received on or before the date of the hearing or can be submitted at the hearing prior to the conclusion of the public comment portion of the Public Hearing.

DOCUMENT AVAILABILITY: Staff reports and related materials for the Planning Commission hearing will also be posted on this website at least 72 hours prior to the meeting on the City's web site at www.cityofgoleta.org

FOR PROJECT INFORMATION: For further information on the project, contact Darryl Mimick, Associate Planner, at (805) 961-7572 or dmimick@cityofgoleta.org. For inquiries in Spanish, please contact Marcos Martinez at (805) 562-5500 or mmartinez@cityofgoleta.org.

Note: If you challenge the nature of the above action in court, you may be limited to only those issues you or someone else raised at the public hearing described in this notice or in written correspondence delivered to the City on or before the date of the hearing (Government Code Section 65009(b)(2)).

Note: In compliance with the Americans with Disabilities Act, if you need assistance to participate in the hearing, please contact the City Clerk's Office at (805) 961-7505. Notification at least 72 hours prior to the hearing will enable City staff to make reasonable arrangements.

Publish Date: Santa Barbara Independent June 16, 2022

Ghitterman & Feld, 418 E. Canon Perdido St., Santa Barbara, CA 93101; FORM COMPLETED BY: Wendy Uribe Telephone No.: (805) 965-4540.

NOTICE TO THE PERSON SERVED: You are served: as an individual defendant
 Published: May 26, June 2, 9, 16, 2022.

NOTICE OF PUBLIC HEARING FOR THE MOSQUITO AND VECTOR MANAGEMENT DISTRICT OF SANTA BARBARA COUNTY FOR THE SERVICE ZONE NO. 1 ASSESSMENT AND SERVICE ZONE NO. 2 ASSESSMENT FOR FISCAL YEAR 2022-23

NOTICE IS HEREBY GIVEN that the

Board of Trustees of the Mosquito and Vector Management District of Santa Barbara County intends to conduct public hearings for the CONTINUATION of a benefit assessment in fiscal year 2022-23 that funds the District's mosquito, vector control and disease prevention services and projects in Santa Barbara County.

The public hearing to consider the ordering of services and projects, and the levy of the continued assessments for fiscal year 2022-23 for the Service Zone No. 1 and Service Zone No. 2 Assessments shall be held on Thursday, July 14, 2022 at 2:00 p.m. at the Hope

School District Board Room, 3970 La Colina Road, Santa Barbara, CA 93110. The proposed assessment rate for fiscal year 2022-23 is twelve dollars and one cent (\$12.01) per single-family equivalent benefit unit for Service Zone 1, and is twelve dollars and one cent (\$12.01) per single-family equivalent benefit unit for Service Zone 2.

In the event that the Shelter in Place order is still in effect, the Mosquito and Vector Management District of Santa Barbara County Board meeting will be held remotely in accordance with Governor Gavin Newsom's Executive Order N-25-20, issued March 12,

2020, and Government Code Section 54954(e). In an effort to improve access to public information, residents may access meetings remotely. Members of the public who wish to observe the meeting and offer public comment should contact the Mosquito and Vector Management District of Santa Barbara County at 805-969-5050 or by email at info@mvmddistrict.org by 1:00 P.M. on July 14, 2022 to request the meeting access information.

Dated June 16, 2022 Mosquito and Vector Management District of Santa Barbara County



AVISO DE LA COMISIÓN DE PLANIFICACIÓN AUDIENCIA PÚBLICA

Reunión pública híbrida: En persona y a través de Zoom
Lunes, 27 de Junio, 2022, a las 6:00 P.M.

Patterson Associates, LCC y SB Corporate Center, LCC, mapa tentativo de adjudicación de parcelas, plan de desarrollo (nuevo lote D), plan de desarrollo (nuevo lote C), modificación del plan de desarrollo (nuevo lote B) y determinación de conformidad sustancial (lote A existente) para dos nuevos edificios y mejoras asociadas

Avenida Hollister 5383 y 5385 (APNs 071-140-075 & 071-140-074)

Números de casos: 21-0005-SUB, 20-0003-DP, 21-0003-DP, 22-0001-DPAM, and 22-0002-SCD

ATENCIÓN: La reunión se realizará en persona y a través de Zoom. El público también puede ver la reunión en Goleta Canal 19 y/o en línea en <https://cityofgoleta.org/goletameetings>.

SE DA AVISO que la Comisión de Planificación de la Ciudad de Goleta llevará a cabo una audiencia pública híbrida para considerar la propuesta de Patterson Associates, LLC y SB Corporate Center, LLC Mapa Tentativo de Parcela de Adquisición, Plan de Desarrollo (Nuevo Lote D, Plan de Desarrollo (Nuevo Lote C), Plan de Desarrollo Enmienda (Nuevo Lote B) y una Determinación de Conformidad Sustancial (Lote A Existente). La fecha, hora y lugar de la audiencia pública de la Comisión de Planificación de la Ciudad se establecen a continuación. La agenda de la audiencia también se publicará en el sitio web de la Ciudad. (www.cityofgoleta.org) La fecha y la hora de la audiencia pública de la Comisión de Planificación se establece de la siguiente manera:

LUGAR/FECHA: Lunes, 27 de Junio, 2022, a las 6:00 PM

SITIO: Ayuntamiento de Goleta, 130 Cremona Drive, Goleta, CA, 93117 y reunión por teleconferencia; esta reunión se llevará a cabo en persona y a través de Zoom (con instrucciones detalladas para la participación incluidas en la agenda publicada).

UBICACIÓN Y DESCRIPCIÓN DEL PROYECTO: El sitio está ubicado en 5383 y 5385 Hollister Avenue (APN 071-140-075 y 071-140-074) en el área interior de Goleta. El sitio cuenta con una Designación de Zonificación y Uso del Suelo del Plan General de Oficina e Institucional (OI).

El solicitante ha solicitado la aprobación de lo siguiente en 5385 Hollister Avenue (Lote B existente):

(i) un Mapa de Parcela Tentativo de Adquisición para subdividir el Lote B existente del Mapa de Parcela 14,376 en tres parcelas; nuevo Lote B, nuevo Lote C y nuevo Lote D;

(ii) dos (2) nuevos Planes de Desarrollo para la construcción de un edificio de oficinas de 1 piso y 14,000 pies cuadrados (23 pies y 6 5/8 pulgadas de altura) en el nuevo Lote C, y un edificio de 2 pisos (34 pies y 9 13/16 pulgadas de altura), edificio de I+D/oficinas de 34,002 pies cuadrados en la nueva Parcela D; y

(iii) una Enmienda al Plan de Desarrollo para documentar el cambio de límite de parcela del Plan de Desarrollo existente (90-DPF-007), así como revisar la configuración del estacionamiento existente y el paisajismo asociado en el nuevo Lote B.

El solicitante también solicitó la aprobación de lo siguiente en 5383 Hollister Avenue (Lote A existente):

(iv) un SCD para permitir la remodelación de los espacios de estacionamiento estándar existentes para compactar los espacios de estacionamiento, permitir el estacionamiento de bicicletas a corto y largo plazo, el estacionamiento de motocicletas y el paisajismo asociado.

El proyecto fue presentado por la agente Heidi Jones, AICP, de Suzanne Elledge Planning and Permitting Services en nombre de Andrew y Jeff Bermant de Patterson Associates, LLC y SB Corporate Center, LLC.

La Comisión de Planificación es quien toma las decisiones sobre los proyectos objeto descriptos. Si se presenta una apelación, el Concejo Municipal es quien toma la decisión.

HALLAZGOS DE LA REVISIÓN AMBIENTAL: Se ha preparado un Aviso de Exención (NOE) de conformidad con los requisitos de la Ley de Calidad Ambiental de California (Código de Recursos Públicos §§ 21000, et seq., CEQA), las reglamentaciones promulgadas en virtud de la misma (14 Código de Regulaciones de California, §§ 15000, et seq., Pautas de CEQA), y las Pautas de revisión ambiental de la ciudad. La ciudad de Goleta actúa como la agencia principal. La NOE es apropiada de conformidad con las Pautas de CEQA §15332 debido a que los proyectos están ubicados en sitios sustancialmente desarrollados dentro de los límites de la Ciudad de Goleta, están sustancialmente rodeados por usos de oficinas existentes al norte, este y oeste, y condados no incorporados al sur. Las parcelas existentes y nuevas son y serán atendidas por todos los servicios públicos requeridos. El nuevo desarrollo se ajusta a las políticas del Plan General de la Ciudad de Goleta y las regulaciones del Título 17, la Ordenanza de Zonificación de Goleta, dentro del Código Municipal de la Ciudad de Goleta.

LISTA CORTESE: El sitio del Proyecto no figura en la base de datos en línea de EnviroStor de registros de sitios peligrosos que mantiene el TSC del Departamento de Control de Sustancias Tóxicas de California en coordinación con la Junta de Control de Recursos Hídricos del Estado de California de conformidad con el Código Gubernamental § 65962.5 (la "lista Cortese").

COMENTARIOS PÚBLICOS: Se alienta a las personas interesadas a proporcionar comentarios públicos durante la audiencia pública en persona o virtualmente a través del seminario web de Zoom, siguiendo las instrucciones que figuran en la agenda de la reunión de la Comisión de Planificación. Todas las cartas/comentarios deben enviarse a kdominguez@cityofgoleta.org. Las cartas deben recibirse en o antes de la fecha de la audiencia o pueden presentarse en la audiencia antes de la conclusión de la parte de comentarios públicos de la audiencia pública.

DISPONIBILIDAD DE DOCUMENTOS: Los informes del personal y los materiales relacionados para la audiencia de la Comisión de Planificación también se publicarán en este sitio web al menos 72 horas antes de la reunión en el sitio web de la Ciudad en www.cityofgoleta.org.

PARA INFORMACIÓN DEL PROYECTO: Para obtener más información sobre el proyecto, comuníquese con Darryl Mimick, planificador asociado, al (805) 961-7572 o dmimick@cityofgoleta.org. Para consultas en español, comuníquese con Marcos Martinez al (805) 562-5500 o mmartinez@cityofgoleta.org.

Nota: Si impugna la naturaleza de la acción anterior en el tribunal, es posible que se limite únicamente a las cuestiones que usted u otra persona plantearon en la audiencia pública descrita en este aviso o en la correspondencia escrita entregada a la Ciudad en la fecha de la audiencia o antes (Sección 65009(b)(2) del Código de Gobierno).

Nota: De conformidad con la Ley de Estadounidenses con Discapacidades, si necesita ayuda para participar en la audiencia, comuníquese con la Oficina del Secretario Municipal al (805) 961-7505. La notificación al menos 72 horas antes de la audiencia permitirá que el personal de la Ciudad haga arreglos razonables.

Fecha de publicación: Santa Barbara Independent 16 de Junio, 2022